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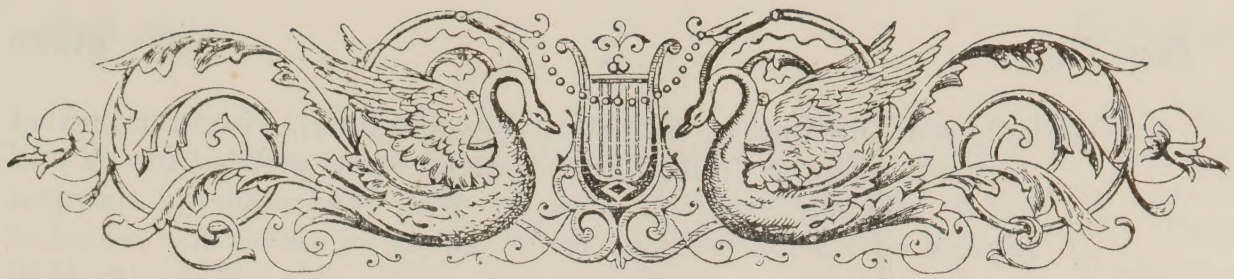

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LOT 1

ENEAS SYLVIUS. Epistolae Familiares, 304 *ll. roman letter, capitals supplied in blue and red, old marginal notes, water-stained at end,* 16*th Cent. stamped pigskin* [*Campbell* *23, *Proctor* *9233]
folio (10⅝ *by* 8 *in.*) *Louvain, Johann of Paderborn,* 1483

1A Aetius Amidenus. Librorum Medicinalium tomus primus [*all published*], *Greek letter,* FIRST EDITION, *contemporary calf, stamped in blind, rebacked* [*Renouard,* 112] *folio. Venice Aldus,* 1534

2 Agathias. De imperio et rebus gestis Ivstiniani imperatoris libri quinque, *in Greek and Latin,* OLD RED MOROCCO, *two-line fillet round sides, cypher impressed in gold in centre of each cover of* NIC. CLAUDE FABRI DE PEIRESC, *and in black at foot of title, flat back with long narrow panel running its entire length, back repaired at foot ; sold as a binding and not subject to return*
4*to. Lugd. Bat., ex officina Plantiniana,* 1594

3 Agenda seu Obsequiale, Simul ac Benedictionale, iuxta ritum et norman Ecclesiæ Constantiensis, **gothic letter**, *printed in red and black, woodcut arms on verso of title, contemporary stamped pigskin over wooden boards, brass clasps, rejointed and rebacked*
4to. Dilingen, 1570

4 AGRICOLA (G.) De re metallica libri XII, NUMEROUS LARGE WOODCUTS, *original vellum, in cloth slip case*
folio. Basle, Froben, 1561

5 Agrippa (C.) Trattato di Scientia d'Arme, *portrait of the Author and numerous engravings of fencing, slightly shaved, calf, rebacked, arms on sides of Sir Julian Goldsmid*
4to. In Roma per Antonio Blado, 1553

6 Agrippa (H. C.) Three Books of Occult Philosophy . . . Translated . . . By J. F. *portrait, woodcuts and diagrams, a few leaves slightly shaved, hole in sig.* G 8, *red morocco gilt, g. e.*
4to. 1651

6A Agrippa (H. C.) The Vanity of Arts and Sciences, *portrait, old calf,* 1684—Pellison (P.) The History of the French Academy, *a few marginal notes shaved, old calf gilt,* 1657; etc. *8vo.* (5)

6B Agrippa (H. C.) In artem brevem Raymundi Lullii Commentaria, *old limp vellum, loose in cover, in cloth box, Solingen, J. Soter,* 1538—Baptista Mantuanus. Prima [Secunda], Pars Operum, 2 vol. *printer's device on titles, old calf, Paris,* 1507 *8vo* (3)

7 ALBERTANUS. De doctrina dicendi et tacendi, **gothic letter**, 29 *lines,* 14 *ll.* (*last a blank*) [*not in Hain or Proctor; Pellechet,* 249; *G. W.* 552, *four copies only, all in France*], *modern calf*
4to. [*Paris, P. Pigouchet* (?), *not before* 1491]

8 ALBERTUS MAGNUS. Sermones de tempore et de Sanctis, 262 *ll.* **gothic letter**, *small woodcut initials, small hole affecting two or three words in last leaf repaired, contemporary stamped calf, brass clasps, repaired and rebacked* [*Hain,* *474; *Proctor,* 1733] *folio* (12 *in. by* 8 *in.*). *Augsburg, J. Wiener* [*c.* 1478]

9 ALCIATI (ANDR.) EMBLEMATUM LIBELLUS, *woodcuts, two leaves at end wanting, and two leaves mended,* CONTEMPORARY FRENCH BINDING OF GROLIERESQUE DESIGN, *brown morocco, white enamelled fillets edged with gold lines (one and two) interlacing to an elaborate geometrical pattern similar to those found on books bound for Grolier, gilt centre and corner-pieces made up of fleurs-de-lys and other stamps, in the background several stamps of interlacing or floral pattern, the white enamelled fillets somewhat rubbed, panelled back decorated with similar stamps, four bands; sold as a binding and not subject to return*
8vo. Paris, Chr. Wechel, 1536

[*See* ILLUSTRATION.]

10 ALEMAN (MATEO) THE ROGVE: or, the Life of Gvzman de Alfarache [translated by J. Mabbe], *two parts with separate titles, first title somewhat soiled, some leaves slightly water-stained, Oxford, William Turner for R. Allot,* 1630; THE SPANISH BAWD, represented in Celestina: or, the Tragicke-Comedy of Calisto and Melibea [translated by J. Mabbe], FIRST EDITION, *title somewhat soiled, a few leaves slightly water-stained, J. B. and are to be sold by Robert Allot,* 1631; in 1 vol. *original calf, rebacked* *folio*

11 Algorismus. ARITHMETICAL MANUSCRIPT *on paper,* 8 *ll. written in a cursive book hand, imperfect at beginning, calf*
4to. XV CENT.

12 AMADIS DE GAULA, *Spanish.* Los quatros libros de Amadis de Gaula nuevamente impressos & hystoriados, *woodcut on titles and in text, margin of title restored, straight-grained red morocco gilt, g. e.* *folio. Venice, J. A. de Sabio,* 1533

13 AMBROSE (ST., *Bishop of Milan*) De Officiis (cum aliis opusculis), *roman letter,* 28 *lines,* 128 *ll.* [*Hain,* *910; *Proctor,* *5874; *Pellechet,* 593], *capitals supplied in red and blue, some leaves slightly stained but a large and sound copy, old blue morocco, gilt border round sides, gilt back, g. e. Sunderland-Dunn copy*
4to. Milan, Christoph Valdarfer, 7 Jan. 1574

⁂ First edition with a date, and the first book printed by Valdarfer at Milan.

14 AMBROSE (ST., *Bishop of Milan*) OPERA, 3 vol. 268-302-282 *ll. roman and* **gothic letter**, *large woodcut frontispiece to vol. I coloured by a contemporary hand, initial on fol. 2 of vol. II in gold and colours with painted scrollwork at bottom of page, some rust-holes in margins at beginning of vol. II, contemporary stamped pigskin over wooden boards, brass clasps, not uniform* [*Hain,* *896; *Proctor,* *7592]
folio (12 *in. by* 8½ *in.*). *Basel, J. Amorbach,* 1492

14A ANACREON. Anacreontis Carmina. Cum Sapphonis, et Alcæi Fragmentis, PRINTED THROUGHTOUT ON SILK OF VARIOUS COLOURS, *the edges of each leaf protected from fraying by means of a close blanket-stitch, which is done with silk thread of the same shade as the leaf, contemporary binding of morocco, gold tooled borders, end-leaves of gold flower and scroll-work on an amber ground*
48*mo* (3¼ *in. by* 2 *in.*). *Glasguæ: Excudebant R. & A. Foulis,* 1751

⁂ With this lot is offered a copy of the same book printed on paper in a contemporary red morocco binding. The two volumes are preserved in a brown morocco case.

15 Anacreon. Odæ, *graecé et latiné, morocco, inside gilt, g. e. from the George Dunn library, Paris,* 1556—Tacitus. De moribus et populis Germaniæ, *woodcut border to title, morocco, n. d.*—Polybius. Historiae, *old calf, Florence, Guinta,* 1522; and 13 others *8vo.* (16)

16 Andrelinus (P. F.) Livia fausti poetae laureati, 52 *ll.* **gothic letter**, *woodcut device of J. Petit on title, woodcut initials, half morocco, g. e.* [*Pellechet,* 744]
4to (7½ *in. by* 5¼ *in.*). *Paris* [*c.* 1500]

17 Angelus (Johannes) Astrolabium, 174 *ll.* **gothic letter**, *numerous woodcuts and woodcut initials, morocco gilt, g. e.* A LARGE COPY [*Hain,* *1100; *Proctor,* *1876]
4to (8⅝ *in. by* 5⅞ *in.*). *Augsburg, E. Ratdolt,* 1488

18 Anstey (F.) The Tinted Venus, *presentation copy from the Author to Andrew Lang, with inscription by Anstey and Andrew Lang's small leather bookplate, green morocco, g. e. by Zaehnsdorf* *8vo. Bristol,* 1885

19 Antoninus Augustus. Itinerarium provinciarum omnium, edited by G. Tory, *printed in red and black, old names erased on title, red morocco gilt, silk end-leaves, inside borders gilt, leather joints, by Simier, from the Firmin Didot collection*
16mo. Paris, H. Stephanus [1512]

20 Antoninus, *Archbishop of Florence.* Summa aurea, **gothic letter**, *two titles in red within woodcut borders, name on title, wormed at beginning and end, 16th Century English stamped calf, by John Reynes, one brass clasp remaining, wormed and rebacked*
folio. Lyons, J. Cleyn, 8 *Nov.* 1516

21 Aquinas (St. Thomas) Confessionale seu de modo confitendi, **gothic letter**, 32 *lines,* 24 *ll.* (*the last blank*) [*not in Hain or Proctor; Pellechet,* 948], *modern calf*
4to. No place, printer or date [*Paris, Ant. Caillaut, c.* 1498]

22 Aquinas (St. T.) In Matthaeum evangelistam commentaria, **gothic letter**, *woodcut portrait and border to title, old stamped calf, inlaid and rebacked,* 1531—Cornelius Agrippa (H.) De incertitudine et vanitate scientiarum, *contemporary stamped pigskin over wooden boards, brass clasps,* 1531; and 4 others
8vo. (6)

23 Aristotle. De Historia Animalium interprete Theodoro Gaze, 250 *ll. roman letter, initials supplied in red and blue, damp-stains in lower margins, 18th Century calf gilt* [*Hain,* *1699; *Proctor,* *4312]
folio (10⅞ *in. by* 7¼ *in.*). *Venice, J. de Colonia and J. Manthen,* 1476

24 ARISTOTLE. Opera de Naturali Philosophia, 359 *ll. roman letter, ruled in red throughout, has the first leaf and leaf after colophon, both blanks, wants last leaf (register), polished calf, many uncut edges* [*Hain,* *1682]
folio (12 *in. by* 8¼ *in.*). *Venice, F. di Pietro,* 12 *Apr.* 1482

25 Aristotle. Problemata. [De vita et morte Aristotelis], **gothic letter**, 39 *lines,* 43 *ll.* (*the first leaf with title and printer's mark wanting*), *modern calf* [*not in Hain or Proctor; Reichling App. I,* 35] *4to. Paris, Guido Marchant, c.* 1495

26 Aristotle. Naturalis Auscultationibus Libri octo, *graecé, autograph signature and note by E. Gordon Duff inside front cover, old vellum, back defective, 8vo, Venice, M. Sessa,* 1546—Arrian, *graecé, contemporary stamped pigskin, brass clasps, 8vo, Basel.* 1539—Theocritus. Idyllia, *graecé, calf, 8vo, Hagenau,* 1530; and 4 others (7)

27 ARISTOTLE. Politica, COPY BELONGING TO DRUMMOND OF HAWTHORNDEN *with his signature "Gui. Drummond" on last page, original vellum with ties, in cloth case; sold as an association book and not subject to return for imperfections of text*
4to. Parisiis, ex officina Michaelis Vascosani, 1542

28 ARISTOTLE. OPERA, *graecé,* 5 vol. *bound in* 6, *Greek letter, woodcut head-pieces and initials, has the extra leaf* (PP 1) *and slip on* KK 10b *in vol. III, and all blank leaves, a worm-hole in the margin of a few leaves at beginning of vol. III,* 18*th Century French binding of green morocco, three-line gold fillet round sides, gilt backs in a scale and star pattern, g. e. in perfect preservation* [*Hain,* *1567; *Proctor,* *5547, *5553, *5555, *5565] *folio* (12⅛ *in. by* 7⅞ *in.*). *Venice, Aldus,* 1595-8

⁂ A MAGNIFICENT COPY of the Aldine Editio Princeps of Aristotle's Works. From the Firmin Didot—Sir John Arthur Brooke collections.

29 ARISTOPHANES. OPERA, *graecé,* FIRST EDITION, 347 *ll. woodcut headings and initials, last* 20 *leaves damp-stained, last six slightly defective,* 18*th Century French red morocco gilt, g. e.* [*Hain,* *1656; *Proctor,* *5566]
folio (11¼ *in. by* 7¾ *in.*). *Venice, Aldus Manutius,* 15 *July,* 1498

30 Asconius Pedianus (Quintus) Commentationes in aliquot orationes M. Tullii Ciceronis, *old calf, line tooling round sides with arms in gold in centre of* J. A. DE THOU *as bachelor; sold as a binding and not subject to return* *8vo. Lugduni,* 1551

30A Athenaeus [Deipnosophistae libri XV ex recensione M. Masuri], *graecé,* FIRST EDITION, *old names on title and marginal notes, a few leaves stained, old vellum* [*Renouard,* 67]
folio. Venice, Aldus, 1514

31 Atkinson (J. A.) and J. Walker. A Picturesque Representation of the Manners, Customs, and Amusements of the Russians, 3 vol. in 1, *portrait and* 100 *coloured plates, contemporary calf gilt, repaired and reset* *folio.* 1803-4

32 Augustine (St.) Confessions: translated by William Watts, FIRST EDITION, *frontispiece, a few leaves slightly water-stained, old calf with emblematic centre-piece, rebacked*
12*mo. I. Norton,* 1631

33 AUGUSTINE (ST.) DE CIVITATE DEI, 305 *ll.* **gothic letter**, *large initial and marginal decoration in gold and colours of first page of text,* 21 *other painted initials, some old marginal notes,* 17*th Century French red morocco gilt, g. e. from the library of Michael Wodhull* [*Hain,* *2051; *Proctor,* 4096]
folio (11¼ *in. by* 7⅞ *in.*). *Venice, N. Jenson,* 2 *Oct.* 1475

34 AUGUSTINE (ST.) DE CIVITATE DEI cum commento, 264 *ll.* **gothic letter**, *large woodcut on verso of title brightly coloured by a contemporary hand, initial on first page of text in colours on burnished ground with painted flourish, other initials in red and blue, one or two worm-holes at beginning and end, some stains and old manuscript notes, contemporary stamped calf binding, title in gilt at top of front cover, wormed and rebacked* [*Hain,* 2064; *Proctor,* *7578]
folio (12⅝ *in. by* 8½ *in.*). *Basel, J. Amorbach,* 13 *Feb.* 1489

35 AUGUSTINE (ST.) DELLA CITTÀ DI DIO, FIRST EDITION *of the Italian translation,* 324 *ll. roman letter, a few old manuscript notes on* a 1, *has the first and last blank leaves, old vellum,* A LARGE COPY *with some uncut edges* [*Hain,* *2071; *Proctor,* *6145]
folio (11⅞ *in. by* 7⅞ *in.*). *Florence, A. Miscomini* [*not after* 1483]

36 Augustine (St.) Sermones ad heremitas, 109 *ll. roman letter, initials supplied in red and blue, some stains on first three leaves, bound in russia gilt for M. Wodhull with his arms on top cover* [*Hain,* 2000; *Proctor,* *5951]
4*to* (8¼ *in. by* 5½ *in.*). *Milan, L. Pachel and U. Scinzenzeler,* 3 *June,* 1484

37 Augustine (St.) Sermones ad heremitas, 108 *ll. two columns,* **gothic letter**, *a little wormed at beginning and old note of ownership on first page, boards covered with part of a printed leaf from a* 15*th Century Bible* [*Hain,* 1997; *B.M.* I. 125]
4*to* (7½ *in. by* 5¼ *in.*). *Strassburg, J. Prüss, c.* 1491

38 Augustine (St.) Soliloquia; Speculum peccatoris, 28 *ll.* **gothic letter**, *last five leaves wormed, morocco*
folio (10⅞ *in. by* 7¾ *in.*). [*Augsburg, G. Zainer, n. d.*] £2 Solomon

** Part of Hain, *8589; Proctor, *1565 + Speculum peccatoris, which is not in B.M. or Bodleian Library.

38A Augustine (St.) A right Christian Treatise entituled S. Augustines Praiers (translated by T. Rogers), *a few marginal notes shaved, olive morocco, by Zaehnsdorf, R. Yardley & P. Short,* 1591; S. Augustines Manuel, translated by T. Rogers, *some marginal notes cut into, olive morocco, ib.* 1591; and another 3/15/- McLeish
12*mo.* (3)

39 Augustinus (Ant.) Constitutionum Graecarum Codicis Iustiniani Imp. collectio, et interpretatio, *old citron morocco, arms on sides of* J. A. De Thou *and his first wife, Marie Barbançon, cypher five times on back, g. e.; sold as a binding and not subject to return* 8*vo. Ilerdae, Petrus Roburius,* 1567 2/5/- do.

40 Ausmo (Nic. de) Supplementum seu Summa Pisanella, **gothic letter**, 50-53 *lines,* 336 *ll. including first blank, original binding of blind-stamped vellum over thick oak boards, with clasp, from the Dunn collection* [*Hain,* *2161; *Proctor,* 4694] £5 do
4*to. Venice, Bart. de Alexandria, etc.,* 10 *March,* 1481

41 Bacon (Sir Francis) Essaies . . . His Religious Meditations. Places of Perswasion and Disswasion, *old calf*
8*vo. Edinburgh, Andro Hart,* 1614 £42 Quaritch

** Extremely rare. Only one other copy of this Edinburgh edition is recorded.

42 Bacon (Sir F.) Apophthegmes new and old, *title a little soiled, some margins a little wormed, piece torn from corner of sig.* Q 6, *original vellum, in cloth case* £4 Halliday
8*vo. London, for H. Barret & R. Whittaker,* 1626

43 Bacon (Sir F.) Sylva Sylvarum: or A Naturall Historie . . . the second Edition, *portrait and frontispiece, original calf, one joint broken* *folio. London, J. H. for William Lee,* 1628 10/- Last

43A Bacon (Sir F.) Sylva Sylvarum: or a Naturall Historie, *engraved title and portrait, old calf,* 1635—Ariosto (L.) Orlando Furioso in English heroical verse by Sir John Harington, *engraved title and copperplates, title and a few leaves a little stained, worm-hole through a few leaves at beginning, half calf,* 1634 5/10/- Dobell
folio. (3)

44 Bacon (Sir F.) Essayes . . . newly enlarged, *two or three rules shaved, old calf, rebacked* 4*to. London, Iohn Haviland,* 1632 £1/10/- Halliday

45 Bacon (Sir F.) The Elements of the Common Lawes of England, branched into a double Tract, *portrait inserted, modern sheep* 4*to*. *London, the Assignes of Iohn More Esquire,* 1639

20/-

46 Bacon (Sir F.) Cases of Treason, 1641; Three Speeches, *a few leaves at end somewhat stained,* 1641, 2 vol. *uniform calf* 4*to*. (2)

20/- Halliday

46A Bacon (Sir F.) Certaine Miscellany Works, published by W. Rawley, FIRST EDITION, *wants first leaf* (? *a blank or with signature only*), *calf, by Zaehnsdorf,* 1629; and another 3 5/- Maggs 4*to*. (2)

46B Bacon (Sir F.) Remaines, being Essayes and severall Letters, *flaw in paper of sig.* D 3, *calf,* 1648; etc. 2/5/- Dobell 4*to*. (2)

47 Badius (J.) Stultiferae naviculae seu scaphae fatuarum mulierum, *woodcuts on title and in text, morocco gilt* 12/10/- 4*to*. *Strassburg, J. Prüss,* 1502 Quaritch

48 Bale (J.) Illustrium Maioris Britanniae Scriptorum hoc est Angliè, Cambriae et Scotiae Summarium, FIRST EDITION, *old pen marks on title, water-stains, old calf* 5/15/- 4*to*. "*Gippeswici*" [*Wesel*], 1548 Leighton

49 BALDUNG (H.) Aphorismi compunctionis, 39 *ll. wants last blank, woodcuts, slight damage to woodcut on* a 4 *verso, calf, stamped in blind* 9/5/- Maggs 4*to* (7 *in. by* $4\frac{7}{8}$ *in.*). *Strassburg, J. Grüninger,* 6 *Jan.* 1497

50 BARBARUS (HERMOLAUS) Castigationes Plinii et Pomponii Melae, 348 *ll. roman letter, a few worm-holes, old vellum* [*Hain,* *2421; *Proctor,* 3860] 13/10/ Quaritch *folio* ($12\frac{1}{8}$ *in. by* $8\frac{1}{4}$ *in.*). *Rome, Eucharius Silber,* 24 *Nov.* 1492; 13 *Feb.* 1493

51 Barclay (John) Icon Animorum, *contemporary limp vellum gilt, London, J. Bill,* 1614; Euphormionis Lusinini Satyricon, *old limp vellum, Paris, F. Huby,* 1605—Hues (R.) and P. Bertius. Tractatus duo Mathematici, Quorum Primus de Globis, Alter Breviarium totius Orbis Terrarum, *old calf,* 12*mo, Oxford,* 1651; and another 25/- Pollo 8*vo, etc.* (4)

52 Barclay (J.) His Argenis, translated . . . the prose . . . by Sir Robert Le Grys . . . and the Verses by Thomas May, Esquire, FIRST EDITION, *calf gilt* 3/10/- 4*to*. *F. Kyngston for R. Meighen,* 1628 Halliday

53 Barclay (W.) De Regno, FIRST EDITION, *portrait, title soiled, old vellum, Paris,* 1600—Camerarius (D.) De Scotorum fortitudine, *old vellum, Paris,* 1631—Lipsius (J.) De Bibliothecis Syntagma, *old limp vellum, Antwerp,* 1602; and 4 others *4to.* (7) 2/10/- Davis + Orioli

53A Bargagli (Scipio) La prima parte dell' imprese, *copperplates of emblems, vellum, in Siena, appresso L. Bonetti,* 1578; and another *4to.* (2) 30/-

54 Barnaud (N.) Le Réveille-Matin des François, *title mounted and margin defective, first and last few leaves soiled and hole in last two panelled morocco gilt, g. e. Edinburgh,* 1574—Barraut (F.) Le Capucin Ecossois, *woodcut frontispiece, vellum, Paris,* 1650; and another *8vo, etc.* (3) 15/- Thorp.

54A Bartolo (Pietro Sante) Museum Odescalchum, 2 vol. *plates, dark blue straight-grained morocco gilt, g. e. Rome,* 1751—Gorio (A. F.) Monumentum sive Columbarium libertorum et servorum Liviae Augustae, *plates, old vellum, Florence,* 1727; and another *folio.* (4) 35/- do

55 Basan (F.) Recueil d'Estampes gravées d'après les Tableaux du Cabinet de Monseigneur le Duc de Choiseul, *portrait and plates, red morocco gilt, g. e. by Rivière* *4to. Paris,* 1771 3/5/- Maggs

56 Basan (F.) Collection de cent vingt estampes gravées d'après les Tableaux & Dessins qui Composoient le Cabinet de M. Poullain, *plates, morocco gilt, g. e.* *4to. Paris,* 1781 £3 do.

57 Basilius Magnus. De Poetarum, Oratorum, Historicorumque ac Philosophorum legendis libris, **gothic letter**, 29 *lines,* 15 *ll. with remarkable grotesque woodcut initials, inner margin of first leaf renewed, brown morocco, inside gilt border, g. e. from the Dunn library* [*Hain,* *2689; *Proctor,* 2519] *4to. Ulm* [*Jo. Zainer, c.* 1478] £18 Fletcher

58 Basilius Magnus. Opera, *graecé, contemporary stamped calf, Basel,* 1551—Trombeta (A.) Sententia in tractatum formalitatum Scoti, **gothic letter**, *half vellum, Venice,* 1505—Aristotle. De animalium generatione, *graecé, heading printed in red, calf gilt, Venice,* 1526; and 2 others *folio.* (5) 3/10/- Tregaskis

59 Baskerville Press. Virgil. Bucolica, Georgica, et Aeneis, *contemporary calf gilt* *4to. Birmingham,* 1757 25/- McLeech

60 Baskerville Press. Juvenal & Persius. Satyrae, *contemporary calf gilt* *4to. Birmingham,* 1761 2/18/- Maggs

61 Baskerville Press. The Holy Bible, *old red morocco, gilt border round sides, gilt panelled back with figure of Britannia and lion within lozenge compartment, g. e.* £46 Sampson
large folio (18¾ *in. by* 12½ *in.*). *Cambridge, John Baskerville,* 1763

62 Baskerville Press. Horace. Opera, *one plate only, contemporary red morocco gilt* 4*to. Birmingham,* 1770
20/- Murtos,

63 Baskerville Press. Lucretius. De rerum natura, *contemporary half calf,* UNCUT AND UNOPENED 4*to. Birmingham,* 1772
£3 Tregaskis

64 Baskerville Press. Catullus, Tibullus & Propertius. Opera, *contemporary calf gilt* 4*to. Birmingham,* 1772
2/10/- Moggs,

65 Baskerville Press. Terence. Comoediae, *contemporary calf gilt, g. e.* 4*to. Birmingham,* 1772
25/- McLeech,

66 Baskerville Press. Sallust & Florus. Opera, *boards (back-strip gone), uncut and mainly unopened* 4*to. Birmingham,* 1773
2/15/- Tregaskis,

67 Bayfius (Laz.) Annotationes de re navali, NUMEROUS WOODCUTS, *old red morocco gilt, joints cracking* 2/5/- Quaritch
4*to. Paris, R. Stephanus,* 1536

68 Beaugué (J. de) L'Histoire de la Guerre d'Escosse, FIRST EDITION, *margin of title mended, affecting one letter, morocco gilt, g. e.*
8*vo. Paris, V. Sertenas,* 1556
2/5/- Goldsmidt

69 Bebel (H.) Opuscula nova, *woodcut printer's device within border on title, rebacked, Paris, G. Vivien,* 1508; Ambrosius. Officiorum Liber, **gothic letter**, *devices of publisher and printer at beginning and end, calf, crest on sides, Paris,* 15 *Nov.* 1504
2/15/- McLeech 4*to.* (2)

70 Becanus (J. G.) Origines Antwerpiæ, *contemporary stamped pigskin, portrait on top cover and arms on lower cover of Ludwig, Duke of Wurtemburg* 3/5/- *folio. Antwerp,* 1659
Goldsmidt

71 [Beckford (W.)] Biographical Memoirs of extraordinary painters, FIRST EDITION, *errata leaf at end, calf gilt* 8*vo.* 1780
4/5/- McLeech

10. 72 Bellin (S.) Description Géographique de la Guiane, CONTEMPORARY FRENCH RED MOROCCO, *three-line fillet round sides with arms in centre (? of Charles Antoine de la Roche-Aymon), gilt panelled back, g. e.* IN FINE CONDITION; *sold as a binding and not subject to return* 4*to. Paris,* 1763 £22 Goldsmidt

72A Bembo (P.) Gli Asolani, FIRST EDITION, *wants errata leaf, old limp vellum, in cloth box* [*Renouard,* 48]
8*vo. Venice, Aldus,* 1505 2/10/- Goldsmith

73 [Berage (M.)] Les plus secrets mystéres des hauts grades de la Maçonnerie dévoilés, ou le vrai Rose-croix, traduit de l'Anglois; suivi du Noachite, traduit de l'Allemand, *folding frontispiece and folding plate, old calf, gilt back* 3/5/- Quaritch.
12*mo. A Jérusalem* [*Holland*], 1778

74 Bernardus. Epistolae, 164 *ll.* gothic letter, *full page woodcut on verso of* A 2, *has the first blank leaf, polished morocco gilt, g. e. by Lortic* [*Hain,* 2873; *Proctor,* 5998] 12/10/- Fletcher
4*to* (8⅜ *in. by* 6 *in.*). *Milan, L. Pachel,* 15 *Dec.* 1495

74A Bernard (N.) The Life & Death of Dr. James Usher, *old black morocco gilt,* 1656; etc. 8*vo.* (7) 35/- Lee

75 Beroalde (F.) Le Moyen de Parvenir, 17*th Century panelled red morocco gilt, g. e. n. d.*; La Rodomontade, Mort de Roger Tragédies et Amours de Catherine, *engraved title, limp vellum, in cloth folder and slip case, Paris, Clovis Eve,* 1605; and 2 others 12*mo, etc.* (4) 7/10/-

76 Beroaldus (P.) Declamatio ebriosi, 20 *ll. roman letter, woodcut printer's device on last leaf, vellum* [*Hain,* 2965; *Proctor,* *6644] £9 Maggs
4*to* (8½ *in. by* 6 *in.*). *Bologna, B. Hectoris Faelli,* 1499

77 BEROALDUS (P.) De Felicitate, *roman letter, printer's device on title, old marginal notes* [*Hain,* *2972, 2979; *Proctor,* 8399], *Paris, T. Kerver,* 28 *March,* 1500; Declamatio philosophie, *roman letter, printer's device on title and last leaf* [*Hain,* *2964; *Proctor,* 8400], *Paris, T. Kerver,* 1 *Apr.* 1500; Oratio Proverbiorum, *device of G. Marchant on last leaf, some leaves discoloured, Paris,* 30 *June,* 1505; Orationes Praelectiones et Prefationes, *ib.* 1505; De Symbolis Pythagorae, *ib.* 1505; and 2 other Tracts, *bound together in* 17*th Century calf gilt, with the armorial book stamp of Jean-Louis de Ponnat Garcin on sides, and his signature on title of the first tract in the volume* £5 Fletcher
4*to* (7½ *in. by* 5¼ *in.*).

78 Berthod. La Ville de Paris en vers burlesques, *engraved frontispiece and one other plate, old limp vellum, gilt stamp on sides, Paris,* 1655; De la Mothe Le Vayer. De la Vertu des Payens, *water-stained at beginning, limp vellum,* 1642; Les Soupirs de la France Esclave, *old calf,* 1689; and 2 others 4*to.* (5) 30/- Thorp

79 Beza (T.) Icones id est Verae Imagines Virorum illustrium, *woodcut frame on every leaf, some with portraits, limp vellum, Geneva,* 1580—Mendoza (B. de) Commentarios de los Guerras de los Payses baxos, *plates, old vellum, Madrid,* 1592; and 3 others 2/10/— Davis & Orioli 4*to.* (5)

80 Beza (T.) Poemata Juvenilia, *woodcut border to title, contemporary citron morocco, gilt* 15/— Dobell. 16*mo. n. d.*

** Manuscript note on title, "H. Beverlandi ex dono V. C. Isaac Vossij" and 2 pp. note at end headed "Franc. Balduinus Calvini olim amanuensis."

80A Bible. Genevan Version, *title repaired, pigskin, g. e.* [*S.T.C.* 2209] *folio. Edinburgh, Andro Hart,* 1610 £3 Last

81 Bible. English, vol. I *only, contemporary Scotch binding, blue morocco gilt, g. e. R. Field,* 1653; another copy, vol. I *only, in a contemporary Scotch binding,* 1653; Bible, 1 vol. in 2, *contemporary Scotch binding, morocco gilt (not uniform in colour), Edinburgh,* 1758; and another; *sold as bindings, and not subject to return* £2 Thorp. 12*mo.* (5)

82 BIBLE. ENGLISH, *wants title,* IN A CONTEMPORARY SIGNED BINDING BY ALEXANDER OGSTOUN OF EDINBURGH, *black morocco, sides decorated with a broad black fillet forming a geometrical frame and looping into circles at the corners and with brown and red inlays. The corner inlays within the looping fillet decorated with a thistle stamp, the rest of the sides covered with a number of small tools and dots. The back decorated with a "drawer handle" tool on each side of an ornament made up of seven roundels inlaid in red. The fore-edge painted by the binder with flowers and a wreath in the centre enclosing a text. In the left hand top corner is his signature* "A. OGSTON FECIT." *Joint repaired; sold as a binding and not subject to return*
8*vo. J. Bill & C. Barker,* 1675

** Signed bindings by Alexander Ogstoun are exceedingly rare. Another book bound by him very similar in design to the present example was in the Gibson Craig collection, sold 27 June, 1887, lot 252.

[*See* ILLUSTRATION.] £42 Pearson.

83 Bible. English, 17*th Century Scotch binding, red morocco, elaborately gilt sides and back with label, inside front cover lettered in gold "S. L. Novr: 6, 1690" (i.e. Susanna Luke), fore-edge decorated with drawing of birds and flowers and a quotation from S. John VIII, 47, within a shield; sold as a binding and not subject to return*
8*vo. London, Jo. Bill, etc.* 1679
30/— Last.

84 Bible. English, *title defective, contemporary Scotch binding, dark blue morocco, corner ornaments of leafy sprays springing from a conventional line stem, large circular fan ornament in centre, semi-circular stamps arranged in pyramid form at top and bottom, gilt back, g. e.; sold as a binding and not subject to return* 8*vo. Edinburgh,* 1715 3 0/- Thick

85 BIBLE. ENGLISH, IN A VERY FINE CONTEMPORARY SCOTCH BINDING, *dark green morocco, sides elaborately gilt with a large circular fan ornament in centre, gilt panelled back, g. e. decorated end-papers, upper cover very slightly wormed but on the whole* IN VERY GOOD CONDITION; *sold as a binding and not subject to return* 4*to. Edinburgh, John Baskett,* 1726 £27 Permanent.

[*See* ILLUSTRATION.]

86 BIBLE. ENGLISH, IN A FINE CONTEMPORARY SCOTCH BINDING, *dark blue morocco, sides elaborately gilt, corners decorated with leafy sprays springing from a conventional line stem, centre-panel decorated externally with small semi-circular stamps arranged in pyramid form and large semi-circular ornaments; interior decorated with foliate tools radiating from a centre line and other stamps, gilt panelled back, g. e.* IN VERY GOOD CONDITION; *sold as a binding and not subject to return* £34 Limited

4*to. Edinburgh, John Baskett,* 1726

[*See* FRONTISPIECE.]

87 Bible. English, *bound in* 2 vol. *contemporary Scotch binding, red morocco, elaborately gilt sides and back, decorated end-papers, g. e.; sold as a binding and not subject to return* 2 vol. [illegible]

18*mo. Edinburgh,* 1729

88 Bible. English, *bound in* 2 vol. *date cut from title,* 18*th Century Scotch binding, red morocco, sides elaborately gilt with circular fan ornament in centre, semi-circular stamps arranged in pyramid form at top and bottom, gilt back, g. e. decorated end-papers; sold as a binding and not subject to return* £2 Last.

8*vo. Edinburgh, Alexander Kincaid, n. d.* [*c.* 1760-70]

89 BIBLE. English, *bound in* 2 vol. *contemporary Scotch binding, green morocco, sides decorated with a design of flower-sprays springing from a conventional flower in centre, a pretty design of unusual type, gilt back, g. e. decorated end-papers,* IN VERY GOOD CONDITION; *sold as a binding and not subject to return* £100/- Permanent.

18*mo. Edinburgh, Alexander Kincaid,* 1764

[*See* ILLUSTRATION *facing p.* 92.]

90 BIBLE. English, *bound in* 2 vol. CONTEMPORARY SCOTCH BINDING, *red morocco, sides elaborately gilt with spade pattern stamps, thistles, leafy sprays and other tools, gilt back, g. e.* IN VERY GOOD CONDITION; *sold as a binding and not subject to return* 8*vo. Edinburgh,* 1764

[*See* ILLUSTRATION *facing p.* 78.] £13 Permain

91 Bible. Libri Prophetarum. Esaias-Machabaeorum libri II, *roman letter, small woodcuts, calf, the sides of a contemporary blind stamp French calf binding inlaid, on each cover a circular stamp of the Virgin and Child in Heaven crowned by Angels, with clasps, g. e.; from the Dunn collection* 10/- McKeech
12*mo. Paris, S. Colinaeus,* 1524

92 Bible. Latin, **gothic letter**, *title in red and black, woodcut on title, woodcut initials, a few worm-holes, old calf, gilt, worn* 15/- do
8*vo. Lyons, J. Sacon,* 1515

93 Bible. Latin, **gothic letter**, *title in red and black, soiled, last leaf mounted, russia, gilt, joints weak, Lyons,* 1531—Clichtoveus (J.) Propugnaculum ecclesie contra Lutheranos, *old calf, worn, Paris, S. Colinaeus,* 1526; and another 30/- McKeech *folio.* (3)

94 Bible. Latin, **gothic letter**, *woodcut border to title and woodcuts in text, morocco* *folio. Lyons, J. Crozet,* 1546
£3 Thorp.

95 Bible. German. Biblia Das ist: Die gantze Heylige Schrift Teutsch. D. Mart. Luth. 2 vol. *woodcut title and other woodcuts, all coloured, some margins repaired, contemporary stamped pigskin over wooden boards, brass corner pieces and clasps, one clasp defective, rebacked* *folio. Frankfurt, a/m.* 1570
£4

96 BLACKWOOD (ADAM) Adversus Georgii Buchanani dialogum, de jure regni apud Scotos, *some leaves discoloured, old limp vellum, in cloth folder and slip case* 4*to. Poitiers, F. Pagaeus,* 1581

*** AUTOGRAPH SIGNATURE OF JOHN DONNE ON TITLE, AND HIS MOTTO "Per Rachel ho servito e non per Lea." £11/10/-

97 Blackwood (A.) Opera omnia, *portrait, has the two rare leaves after dedication, old brown morocco, gilt border round sides, both covers and the back decorated with a semis of fleurs-de-lys, g. e.; sold as a binding and not subject to return* £2 Thorp.
4*to. Paris, apud Seb. et Gabr. Gramoisy,* 1644

98 Bloomfield (R.) The Farmer's Boy, FIRST EDITION, *woodcuts, contemporary calf* 20/- Martin 8*vo.* 1800

99 Boccaccio (G.) Ameto overe Comædia de Nymphe fiorentine, 80 *ll. roman letter, a single worm-hole in first two leaves,* 17*th Century panelled sheepskin, gilt,* a good copy [*Hain,* 3287; *Proctor,* *6473]
4*to* (7½ *in. by* 5½ *in.*) *Treviso, M. Mangolo,* 22 *Nov.* 1479 £26 Davis & Orioli

100 Boccaccio (G.) Fiammetta, 66 *ll. roman letter, has the first leaf with title only, small holes in last leaf affecting a few letters,* 18*th Century mottled calf gilt* [*Hain,* *3294; *Proctor,* 5358]
4*to* (8⅛ *in. by* 6 *in.*). *Venice, Maximus de Butricis,* 24 *Sept.* 1491 £25

101 Boccaccio (G.) Il Decamerone, 18*th Century French mottled calf gilt, g. e. Venice,* 1516—Guarini (B.) Il Pastor Fido, *stains on first and last few leaves, old panelled morocco gilt, g. e. ib.* 1602 4*to.* (2) 8/10/- mr Leech

102 Boccaccio (G.) Le Decameron nouvellement traduict par Maistre Anthoine Le Maçon, *woodcut border to title shaved at fore-edge, morocco gilt, gilt and gauffred edges*
8*vo. Paris, E. Roffet,* 1548 15/10/-

103 Boccaccio (G.) Ameto, *woodcut initials, old vellum, Rome,* 1520—Inamoramento di Florio e di Bianzafiore chiamato Philocolo, *woodcut border to title, old library stamp on title, old calf, Venice,* 1520 4*to.* (2) 30/- Davis & Orioli

104 Boccaccio (G.) La Fiammetta, *vellum,* 8*vo, Venice,* 1524—Laberinto d'Amore, *title in woodcut border, vellum,* 8*vo, ib.* 1525; and 3 others (5) 30/-

105 Boccaccio (G.) Nouvelles de Jean Boccace, traduction libre; avec la Vie de Boccace, des Contes de La Fontaine, par Mirabeau, 4 vol. in 2, *plates by Marillier, maroon morocco, full gilt backs and inside borders, by Kaufmann, g. e.* 8*vo. Paris,* 1802 3/5/- myaggs

106 Boece (H.) Scotorum Historiae, first edition, *has Scotorum Regni Descriptio at end, woodcut borders to both titles, contemporary limp vellum, in cloth folder and slip case*
folio. Paris, 1527 3/5/- [illegible]

107 Boethius. De disciplina scholarium, 95 *ll. wants last blank,* gothic letter, *capitals in blue and red, polished morocco, blind tooled, by Zaehnsdorf* [*Hain,* *3422; *Proctor,* 662]
4*to* (8 *in. by* 5¼ *in.*). *Strassburg, Printer of the* 1483 *Jordanus de Quedlinburg,* 1 *Feb.* 1491 11/10/- Dobell

108 BOETHIUS. OPERA VARIA, 280 *ll.* 8 *July,* 1499; DE CONSOLATIONE PHILOSOPHIAE. De disciplina scholarium, 96 *ll.* 10 *Feb.* 1497-8, **black letter**, *woodcut initials, half russia, top joint weak, Venice, J. and G. de Gregoriis* [*Hain,* *3352; *Proctor,* *4559, *4555] *folio* (11⅞ *in. by* 8¼ *in.*)

*** The De Consolatione, which forms a separate work, is bound between the two parts of the Opera Varia. £13 Maggs

109 BOIARDO (M. M.) Orlando Innamorato, OLD RED MOROCCO, *three-line fillet round sides,* ARMS OF MADAME DE POMPADOUR IN CENTRE, *gilt back decorated with pomegranates, flower-sprays, acorns, stars, dots, etc. g. e. bookplate of David Hume on fly-leaf and inscription "David Hume* 1779. *A gift from Dr. Adam Smith, Author of Theory of Moral Sentiments, etc."; sold as a binding and not subject to return* £47 *4to. Fiorenza,* 1725 Maggs.

110 Boitel (P.) Les Tragiques Accidents des Hommes Illustres, *old vellum, loose in binding,* 12*mo, Paris,* 1616—Histoire General des Larrons, *limp vellum,* 12*mo, Rouen,* 1636—Napier (John) Ouerture de tous les Secrets de l'Apocalypse, *old vellum,* 8*vo, Rochelle,* 1605; and another 30/- Thorp (4)

111 BONAVENTURA. Speculum Beate Marie Virginis, 51 *ll.* **gothic letter**, *has the first blank leaf, woodcut initials coloured by an old hand, boards* [*Hain,* *3567; *Proctor,* †1651] 6/15/- *folio* (11 *in. by* 8⅛ *in*). *Augsburg, A. Sorg,* 20 *Sept.* 1477

112 Boniface VIII. Sextus decretalium liber, *contemporary calf, panel on each side of a full-length female figure in loose flowing robe standing on a pedestal inscribed "Fides," binder's mark and initials* I. B. *back repaired; sold as a binding and not subject to return* 8*vo. Paris, Claud Chevallon,* 1537 10/- McLeech

113 Book of Common Prayer, *contemporary Irish binding, red morocco, sides elaborately gilt and decorated with inlaid centre and corner-pieces, tulip stamps, moons, stars, vase with acorn-sprays, etc. gilt back, g. e. London, Assigns of John Bill,* 1684 —Taylor (J.) The Golden Grove, *contemporary English binding, sides tooled to a "cottage" design, gilt back, g. e.* (*corners worn*), *London, J. L. for Luke Meredith,* 1699; *sold as bindings and not subject to return* 2/5/- do. 8*vo.* (2)

114 Book of Common Prayer, *contemporary Scotch binding, green morocco, corner ornaments of vases filled with flowers, large centre-piece of sun-rays emanting from a small circle surrounding a flower stamp, gilt panelled back decorated with flower sprays, g. e.; sold as a binding and not subject to return* 8*vo. Edinburgh,* 1756 20/- Edwards

115 Book (The) of Common Prayer, *lower margin of several leaves at beginning renewed, straight-grained red morocco gilt, g. e.; sold not subject to return*
8vo. Cambridge, John Baskerville, 1762

116 Bordelon (L.) L'Histoire des Imaginations extravagantes de Monsieur Oufle, 5 parts in 2 vol. *plates, contemporary calf, arms on sides of Elizabeth Farnese, Queen of Spain* (1692-1766), *Paris,* 1754—Libri de re rustica, *brown morocco, three-line fillet round sides, arms in centre, cypher five times on back within panels, ib. R. Stephanus,* 1543; *sold as bindings and not subject to return* *8vo.* (3)

117 Boswell (J.) The Life of Samuel Johnson, 3 vol. FIRST OCTAVO EDITION, *portrait and two folding facsimiles, old calf*
8vo. Dublin, 1792

118 Boswell (J.) An Account of Corsica, FIRST EDITION, *folding map, vellum* *8vo. Glasgow, R. & A. Foulis,* 1768

118A Boswell (J.) *ascribed to.* ODE BY DR. SAMUEL JOHNSON TO MRS. THRALE UPON THEIR SUPPOSED APPROACHING NUPTIALS, *in sheets, uncut, enclosed in cloth folder and portfolio*
folio. 1784

119 BRANDT (G.) STULTIFERA NAVIS, 148 *ll. roman letter, woodcuts throughout, a few roughly coloured, pagination cut into, straight-grained blue morocco, g. e.* [*Hain*]
4to ($7\frac{7}{8}$ *in. by* $5\frac{5}{8}$ *in.*). *Basel, J. Bergmann de Olpe,* 1497

120 Breviarium secundum usum Alme Ecclesie Saltzburgensis Pars Estivalis, **gothic letter**, *printed in red and black, woodcut arms on title and full-page woodcuts, some leaves stained by use, contemporary stamped pigskin, brass clasps, from the George Dunn library* *8vo.* [*Venice, L. Giunta,* 1518]

121 BREYDENBACH (B. DE) ITINERARIUM TERRAE SANCTAE, FIRST LATIN EDITION, **gothic letter**, *frontispiece and folding woodcut views of Venice, Parenza, Corfu, Modon, Candia, Rhodes and Jerusalem, and other woodcuts, green morocco gilt, g. e. inside borders gilt, by C. Lewis*
folio ($12\frac{1}{4}$ *in. by* $8\frac{5}{8}$ *in.*). *Mainz, E. Reuwich,* 11 *Feb.* 1486

*** A LARGE AND FINE COPY of this celebrated book. The only defect appears to be in the view of Jerusalem, which is soiled and torn at two of the folds but has been carefully restored. Sold, as usual, not subject to return.

122 Broughton (H.) A Concent of Scripture, *engraved title, double-page map of the world, six engraved plates and large folding circular map* (*two slits in folding map*), *old calf*
4to. No place or date

123 BROWN (DAVID) THE NEW INVENTION, INTITULED, CALLIGRAPHIA : OR, THE ARTE OF FAIRE WRITING . . . by His Majesties Scribe, Master David Browne, FIRST EDITION, *wants first leaf (? a blank or with signature only), calf gilt,* VERY RARE
8vo. St. Andrews, E. Raban, 1622

124 Browne (Sir Thomas) Works, *portrait by R. White, original calf, one joint cracked* *folio.* 1686

125 BROWNE (SIR T.) Hydriotaphia, Urne-Buriall, or, a Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with the Garden of Cyrus, FIRST EDITION, *two plates, has the two leaves at end, "The Stationer to the Reader" and leaf of book advertisements, with slip of errata on verso, but wants the last leaf which is blank except for longtitudinal label, old calf gilt*
8vo. for H. Browne, 1658

126 Brunner (A.) Excubiæ Tutelares LX Heroum qui ab anno Ch. DVIII in Principatu Boiariæ secuti, 60 *portraits, engraved title shaved at top, contemporary panelled morocco, g. e.* [*Munich*], 1638—Theonis Sophista. Protogymnasmata, *autograph signature of Andrew Fletcher of Saltoun at end, old vellum, Leyden,* 1626—Hippolitus. De Consummatione mundi, *signature of Alexander Boswell inside front cover, limp vellum, Paris,* 1557; and 6 others (9)

127 Buchanan (G.) Psalmorum Davidis paraphrasis poetica, *imperfect,* LATE 16TH CENTURY FRENCH BINDING, *olive morocco, two-line fillet round sides, oval centre ornament of leafy sprays, back decorated with curving leafy sprays, g. e.; sold as a binding and not subject to return* *8vo. H. & R. Stephanus, n. d.*

128 Buchanan (G.) Psalmorum Davidis paraphrasis poetica, nunc primum edita, *17th Century French binding, dark brown calf, large centre and corner-pieces of interlacing arabesques on an azured gold ground, the background filled in with a semis of a small quatrefoil flower stamp, in the centre within an oval, on the upper cover the letters* M. P. V. *on the lower cover* Sr. D A [L ?] — I S (*the third letter is indistinct and the fourth illegible*), *back repaired, g. e.; sold not subject to return*
8vo. H. & R. Stephanus, n. d.

129 Bunyan (John) Le Pélerinage d'un nommé Chrétien, FIRST FRENCH EDITION, *engraved frontispiece, old calf gilt*
12mo. Paris, 1783

130 BURLEY (WALTER) De Vita et Moribus Philosophorum, 76 *ll.* **gothic letter**, *initials supplied in red and blue, has the first blank leaf, boards covered with a leaf of* 15*th Century manuscript* [*Hain,* *4124; *Proctor,* *2145]
folio (10⅜ *in. by* 7¼ *in.*). *Nürnberg, F. Creussner,* 30 *June,* 1479

131 Burlington Fine Arts Club. Exhibition of Bookbindings, *frontispiece and* 113 *coloured plates* (*a few plain*), *buckram*
large 4*to.* 1891

131A Burlington Fine Arts Club. Exhibition of Pictures by the Masters of the Netherlandish & allied schools of the 15th & early 16th centuries, 29 *plates, buckram* *large* 4*to.* 1892

132 Burlington Fine Arts Club. Exhibition of Works of the School of Ferrara-Bologna, 1440-1540, 22 *plates, buckram*
large 4*to.* 1894

133 Burlington Fine Arts Club. Illustrated Catalogue of Pictures of the Milanese and allied Schools of Lombardy, 1898, *plates, buckram* *large* 4*to.* 1899

134 Burlington Fine Arts Club. Exhibition of Silversmiths' work, 120 *plates, buckram* *large* 4*to.* 1901

135 Burlington Fine Arts Club. Exhibition of English Mezzotint portraits, c. 1750-c. 1830, 30 *plates, buckram* *large* 4*to.* 1902

136 Burlington Fine Arts Club. Exhibitions of Ancient Greek Art, 112 *plates, buckram* *large* 4*to.* 1904

137 Burlington Fine Arts Club. Exhibition of Pictures of the School of Siena, 47 *plates, buckram* *large* 4*to.* 1904

138 Burlington Fine Arts Club. Exhibition of English Embroidery prior to the middle of the 16th century, 30 *plates* (*some in colours*), *buckram* *large* 4*to.* 1905

139 Burlington Fine Arts Club. Exhibition of Early German Art, 70 *plates, buckram* *large* 4*to.* 1906

140 Burlington Fine Arts Club. Exhibition of Illuminated Manuscripts, 162 *plates, buckram* *large* 4*to.* 1908

141 Burlington Fine Arts Club. Exhibition of the Faience of Persia & the Nearer East, 27 *plates* (*many coloured*), *buckram*
large 4*to.* 1908

142 Burlington Fine Arts Club. Illustrated Memoir of Charles Wellington Furse, A.R.A., 35 *plates, buckram* *large 4to.* 1908

143 Burlington Fine Arts Club. Exhibition of Early English Portraiture, 38 *plates, buckram* *large 4to.* 1909

144 Burlington Fine Arts Club. Exhibition of Early Chinese Pottery and Porcelain, 1910, 58 *plates, buckram* *large 4to.* 1911

145 Burlington Fine Arts Club. Catalogue of a Collection of Italian Sculpture, 69 *plates, buckram* *large 4to.* 1913

146 Burlington Fine Arts Club. Pictures by the Brothers Le Nain, 1910—French Art of the 18th Century, 1914, 2 vol. *plates, buckram* *4to.* (2)

147 Burlington Fine Arts Club. Early Venetian Pictures, 1912—Pictures by Titian & his contemporaries, 1915, 2 vol. *plates, buckram* *4to.* (2)

148 Burlington Fine Arts Club. Early Drawings & Pictures of London, 1920—Drawings by J. R. Cozens, 1923, 2 vol. *plates, buckram* *4to.* (2)

149 Burlington Fine Arts Club. Florentine Painting before 1500, 1920—Italian Art of the 17th century, 1925, 2 vol. *plates, buckram* *4to.* (2)

150 Burlington Fine Arts Club. Objects of British Heraldic Art to the end of the Tudor Period, 1916—Elizabethan Art, 1926, 2 vol. *plates, buckram* *4to.* (2)

151 Burlington Fine Arts Club. Catalogue of Objects of Chinese Art, 1915—Catalogue of Ancient Egyptian Art, 1922, 2 vol. *plates, buckram* *4to.* (2)

152 Burlington Fine Arts Club. Pictures of the Umbrian School, 1910—Early English Earthenware, 1914—Carvings in Ivory, 1923, 3 vol. *plates, buckram* *4to.* (3)

152A Burton (R.) The Anatomy of Melancholy, *fifth edition, engraved title, has the cancelled leaf* Ll 1, *in which a small tear has been neatly repaired, contemporary vellum, with remains of ties* *folio. Oxford,* 1638

152B Burton (R.) The Anatomy of Melancholy, *fifth edition,* another copy, *also containing the cancelled leaf, in which is a slit, old calf* *folio. Oxford,* 1638

153 Burton (R. F.) Pilgrimage to El-Medinah and Meccah, 3 vol. FIRST EDITION, *map and plates (some coloured), 24 pp. of advertisements at end of vol. I, original cloth, ex-library copy, binding dull* 8*vo.* 1855-56

154 Butler (C.) The Feminine Monarchie, or the Histori of Bee's, *with music, half calf* 4*to. Oxford, W. Turner,* 1634

155 Callimachus. Hymni, graecé, *straight-grained red morocco gilt, g. e. Basel,* 1532 — Trithemius (J.) Liber octo questionum, *woodcut on title, waterstained, Oppenheim,* 1515—Hangest (J.) De Libero Arbitrio, *printer's device on title, calf, Paris, J. Petit, n. d.*; and 5 others 4*to.* (8)

156 Campanella (T.) A Discourse touching the Spanish Monarchy, *portrait (slightly defective and laid down), old calf, rebacked,* 1654; etc. 4*to.* (2)

157 Campbell (A.) Introduction to the History of Poetry in Scotland, LARGE PAPER, *frontispiece and plates, music, red morocco gilt, g. e.* 4*to. Edinburgh, A. Foulis,* 1798

157A Campion (E.), M. Hanmer and Edmund Spenser. Histories of Ireland, *woodcut borders to titles shaved by binder, half calf folio. Dublin,* 1633

158 Campion (H. de) Mémoires, *green morocco, circular fan ornament in centre, inside border, g. e. by Lortic, Paris, P. Jannet,* 1857—Furetiere (Ant.) Le Roman Bourgeois, *crushed red morocco, gilt back, g. e. by Lortic, ib.* 1854 8*vo.* (2)

159 Canibus (J. J. de) De modo studendi in jure, 21 *ll. roman letter, initial in gold and colours and coat-of-arms on first page, first leaf discoloured, wormed, half russia* [*Hain,* *4321; *Proctor,* 6766]
8*vo* (7¼ *in. by* 4½ *in.*) *Padua, Barth. de Valdezoccho,* 1 *Oct.* 1476

160 Caracciolus de Licio (Rob.) Quadragesimale, 295 *ll.* **gothic letter**, *old manuscript notes on* a 2, *old vellum, rebacked* [*Hain,* 4433; *Proctor,* 4309]
4*to* (8½ *in. by* 6¼ *in.*) *Venice, J. de Colonia and J. Manthen,* 1476

161 Caracciolus de Licio (R.) Sermones de Laudibus Sanctorum, **gothic letter**, *double columns,* 50 *lines,* 210 *ll. including last blank old binding of thick paper boards with green leather back in cloth case* [*Hain,* *4477; *Proctor,* 4915], *from the Dunn collection* 4*to. Venice, G. Arrivabenus, 7 July,* 1489

162 Carleton (W.) Traits and Stories of the Irish Peasantry, 2 vol. *plates by W. H. Brooke, cloth, in a case, Dublin,* 1830—[Moir (D. M.)] The Life of Mansie Wauch, tailor in Dalkeith, A NEW EDITION, *eight illustrations by G. Cruikshank, half green morocco, g. t.* 1839 *8vo.* (3)

163 Casimir (M.) The Odes of Casimire translated by G. H[ils], *engraved title by W. Marshal, modern calf gilt* *12mo. London, T. W. for Humphrey Moseley,* 1646

164 CASTEL (J. DE) Le specule des pecheurs. Lexortation des mondains. Lexemple des dames et damoiselles et de tout le sexe femenin, 30 *ll.*; Leuwis (Dion. de) Speculum animae peccatricis, 26 *ll.* **gothic letter**, *bound together in panelled morocco gilt, g. e. by F. Bedford* [*Hain,* 4577; *Proctor,* 7930A *and* 7946] *4to* (7¼ *in. by* 5⅜ *in.*). *Paris, A. Caillaut* [*c.* 1483]

165 CATHERINE OF SIENA (S.) Epistole ed orazioni, 422 *ll. roman letter, full-page woodcut of S. Catherine on* *10 *verso, a few worm-holes at beginning, old vellum* [*Hain,* 4688; *Proctor,* 5575], A GOOD COPY *folio* (12⅜ *in. by* 8⅜ *in.*). *Venice, Aldus Manutius,* 15 *Sept.* 1500

166 Cats (J.) 'Swerelts begin, midden eynde besloten in den Trov-Ringh met den Proef-Steen van den selven, *engravings, original calf, Dordrecht,* 1637—De Groote Spaensche Tiranye . . . waer in te sien zijn de Barbare onmenschelijke wreetheden der Spanjaerden gedaen in Nederlant, *engravings, imprint shaved and margin of title mended, calf gilt, Amsterdam, G. J. Saagman,* 1667 *4to.* (2)

166A Catullus. Tibullus. Propertius, FIRST ALDINE EDITION, *old writing on title and last two figures of date inked over, old vellum gilt* [*Renouard,* 39], *Venice, Aldus,* 1503—Seneca. Tragoediae, *morocco gilt, g. e. Aldine anchor on sides* [*Renouard,* 80], *ib.* 1517—Augurellus. Poemata, *old mottled calf gilt* [*Renouard,* 49], *ib.* 1505 *8vo.* (3)

167 Catullus, Tibullus et Propertius. Opera, 2 vol. *proofs, printed on one side only, with manuscript corrections, old vellum gilt; sold not subject to return* *folio. Parma, Bodoni, n. d.*

168 Cavalca. Tractato o uero libro chiamato Pungi lingua, 112 *ll. roman letter, woodcut on title, title stained, torn and repaired, some other stained leaves, vellum, g. e.* [*Hain,* 4776; *Proctor,* 6200] *4to* (7½ *in. by* 5 *in.*). *Florence, B. di Libri,* 10 *June,* 1494

169 Cellini (Benvenuto) Duo Trattati vno intorno alle otto principali arti dell' oreficeria. L'altro in materia dell' Arte della Scultura, FIRST EDITION, *fine woodcut initials, original vellum, in cloth slip case* 4*to. Florence,* 1568

170 Cervantes (M. de) Don Quixote, *French, small hole in title, title soiled, old vellum, Paris,* 1632—Les Nouvelles, *vellum, ib.* 1665; and 2 others 8*vo, etc.* (4)

171 Cervantes (M. de) Vida y Hechos del ingenioso caballero Don Quixote de la Mancha, 4 vol. *woodcuts, original vellum, Madrid,* 1782—Aleman (M.) Vida y Hechos del Picaro Guzman de Alfarache, 2 parts in 1 vol. *plates, old calf, Amberes,* 1681 8*vo.* (5)

172 Chaloner (T.) De Rep. Anglorum instauranda libri decem, *ruled in red, red morocco gilt, g. e.* 4*to. T. Vautrollier,* 1579

173 Chambre (David) La Recerche des singularitez plus remarquables, concernant l'estat d'Escosse, FIRST EDITION, *polished calf gilt, g. e. Huth copy* 8*vo. Paris, chez Iean Feurier,* 1579

173A Chardin (Sir J.) Travels into Persia and ye East Indies, vol. I [*all published*], *portrait and folding plates, old calf* *folio.* 1686

174 [Chauncey (Maurice)] Historia aliquot nostri saeculi Martyrum, FIRST EDITION, *title somewhat soiled and with some early manuscript inscriptions, old half calf in cloth slip case* 4*to. Moguntiae, F. Behem,* 1550

175 Charles I. Academiae Glasguensis Χαριστήριον, ad augustissimum monarchum Carolum (18 June, 1633), *Edinburgi, excudebat R. Junius* (*i.e. R. Young*), 1633; Bode (Zachary) Rex Pater Patriae . . . ad Carolum . . . oratio panegyrica (17 June, 1633), *Edinburgh, J. Wreittoun,* 1633; in 1 vol. *calf, in cloth case* 4*to*

176 Charles I. Musarum Edinensium in Caroli Regis, Musarum Tutani, ingressu in Scotiam, *contains "Scotlands Welcome" by David Primrose, and "Grampius Gratulation" by William Douglas, title within woodcut compartment* (*shaved at foot*), *old vellum, in cloth case* 4*to. Edinburgh, Heirs of Andrew Hart,* 1633

177 Charles I. 'ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ'. The Pourtraicture of his sacred Majestie in his solitudes and sufferings, *portrait and folding plate* (*cut round and inlaid*), *a portrait of Charles I and of the Prince of Wales inserted, old black morocco, line*

LOT 177—*continued.*

panelled tooling on sides with au pointillé tooling at centre, corners, and on back, g. e. from the library of Queen Charlotte 8*vo.* 1649

178 Charnock (John) History of Marine Architecture, 3 vol. *numerous plates (some folding), margin of two or three leaves at beginning of each vol. somewhat stained, margins at end of vol. I somewhat wormed, one or two plates repaired, contemporary calf* 4*to.* 1800-2

179 Chartier (Alain) Les Œuvres, *woodcut on title and in text, wants last leaf and one other leaf, which are supplied in manuscript, morocco gilt, g. e.* 8*vo. Paris, G. du Pré,* 1529

⁂ Autograph signature of P. Scarron on title, and bookplate of the Hon. P. Ashburnham over which is written "Algernon Charles Swinburne from his affecte. uncle P. A."

180 [Chassepol (F. de)] The History of the Grand Visiers, Mahomet, and Achmet Coprogli, of the three last Grand Signiors, their Sultana's and Chief Favorites; with the most secret Intrigues of the Seraglio . . . Englished by John Evelyn, junior, *frontispiece, calf by Zaehnsdorf* 8*vo. London: for H. Brome,* 1677

181 CHAUCER (G.) Workes, **black letter**, *title within a fine woodcut compartment, engraved portrait of Chaucer with genealogy and coats-of-arms and woodcut of arms, blank inner margin of last leaf slightly defective, old blind stamped calf, binding repaired and joints mended*
folio. Londini, Geor. Bishop, 1602

182 Chelidonius (B.) and C. Ischyrius. Passio Jesu Christi, *woodcuts, Cologne, Quentel,* 1526—Bernardus. Modus bene vivendi, **gothic letter**, *printer's device on title, water-stained, imperfect at end, vellum, Paris, c.* 1505; and 3 others (5)

183 CHESTERFIELD (EARL OF) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *portrait and leaf of errata, original calf, joint of upper covers cracked* 4*to. for J. Dodsley,* 1774

184 Chiflet (J. J.) Vindiciae Hispanicae, *contemporary calf gilt, device within an oval wreath in centre of each side, Antwerp,* 1645—Suetonius. Opera, *engraved titles, signature "Alex. Boswel,* 1728*" on fly-leaf, old vellum,* 1591; and 3 others
4*to.* (5)

184A CHOIRBOOK, MANUSCRIPT, 102 *ll.* 90 *of which are* ON VELLUM, *written in a clear* **gothic** *hand with musical notation,* 18 *decorative painted initials in gold and colours, old vellum over wooden boards, binding defective*
folio (14½ *in. by* 9½ *in.*). *Italian,* XV CENT.

185 Chrysostom (St.) In Sanctum Evangelium secundum Mathaeum commentarii, *original calf, panel on each cover of full-length figure in a flowing robe standing on pedestal labelled "Fides," binder's mark and initials* I. P. *rebacked and corners repaired, in a padded case* [*Weale, p.* 200, *no.* 434]; *sold as a binding and not subject to return*
8vo. Antwerp, Jo. Steelsius, 1542

186 Chrysostomus (J.) Homelie super Joannem, 193 *ll.* **gothic letter**, *initials supplied in red and blue, margins water-stained, old vellum, soiled* [*Hain,* *5037; *Proctor,* *1068]
folio (10⅞ *in. by* 7¾ *in.*). *Cologne, J. Koelhoff,* 1486

186A Cicero (M. T.) Orationes, 3 vol. *some margins stained, vellum gilt* [*Renouard,* 85, 86] *8vo. Venice, Aldus,* 1519

187 CICERO (M. T.) De Philosophia volumen primum, CONTEMPORARY ITALIAN BINDING, PROBABLY MILANESE, *brown morocco, line tooling in blind and gold forming an outer and inner panel, at the corners of the outer panel a small ivy leaf stamp, of the inner panel a flower stamp, foliate decoration at the interior angles of the inner panel, and in the centre a diamond-shaped ornament made up by the repetition four times of a leaf-shaped stamp of interlaced work on a gold ground, with the same stamp once above and below, back tooled in blind, three large and four small bands, gilt gauffred edges,* IN VERY GOOD CONDITION; *sold as a binding and not subject to return*
8vo. Venice, Aldus, 1523

[*See* ILLUSTRATION *facing p.* 40.]

188 Cicero (M. T.) J. F. Gronovii Collectanea ad libros tres de officiis, MANUSCRIPT *on paper, written in a formal book hand (three scripts),* 125 *ll. old red morocco gilt, gilt back, g. e.* XVIII CENT.—Horace. Opera, *old red morocco gilt, gilt back, g. e Glasguae, R. & A. Foulis,* 1760 *4to.* (2)

189 Cicero (M. T.) Opera recensuit J. N. Lallemand, 14 vol. *portrait,* CONTEMPORARY FRENCH RED MOROCCO, *gilt border round sides, gilt back, g. e.; sold not subject to return*
12mo. Paris, apud Saillant, Desaint, Barbou, 1768

189A Clamorgan (Jean de) La Chasse du Loup, *numerous large woodcuts, last leaf slightly defective, boards*
4to. Paris, chez Iaques Du-Puys, 1567

189B Clamorgan (J. de) La Chasse du Loup, *numerous large woodcuts, blue leather* *4to. ib.* 1572

190 Claudian. Opera, *old panelled calf, gilt and gauffered edges, Vienna,* 1510—Gratianus. Decretum, **gothic letter**, *large woodcut facing first page of text, stains and slight defects at beginning and end, old vellum* [*Paris,* 1542]; and 2 others *4to.* (4)

190A [Cleveland (J.)] The Idol of the Clownes, *old calf, one cover loose,* 1654—Ross (A.) Leviathan drawn out with a Hook: or Animadversions upon . . . Leviathan, *old calf,* 1653; etc. *8vo.* (5)

191 Clymacus. Gradus, **gothic letter**, *printer's device on title, strip torn from top of title, old vellum, Paris* [*c.* 1505]—Capito (F.) In Habakuk prophetam enarrationes, *title in woodcut border, last two leaves soiled, half calf, Strassburg, W. Cephalaeus,* 1526; and 6 others (8)

191A Collenucio (P.) Compendio dell' historie del regno di Napoli, *contemporary Italian binding, black morocco, gilt tooled sides to a panel design with centre ornament, Venice,* 1552—Bembo (P.) Rime, *ib.* 1562; with 2 others, in 1 vol. *old calf, badge stamped in silver on upper cover with initials* R. H.; *sold not subject to return* *8vo.* (2)

191B Collier (J.) A Short View of the Immorality, and Profaneness of the English Stage, FIRST EDITION, *wants portrait, contemporary black morocco gilt, g. e.* 1698—Ryves (B.) Mercurius Rusticus, *frontispiece, contemporary red morocco gilt, g. e.* 1685 *8vo.* (2)

192 COLUMNA (G. DE) HISTORIA TROIANA, 88 *ll. two columns,* 43 *lines to a page,* **gothic letter**, *rubricated in red, some water-stains, old limp vellum with flap, soiled, in cloth folder and slip case* [*Hain,* *5511; *Proctor* *629]
folio (11 *in. by* 8 *in.*). *Strassburg, Printer of the* 1483
Jordanus de Quedlinburg, c. 25 *July,* 1495

⁂ A contemporary inscription on the fly-leaf shows that the book belonged to Colin Campbell, cousin of the celebrated Gavin Douglas. The following verse is written in an early hand inside the front cover:

In my defens god me defend
And bring my saull to ane gud end
In tyme of velth think on distres
He that this vret god send him grece
per me Andrew Mallis.

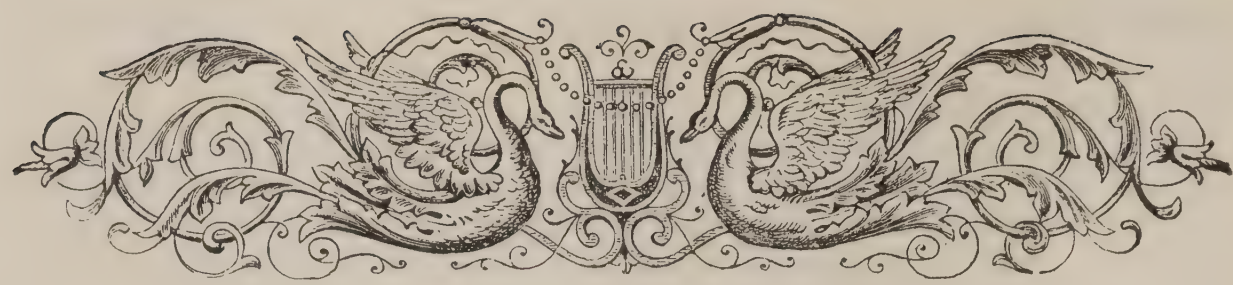
193 COLUMNA (FRANCESCO) POLIPHILI HYPNEROTOMACHIA, FIRST EDITION, NUMEROUS FINE WOODCUTS (*the cut on sig.* m 6 *unmutilated*), *a few pen-marks in an old hand on sig.* a 2, *small stains on sig.* d 7 *and* B 4, *two leaves* (*sig.* s 4-5) *from a slightly*

LOT 193—*continued.*

shorter copy, a few small worm-holes through last few leaves, the last leaf containing the errata and colophon in facsimile, OTHERWISE A CLEAN AND SOUND COPY IN VERY GOOD CONDITION, *18th Century red morocco, gilt border round sides, centre ornament, gilt back, g. e.* [*Hain,* *5501; *Proctor,* 5574]

folio (307 *mm. by* 200 *mm.*). *Venice, Aldus, Dec.* 1499

194 COLUMNA (F.) HYPNEROTOMACHIE, ou Discours du songe de Poliphile, *woodcuts, unmutilated, corners of woodcut border to title restored, calf* *folio. Paris, J. Kerver,* 1561



SECOND DAY'S SALE.

Tuesday, May 27th, 1930.

SIZES MIXED.

Lot 195.

[COMBE (W.)] The Three Tours of Dr. Syntax, 3 vol. *miniature edition, coloured plates, contemporary calf, gilt backs*
12*mo. R. Ackermann*, 1823

196 Comenius (J. A.) Pansophiae Prodromus, *old calf, London,* 1639 —Ex Veterum Comicorum Sententiæ, *autograph signature of Andrew Fletcher of Saltoun inside end cover, calf gilt, Paris,* 1553—Lucretius. De rerum natura, *old calf, Birmingham, Baskerville,* 1773; and 3 others (6)

197 COMMINES (PHILIPPE DE) Mémoires, CONTEMPORARY FRENCH RED MOROCCO, *broad gilt border round sides, arms of* LOUIS XIV *in centre, gilt panelled back decorated with crown and fleur-de-lys, etc. g. e.* IN VERY GOOD CONDITION; *sold as a binding and not subject to return*
folio. Paris, de l'imprimerie royale, 1649

198 Commines (P. de) Cronique et histoire, *erasure below device on last page, old vellum, Paris,* 1546—Chalmers (D.) Histoire Abregee de tous les Roys de France, *old limp vellum, in cloth folder and slip case, ib.* 1579; and another 8*vo.* (3)

199 CONRADUS DE ALEMANIA. CONCORDANTIAE BIBLIORUM, 415 *ll. wanting the first and last blank,* **gothic letter**, *rubricated through the first part of the book, slight damp-stains in top margins, contemporary stamped calf, repaired and rebacked, brass bosses on covers* [*Hain,* *5629; *Proctor,* *222]
folio (16⅜ *in. by* 11½ *in.*). *Strassburg, J. Mentelin* [*c.* 1474]

*** The leaves of this copy being uncut the stamped signatures described in the B.M. catalogue (I. 58) are visible on the

LOT 199—*continued.*

extreme bottom corner of the right hand margins. There are also manuscript signatures in red, numbered 1-[42]. The collation does not agree exactly with the B.M. copy, sig. m consisting of 10 ll. and sig. T of 12 ll. but the total number of leaves is the same.

199A Cooper (T.) Thesaurus Linguae Romanae et Britannicae, *old calf gilt, H. Bynneman,* 1584—Fulke (W.) The Text of the New Testament, *title in woodcut border, soiled, last leaf defective and repaired, half calf, worn,* 1601; and another *folio.* (3)

200 Cornazano (A.) Sonetti e Canzoni, *title and woodcut border in red, n. d.*—Gandini (L.) Lettione Come il Petrarcha non lodasse Laura espressamente del Naso, *old vellum, bookplate of Horace Walpole, Venice,* 1581—Terracina (L.) Rime, *boards, edges uncut,* 16*mo, ib.* 1566; and another 8*vo.* (3)

201 Corneille (P.) Théâtre, 2 vol. *portrait and engraved title, the latter shaved at top, old calf, gilt, worn* *folio. Paris,* 1664

202 [Cory (W.)] Ionica, FIRST EDITION, *original cloth (binding a little dull)* 8*vo.* 1858

203 Cotton (Charles) Poems on several occasions, FIRST EDITION, *contemporary calf, rebacked* 8*vo.* 1689

204 [Cotton (C.)] Scarronides : or, Virgile Travestie. A Mock-Poem. Being the First Book of Virgils Aeneis in English, Burlesque, *original calf,* 1664; etc. 8*vo.* (4)

205 COWLEY (ABRAHAM) Works, the tenth edition, adorn'd with cuts, 3 vol. *portraits and plates and with some additional portraits inserted,* OLD RED MOROCCO, *broad gilt border of flowers and sprays round sides, gilt back, g. e.; sold not subject to return* 8*vo.* 1707-08

206 Crashaw (R.) Epigrammatum sacrorum liber, FIRST EDITION, *title within border of ornaments, two worm-holes in title, limp vellum, in cloth folder and slip case* 8*vo. Cambridge,* 1634

207 CRUIKSHANK (G.) George Cruikshank's Omnibus, FIRST EDITION, *plates and woodcuts, original wrappers and advertisements bound in at end, green morocco gilt, g. t. other edges uncut, by Rivière* 8*vo.* 1842

208 CYPRIANUS. OPERA, 166 *ll. roman letter, has the first and last blank leaves,* 18*th Cent. calf, gilt* [*Hain,* *5898; *Proctor* *4497] *folio* (11 *in. by* 8⅛ *in.*) *Venice, Lucas Dominici,* 4 *Dec.* 1483

⁂ On first page of text an initial in burnished gold and colours in the "white vine" style, a parrot on the outer margin and a coat of arms at foot, gules, a lamb within a wreath, both proper; three other similar initials later in the book.

209 [Dagoneau (J.)] Legende de Domp Claude de Guyse, Abbe de Cluny, *morocco, inside gilt, g. e.* 1581; L'Imitation de Jesus Christ traduite en Vers François par P. Corneille, *stamps on title, water-stained, old calf, repaired, Paris,* 1762—Eder (G.) Orationes Sex, *woodcut portrait, polished morocco, by Zaehnsdorf, Vienna,* 1559; and 7 others *8vo, etc.* (10)

210 Damman (H.) Schediasmata de nuptiis Iacobi VI, *vellum, by Rivière,* UNCUT *4to. Edinburgh, R. Waldegrave,* 1590

211 DANIEL (GEORGE) An Elizabethan Garland, being a descriptive Catalogue of Seventy Black-Letter Ballads printed between 1559 and 1597, in the possession of G. Daniel, *one of* 25 *copies printed for private circulation, small 4to, inlaid to folio size, and extra-illustrated by upwards of* 260 *portraits, views, prints of characters and scenes, including about* 150 *portraits of Queen Elizabeth and events in her life, a coloured folio portrait of her by J. Simon after F. Hillyard, R. Houston's mezzotint portrait of her, Faithorne's Charles II, etc. black morocco gilt, g. e. from the Daniel sale* *folio,* 1856

212 DANIEL (S.) THE WHOLE WORKES IN POETRIE, *has the engraved frontispiece dated* 1609 *with portrait of the Author and two leaves of Dedication to the Ladie Marie Countesse Dowager of Pembrooke, margin of frontispiece and top margin of title and next leaf renewed, a few corners neatly repaired, red morocco gilt, g. e. by F. Bedford*
4to. London, N. Okes for S. Waterson, 1623

213 Daniel Press. Sir Richard's Daughter: A Christmas Tale of the olden Times, *original wrappers, in a cloth case*
12mo. excudebat H. Daniel: Trinity Parsonage; Frome, 1852

213A Daniel Press. Hymni Ecclesiae cura Henrici Daniel, *about* 100 *copies printed, parchment wrappers, in cloth case*
8vo. Oxford, 1882

214 Daniel Press. Theocritus. Sixe Idillia, *one of* 100 *copies, frontispiece, presentation copy from Alfred Parsons to Austin Dobson, vellum, uncut, unopened, in cloth case* *4to.* 1883

214A Daniel Press. Theocritus. Sixe Idillia, another copy, *vellum* *4to.* 1883

215 Daniel Press. Dixon (R. W.) Odes and Eclogues, *one of* 100 *copies, original wrappers, uncut, unopened, in cloth case* *4to.* 1884

216 Daniel Press. Patmore (Henry) Poems, *one of* 125 *copies, original wrappers, uncut, unopened, in cloth case* *4to.* 1884

217 Daniel Press. Bridges (Robert) Poems, *one of* 150 *copies, boards, parchment back, uncut, in cloth case* *4to.* 1884

218 Daniel Press. Webster (John) Love's Graduate, *one of* 150 *copies, boards, parchment back, uncut, in cloth case* *4to.* 1885

219 Daniel Press. Dixon (R. W.) Lyrical Poems, *one of* 105 *copies, original cloth, uncut, in cloth case* *4to.* 1887

220 Daniel Press. Dixon (R. W.) The Story of Eudocia & her brothers, *one of* 50 *copies, wrappers, in cloth case* *4to.* 1888

221 Daniel Press. Our Memories. Shadows of Old Oxford. First Series. Nos. 1-20 (*complete*), Dec. 1888-May, 1893, *with general title-page dated* 1893; Second Series, Nos. 1-2, March-April, 1895, with a duplicate of No. 1 inserted, *bound in half morocco, by Rivière, g. e. other edges uncut* *4to.* 1888-95

222 Daniel Press. Woods (Margaret L.) Lyrics, *one of* 125 *copies, original wrappers, uncut, wrappers slightly soiled, in cloth case* *4to.* 1888

223 Daniel Press. Bridges (R.) The Feast of Bacchus, *one of* 105 *copies, boards, parchment back, uncut, in slip case* *4to.* 1889

224 Daniel Press. Bourdillon (F. W.) Ailes d'Alovette, *presentation copy from the Author with inscription by him on fly-leaf, one of* 100 *copies, original wrappers, uncut, in cloth case* *8vo.* 1890

225 Daniel Press. Bourdillon (F. W.) Ailes d'Alovette, another copy, *original wrappers, uncut, in cloth case* *8vo.* 1890

226 Daniel Press. Bridges (R.) The Growth of Love, *one of* 100 *copies, boards, parchment back, uncut, in slip case* *4to.* 1890

227 Daniel Press. Herrick his Christmas, *one of* 60 *copies,* 1891; Milton (John) Ode on the morning of Christ's Nativity, *one of* 200 *copies,* 1894, *both in original wrappers, in cloth cases* *8vo.* (2)

228 Daniel Press. Bridges (Robert) Shorter Poems, Books I-V (with the Index of First Lines loosely inserted in Book V), 5 vol. 150 *copies of each printed, original wrappers, uncut, in a cloth case* 4*to.* 1893-4

229 Daniel Press. Pater (Walter) An Imaginary Portrait, *one of* 250 *copies, half calf, g. e.* 8*vo.* 1894

230 Daniel Press. Binyon (L.) Poems, 1895; Keats (J.) Odes, Sonnets & Lyrics, 1895, *both in original wrappers, uncut, unopened, in cloth cases* 4*to.* (2)

231 Daniel Press. Woods (Margaret L.) Songs, 1896; Coleridge (Mary E.) Fancy's Following, 1896, 2 vol. *both in original wrappers, uncut, in cloth cases* 8*vo.* (2)

232 Daniel Press. Keble's Easter Day, *one of* 12 *copies, half calf, uncut, unopened* 8*vo.* 1897

233 Daniel Press. Warren (Herbert) By Severn Sea & Other Poems, 1897; Christmas Carols, 1897; Stebbing (W.) Outlines, 1899, 3 vol. *all in original wrappers, uncut, in cloth cases* 8*vo.* (3)

234 Daniel Press. Filippi (Rosina) Three Japanese Plays for Children, *illustrated by Alfred Parsons, A. L. s. from H. Daniel inserted,* 1897; Field (Michael) Noontide Branches, 1899, *both in original wrappers, uncut, in cloth cases* 4*to.* (2)

235 Daniel Press. Bridges (Robert) Hymns, 1899; Field (Michael) Noontide Branches, 1899, *both in original wrappers, uncut, in cloth cases* 4*to.* (2)

236 Daniel Press. A Christmas Welcome to the Saviour Guest, 1900; Bourdillon (F. W.) Ailes d'Alouette (*second series*), 1902, *both in original wrappers, uncut, in cloth cases* 8*vo.* (2)

237 Daniel Press. Wedgwood (Mrs.) Wind along the Waste, 1902; Bridges (R.) Peace Ode, 1903, *both in original wrappers, uncut, in cloth cases* 4*to.* (2)

238 Daniel Press. Jones (R.) The Muses Gardin for Delights, edited by W. Barclay Squire, 1901; Buckton (A.) Through Human Eyes, 1901; Bacon (Sir Nicholas) The Recreations of his age, 1919, *all in original wrappers, uncut, in cloth cases* 4*to.* (3)

239 Daniel Press. Memorials of C. H. O. Daniel with a Bibliography, *portrait, half canvas,* 1921; Duff (E. G.) A Century of the English Book Trade, *half morocco,* 1905; and another 4*to.* (3)

240 Daniello (B.) La Poetica, *old olive morocco gilt, worn, Venice,* 1536—Bonarelli (G.) Filli di Sciro, *plates, old vellum* [1607] —Raguaglio della Giostra alla Quintana, *engraved title, boards, Verona,* 1622; and another *4to.* (4)

241 DANTE. La Divina Commedia. [Begins]. Comento di Christophero Landino Fiorentino sopra la comedia di Danthe Alighieri Poeta Fiorentino, *roman letter,* 366 *leaves (the four blank leaves wanting)* [*Hain,* *5496; *Proctor,* *6120; *Pellechet,* 4114], *with engravings attributed to Baccio Baldini after the designs of Botticelli for Cantos I & II (the spaces for the other engravings left blank), the first page of the Inferno illuminated with a large initial* N *and broad marginal decoration painted in colours on a gold ground; three other large initials painted in burnished gold on coloured grounds with marginal decoration (Purg. Cant. I and Paradiso, Prologue and Cant. I); another initial in burnished gold on the first page. The first engraving (beginning of the Inferno) shaved at foot, slightly damaged and repaired; a tiny wormhole through a few leaves at beginning; one page (sig.* bb 7) *is blank through a mistake in the printing and lacks the text, a small hole in two leaves (sig.* cc 6 *and* G 7), *bound in brown morocco by F. Bedford, tooled and gilt to an old design, g. e. from the Vernon Collection*

Folio. Florence, Nicolo di Lorenzo, 30 *Aug.* 1481

*** The first Florentine Edition and the first with Landino's Commentary. An unusually large copy, measuring 16¼ in. by 10⅜ in.

[*See* Illustration.]

242 Dante. Divina Commedia, 324 *ll. roman letter, woodcuts in text, a few coloured, first leaf discoloured and margin repaired, a single worm-hole at beginning, vellum* [*Hain,* 5950; *Proctor,* *4482]

folio. (11⅝ *in. by* 7⅞ *in.*). *Venice, P. de Plasiis,* 18 *Nov.* 1491

243 Dante. La Divina Commedia, 4 vol. *plates, vellum gilt, g. e.* *4to. Rome,* 1791

244 Dante. De la Volgare Eloquenzia. Trissino (G. G.) Epistola de le Lettere nuovamente aggiunte ne la Lingua Italiana, *woodcut printer's device four times repeated, old vellum*

folio. Vicenza, Tolomeo Janicolo, 1529

*** Printed in an italic fount, which includes the "letters newly added to the Italian language," the most noticeable of which is ω used for long o.

245 Dante. Vita Nuova con XV Canzoni, *old limp vellum, in cloth box, Florence,* 1576—Virgil. Opere tradotte in versi sciolte, 2 vol. 18 *engraved plates inserted, morocco gilt, ib.* 1556; and 6 others *8vo.* (9)

246 D'Aurigny (Gilles) Le Tuteur d'Amour, Auquel est comprise la fortune de l'Innocent en amours. Ensemble un liure, ou sont Epistres, Elegies, Complaintes, Epitaphes, Chantz Royaux, Ballades, Rondeaux & Epigrammes, *some head-lines cut into, half calf* 16*mo. Paris, Nicholas du Chemin,* 1548

247 D'Auteroche (Chappe) Voyage en Siberie, 1761, 3 vol. *numerous plates* and a large folio Atlas of Maps; *together* 4 vol. *contemporary French mottled calf, gilt backs, g. e. the vol. of maps in green vellum* 4*to and folio. Paris,* 1768

248 Decisiones Rote Nove & Antique, **gothic letter**, *woodcut on title and woodcut initials, contemporary stamped calf over wooden boards, catch of one clasp remaining, bookslip of William Morris inside front cover* 4*to. Lyons, Cl. Davost,* 1509

248A [Defoe (D.)] Caledonia, &c. a Poem In Honour of Scotland and the Scots Nation, first edition, *half morocco folio. Edinburgh,* 1706

249 [Defoe (D.)] Essays upon several projects, *old calf,* 1702—No Queen: or, No General, *half roan,* 1712—[Home (John)] Douglas: a Tragedy, *wrappers, in cloth case, Edinburgh,* 1757, *etc.* 8*vo.* (6)

250 Della Valle (P.) Viaggi, 4 vol. *half vellum, Bologna,* 1677—Berni (F.) Opere Burlesche, 3 vol. *vellum gilt* [*Rome*], 1726; and 3 others 12*mo.* (10)

251 Del Rio (M.) Disquisitionum magicarum libri sex, *engraved title, foxed, Cologne,* 1633—Vondel (J. v.) Palamedes, *portraits and plates, old vellum, Amersfoort,* 1707; and 2 others 4*to.* (4)

252 Denham (Sir John) Poems and Translations with the Sophy, first collected edition, *pagination of two leaves cut into, old sheep* (*binding worn*) 8*vo.* 1668

253 Dent (Arthur) Hominum simplicium semita, *old calf, arms on sides of* J. A. De Thou *and his second wife, Gasparde de la Chastre, cypher four times on back; sold as a binding and not subject to return; from the Heber collection* 8*vo. Oppenhemii,* 1613

254 DIBDIN (T. F.) BIBLIOTHECA SPENCERIANA; or a Descriptive Catalogue of the books printed in the 15th century in the library of George John Earl Spencer (with supplement), 5 vol. 1814-22; Ædes Althorpianae, 1822; Cassano Library Catalogue, 1823; *together* 7 vol. *portraits and other plates* (*a few slightly foxed*) *and illustrations in facsimile, half brown morocco, g. t.* *large 8vo.* 1814-23

255 DIBDIN (T. F.) The Bibliographical Decameron, 3 vol. LARGE PAPER, *numerous plates and facsimile woodcuts in the text, some of the plates and engravings in the text on india paper, olive morocco gilt, broad inside border, g. e. by C. Lewis* *large 8vo.* 1817

256 DIBDIN (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. in 4, LARGE PAPER, *numerous plates, engravings in the text on india paper, and illustrations, has the private plate of Diane de Poictiers at p. 478 of vol. II, and additional plate of the Comte de Brienne at p. 468 of vol. II, brown morocco gilt, g. e. by F. Bedford* *large 8vo* (11$\frac{1}{16}$ *in. by* 7$\frac{1}{2}$ *in.*). 1821

257 DIBDIN (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 3 vol. *plates* (*some on india paper*), *engravings and woodcuts in the text, red morocco gilt, g. e. by Rivière,* FINE COPY *8vo.* 1838

258 Dibdin (T. F.) Bibliomania; or Book-Madness, 2 vol. LARGE PAPER (*one of* 55 *copies*), *portraits and woodcut illustrations, red morocco gilt, g. e. by Hayday* *large 8vo* (10$\frac{5}{8}$ *in. by* 7$\frac{1}{16}$ *in*). 1842

259 Dickson (David) A Short Explanation of the Epistle of Paul to the Hebrews, FIRST EDITION, *small hole in sig.* M 3, *two or three leaves slightly shaved, a few slight stains, calf* *8vo. Aberdene, Edw. Raban,* 1635

260 DIOGENES LAERTIUS. Vitae et Sententiae philosophorum, 186 *ll. roman letter, two or three worm-holes at beginning, some old marginal notes, panelled russia, blind tooled, joints weak* [*Hain,* *6199; *Proctor,* *4095] *folio* (10$\frac{3}{4}$ *in. by* 7$\frac{7}{8}$ *in.*). *Venice, N. Jenson,* 14 *Aug.* 1475

261 Diogenes Laertius. De vita et moribus philosophorum, *wormed, old brown morocco, elaborately gilt sides and back, binding mended and a little worn, Lugduni, Seb. Gryphius,* 1541—Polyaenus. Strategematum libri octo, *contemporary green morocco gilt, g. e. Berolini,* 1756 *8vo.* (2)

262 Dion Cassius. Romanarum historiarum libri XXIII (*Graece*), FIRST EDITION, *hole in lower margin of title, from the Wodhull library, with note of ownership on fly-leaf, old red morocco, panelled sides with fleuron at corners, gilt back, g. e.* *folio. Lutetiae, Rob. Stephanus,* 1548

263 Dionysius de Leeuwis. Speculum aureum animae peccatricis, 34 *ll. roman letter, one figure in colophon erased, old writing on* a 2, *calf, back slightly defective* [*Hain,* *14905; *Proctor,* *7864] 4*to. U. Gering & G. Maynyal,* 29 *Apr.* 1480

264 Dionysius de Leeuwis. Speculum aureum animae peccatricis, 28 *ll. has the final blank leaf, a large initial in gold and colours by a modern hand on* a 2, *half morocco* [*Hain,* *14899; *Proctor,* *2804] 4*to* (7 *in. by* 5⅛ *in.*). [*Memmingen, A. Kunne, n. d.*]

265 Diurnale Parisiense, 2 vol. *contemporary French red morocco, gilt "festoon" border round sides, gilt panelled back decorated with flowers and sprays (a bird stamp at foot), g. e.; sold as a binding and not subject to return* 12*mo. Paris,* 1745

266 Donne (John) Pseudo-martyr, FIRST EDITION, *title and last two leaves rather soiled, narrow strip cut from top margin of title, half calf* [*Keynes,* 1] 4*to.* 1610

267 DONNE (J.) A SERMON PREACH'D TO THE HONOURABLE COMPANY OF THE VIRGINIAN PLANTATION, FIRST EDITION, *limp vellum,* FINE COPY [*Keynes,* 15] 4*to.* 1622

268 Donne (J.) A Sermon upon the XX verse of the V chapter of the Booke of Iudges, *limp vellum* [*Keynes,* 14] 4*to.* 1622

269 DONNE (J.) ENCAENIA. The Feast of Dedication, FIRST EDITION, *limp vellum,* FINE COPY [*Keynes,* 16] 4*to.* 1623

270 DONNE (J.) DEVOTIONS UPON EMERGENT OCCASIONS, FIRST EDITION, *old calf, rebacked* [*Keynes,* 34] 8*vo.* 1624

271 Donne (J.) A Sermon preached to the King's Mtie at Whitehall, 24 Feb. 1625, *some frame lines shaved, pen-marks on last leaf, wrappers, in cloth folder and slip case* [*Keynes,* 21] 4*to.* 1626

272 Donne (J.) Five Sermons, *corner of* B 2 *repaired, fox-marks at beginning, some frame lines shaved, half calf* [*Keynes,* 22] 4*to.* 1626

273 DONNE (J.) LXXX Sermons, *frontispiece by M. Merian, for R. Royston and R. Marriot,* 1640; Fifty Sermons . . . the second volume, *Ja. Flesher,* 1649; XXVI Sermons. The Third

LOT 273—*continued.*

Volume, *Printed at the Charges of Dr. Donne,* 1661; *together* 3 vol. *uniformly bound in dark brown morocco, by Zaehnsdorf* *folio*

274 DONNE (J.) JUVENILIA, FIRST EDITION, *has the first blank leaf, morocco, inside gilt, g. e. by Rivière* [*Keynes,* 43] 4*to.* 1633 £15 Walton

275 Donne (J.) Juvenilia, *second edition, limp vellum* [*Keynes,* 44] 4*to.* 1633 £2 Dobell

276 DONNE (J.) POEMS, WITH ELEGIES ON THE AUTHORS DEATH, FIRST EDITION, *margin of title strengthened, morocco gilt, g. e. by Rivière* [*Keynes,* 78] 4*to.* 1633 £52 Langer

277 Donne (J.) Poems with Elegies on the Authors Death, *wants portrait, title and next two leaves soiled, calf, joints worn* [*Keynes,* 79] 8*vo.* 1635 3/15/-

278 DONNE (J.) POEMS with Elegies on the Authors Death, *portrait, marginal note on* A 3 *cut into, panelled morocco gilt, g. e. by Lortic* [*Keynes,* 80] 8*vo.* 1639 5/10/- Dobell

279 Donne (J.) Poems with Elegies on the Authors Death, *portrait, some head-lines cut into, Royal Society's stamp on verso of title, vellum* [*Keynes,* 82] 8*vo.* 1650 5/15/-

280 Donne (J.) Poems with Elegies on the Authors Death, *portrait, corner torn on pp.* 179-180 *affecting pagination only, calf gilt* [*Keynes,* 83] 8*vo.* 1654 4/15/- Dobell

281 Donne (J.) Poems, with Elegies on the Authors Death, *some leaves discoloured, old calf, rebacked* [*Keynes,* 84] 8*vo.* 1669 2/15/-

282 DONNE (J.) LETTERS TO SEVERAL PERSONS OF HONOUR, FIRST EDITION, *portrait, has the first and last blank leaves, contemporary sheep, rather worn,* A FINE COPY [*Keynes,* 55] 4*to.* 1651 £12 Edwards

283 Donne (J.) Letters to Several Persons of Honour, FIRST EDITION, *portrait, title and last leaf stained, small hole in title, calf* [*Keynes,* 55] 4*to.* 1651 £4

284 DONNE (J.) BIATHANATOS, FIRST EDITION, *mottled calf gilt, g. e. by Rivière* [*Keynes,* 47] 4*to. n. d.* [1644] £11 Dobell

*** On the first blank leaf is an autograph presentation inscription from John Donne the younger to the Earl of Oxford; this leaf is stained.

285 Donne (J.) Paradoxes, Problems, Essays, Characters, 1652; Essays in Divinity, 1651, *border of title and imprint cut away and title mounted, some frame lines shaved, calf, joints worn* 8*vo*

*** Keynes, 45 [wanting Ignatius His Conclave] and 50, bound in 1 vol. as usual. 2/15/-

286 [Dorat (C. J.)] Le Pot-Pourri, *two plates by Eisen and vignettes, old half calf* 8*vo. chez Séb. Jorry,* 1764
10/- Maggs

287 Downame (George) Lectures on the XV Psalme, *bottom corner of first few leaves stained, black morocco, by Zaehnsdorf, Adam Islip for Cuthbert Burbie,* 1604—Vane (Henry) The Retired Mans Meditations, *old calf,* 1655; and another 4*to.* (3)
30/- Dobel

287A Drama (The); or, Theatrical Pocket Magazine (May, 1821, to August, 1823), 4 vol. *portraits, calf (wrappers bound in),* 1821-3; and another; *sold not subject to return* 12*mo.* (5)
20/- Pickering

287B Drayton (M.) Poems, *printed title with portrait on verso, has the two dedication leaves but no errata leaf, contemporary calf folio. J. Smethwicke* [1619]
£11 Dobel

288 Drummond (H.) Histories of Noble British Families, 2 vol. *numerous coloured portraits and other plates, and coats-of-arms emblazoned in the text, half green morocco, g. e. large folio. W. Pickering,* 1846
5/10/- Hopkins

289 Drury (W.) Drammatica Poemata, *tear in title, morocco, g. e. Douai,* 1628—Fisher (John) Assertionum Regis Angliae de Fide Catholica defensio, *old vellum, Paris,* 1562 16*mo.* (2)
8/- Last

289A [Dryden (J.)] The Hind and the Panther. A Poem, *blue morocco, lower edges uncut,* VERY RARE
£15 Dobel
4*to. Holy-Rood-House: Re-printed by James Watson, Printer to His most Excellent Majesties Royal Family and Houshold,* 1687

290 Du Molinet (C.) Le Cabinet de la Bibliothèque de Sainte Genevieve, 2 parts in 1 vol. *numerous plates, contemporary calf, Paris,* 1692; Historie des Ouden en Nieuwen Testaments, 2 vol. *numerous plates and maps, original vellum gilt, g. e. Amsterdam, P. Mortier,* 1700 *folio.* (3)
35/- Thorp.

291 Duns Scotus (J.) Quaestiones super quattuor libros sententiarum, 453 *ll.* gothic letter, *woodcut printer's device on last leaf and woodcut initials, first leaf stained and mended, some worm-holes at beginning, blind tooled pigskin over wooden boards* [*Hain,* *6420]
£3 Thorp
folio (12½ *in. by* 8½ *in.*). *Venice, B. Locatellus,* 18 *Dec.* 1497

292 Durantus (Jo. Steph.) De ritibus ecclesiae Catholicae, *old sheepskin binding with arms of* J. A. DE THOU *and his first wife, Marie Barbançon, cypher six times on back; sold as a binding and not subject to return* 8*vo*. *Coloniae Agrippinae,* 1592 2 5/- Thorp.

293 Earle (John) Micro-cosmographie. Or, a Peece of the world discovered; in Essayes and Characters, *two preliminary leaves misbound, one or two head-lines just touched, red morocco, g. e. by Rivière* 12*mo*. *London, W. Stansby for E. Blount,* 1628 4/5/- McLeod

293A Edinburgh University. Νοστωδία. In Jacobi Magnae Britanniae regis felicem in Scotiam reditum Academiae Edinburgensis Congratulatio, *original vellum gilt, in cloth case,* EXTREMELY RARE 4*to*. *Edinburgh, A. Hart,* 1617 £2 Pickering

293B EPISTOLAE DIVERSORUM PHILOSOPHORUM, *graecé, has the two blank leaves, old vellum,* FINE COPY *Hain,* *6659; *Proctor,* 5569] 4*to*. *Venice, Aldus Manutius,* 1499 £12/10/- Quaritch

293C ERASMUS. Epistola qua se excusat cur mutarit monasticam vitam item habitum, *lower margins uncut, n. d.*; Acta Constantiniensis concilii, **gothic letter**, *defect in first leaf, wormed at beginning* [*Hain,* 5609; *Proctor,* *3203] *Hagenau, H. Gran,* 11 *Apr.* 1500; Decreta concilii Basiliensis, **gothic letter** [*Hain,* *5605; *Proctor,* 7707], *Basel, J. Wolff,* 1499; Tractatulus de his qui in ecclesiis confugiunt, *uncut, Oppenheim, n. d.*; Pico della Mirandola. In libros de iniusta excommunicatione, *fore-edges uncut, n. d.*; Defensio Hieronymi Savonarolæ, *fore-edges uncut, n. d.*; Sententia contra Jacobum Peregrinum, 1524; Sententia contra Joannem Vasel, 1524; Sententia lata contra Casparum Thauber, *n. d.*; Epithalamion in nuntiatum Lutheri connubium, Apud inclytam Vdenopolim ad fonteis Nili quadragesimo quinto Iulij, 1525, *Polish binding of brown morocco gilt, arms in circle on front cover within ornamental panel, title "Acta Constan. et Basilien. Consiliorū" at top, and MDXXVI at foot, inside front cover "D. Petri Vedelicii de Ob"* 4*to* £25 Goldsmidt

*** The Polish binding, interesting in itself, is of importance as giving the date, 1526, in or before which Erasmus' Epistle to Servatius was printed, there being no dated edition till 1536. The owner of this volume, Peter Wedelicki, became Professor of Medicine at Cracow in 1525, and has written his name on the first title. A full description by Mr. Arthur Kay appeared in the "Transactions of the Edinburgh Bibliographical Society" in 1928, and an off-print, with three plates, is sold with the lot.

294 Erasmus (D.) Opuscula, *old red morocco, three-line fillet round sides, arms on sides of* J. A. DE THOU *and his second wife, Gasparde de la Chastre, monogram five times on back, g. e.* IN FINE CONDITION; *sold as a binding and not subject to return* 8*vo*. *Venice, Aldus,* 1518 3/15/- Quaritch

3/15/- 20. 295 Erasmus (D.) Encomium Matrimonii. Encomium Artis Medicae, *title in woodcut border, morocco, inside borders gilt, g. e. by Trautz-Bauzonnet,* A FINE COPY 4*to. Basel, J. Froben,* 1518

296 Erasmus (D.) Auctarium selectarum aliquot epistolarum, *woodcut border to title, water-stained, Basel,* 1518—Hutten (U.) Aula, Dialogus. Phalarismus, *woodcut border to title, margins stained, Paris,* 1519, *old calf, worn* — Terence. Comœdiae, **gothic letter**, *wants* s 3-z 2, *wormed at end, old manuscript notes, boards, Strassburg, J. Prüss* [*c.* 1490] ; and 4 others 4*to.* (6) £13/10/- Goldsmyth

297 Erasmus (D.) Querela Pacis, De Morte, Encomium Matrimonii, Encomium Artis Medicae, *woodcut border to title, wormed, Basel,* 1518; Brevissima conficiendarum epistolarum formula, *woodcut on title, old manuscript notes, Leipzig,* 1520; Eximii Doctoris Hieronymi Stridonensis vita, *woodcut border to title and first page of text, Basel,* 1519; Apologia refellens quorundam seditiosos clamores, *woodcut border to title, ib.* 1520; and 11 others, *a few worm-holes throughout, contemporary wooden boards* 4*to* £9 do

298 Erasmus (D.) De conscribendis epistolis, *woodcut border to title, title soiled, limp vellum, Basel, J. Froben,* 1522; and 2 others 4*to.* (3) 35/- Thorp.

299 Erasmus (D.) Hyperaspistes Diatribrae adversus Servum Arbitrium Martini Lutheri, *two parts with separate titles,* in a contemporary Polish binding for John Laski (1499-1560) the Polish Protestant, *vellum over wooden boards, upper cover decorated with line tooling round sides, centre panel enclosed by a lace-pattern border of Italian design in gold and black, in the centre Laski's badge in gold within a frame; lettered (at top)* "HYPERAS" *(at bottom)* "PISTES," *on the lower cover plain line panelled tooling in black, and Laski's badge within a frame in centre also in black, four brass catches remain but the clasps have gone; sold as a binding and not subject to return* 8*vo. Basle, Jo. Froben,* 1527 £18

*** Presentation copy from Erasmus to John Laski. On the second title is written by the latter: "Ab Erasmo missus, redditus circiter cal [—] Anni MDXIX [? X] (a small portion of this inscription has been cut away by the binder). Below is the motto "Νῆφε καὶ ἀπίστει," and in the lower margin the inscription "Joannis à Lasco Poloni et amicorum."

For an illustration of another binding for John Laski see Mr. G. D. Hobson's "Bindings in Cambridge Libraries," 1929, pl. 21, where notes are given on some other books from Laski's library and also on this book (see ib. p. 65, foot-note 3). Mr. Hobson records that during the years 1524-5 Laski spent much time at Basle, where he was on terms of close friendship with

LOT 299—*continued.*

Erasmus. He adds "Polish bindings of this period and books from the library of John Laski are rarely seen in Western Europe."

[*See* ILLUSTRATION.]

300 Erasmus (D.) Paraphrasis in Evangelium Mathei, *name on title, contemporary stamped calf, S. Michael on upper cover, David and Bathsheba on lower, gilt and gauffred edges, rebacked and repaired* 16*mo. Paris,* 1623 2/15/- Quaritch

⁂ The lower cover has the binder's name, Jehan Norvis.

301 Ercilla y Zuniga (Alfonzo) La Aravcana, primera, segunda, y tercera parte, [Quarta y quinta parte], 2 vol. in 1, *small wormhole through a few leaves at end, contemporary calf* *folio. Madrid,* 1733-5 5/- Solomon

302 Ercilla y Zuniga (A.) Primera, segunda, y tercera parte de la Araucana, *title defective and mounted, discoloured, old vellum, Madrid,* 1610—Boccaccio (G.) Ameto, *title in woodcut border, shaved at fore-edge, vellum, Venice,* 1524; and 2 others *8vo.* (4) 18/- do

303 Eremundus (E.) Origo et Historia Belgicorum Tumultuum, *portraits and folding and other plates, vellum, Leyden,* 1619—Bibliotheca Laurentiana, hoc est Catalogus Librorum qui in officina H. Laurentii, Bibliopolae Amstelodamensis venales extant, *old vellum, Amsterdam,* 1647—Rutilius (P.) and Aquila Romanus. Opera, *woodcut border to title, boards, Florence, Giunta,* 1519; and 2 others *8vo.* (5) 2/5/-

304 Epiphanius, *Bishop of Cyprus.* Oratio in sepulturam Corporis Domini, *old red morocco, three-line fillet round sides, arms in centre of* J. A. DE THOU *and his second wife, Gasparde de la Chastre, cypher four times on back, g. e.* IN FINE CONDITION; *sold as a binding and not subject to return* 4*to. Samosci,* 1604 4/5/- Thorp

305 Epistolae obscurorum virorum, *wormed, margins stained at end, half calf, joints worn* [*Proctor, Part II,* 11120] 4*to.* [*Nürnberg, F. Peypus, c.* 1515] 6/- Davis + Orioli

306 Epistolae Obscurorum Virorum, *portraits, engraved titles shaved by binder, old calf* 16*mo. London,* 1710 5/- Goldsmith,

306A Erzeichniss wie Keyser Karolus der V in Africa Dem Konig von Thunis mit kriezsrustung zur hulfe komt, 308 *engraved plates including* 18 *portraits, title mounted, calf, joints weak, oblong folio,* c. 1601; and another (2) 5 Lyns Edwards

£11 10. 307 Estienne (H.) A World of Wonders . . . or a Preparative Treatise to the Apologie for Herodotus [Translated by R. Carew], *brown morocco gilt, g. e. by Rivière*
folio. Edinburgh, Andrew Hart & Richard Lawson, 1608

308 EUCLIDES. ELEMENTA, 137 *ll.* **gothic letter**, *heading of first page in red and woodcut border round three sides, woodcut diagrams on margins and woodcut initials, first three leaves stained and last two defective and repaired, old vellum, some fore-edges uncut, in cloth folder and slip case* [*Hain,* *6693; *Proctor* *4383] £50 Thorp.
folio (11⅝ *in. by* 8¾ *in.*). *Venice, E. Ratdolt,* 25 *May,* 1482

*** FIRST EDITION of Euclid and first book with printed mathematical diagrams. A large copy with the woodcut border untouched by the binder.

309 EURIPIDES. Tragaediae septendecim, 2 vol. FIRST COMPLETE EDITION, *some faintly written manuscript marginal notes in an old hand in vol. I, two library stamps on title of vol. I, straight grained blue morocco, gilt border round sides, elaborately gilt back, g. e. by* BOZERIAN JEUNE, *from the Yemeniz collection* £10 Quaritch
8vo. Venice, Aldus, 1503

310 EUSEBIUS. HISTORIA ECCLESIASTICA, 172 *ll.* **gothic letter**, *worm-holes through first few leaves, old vellum* [*Hain,* 6711; *Proctor,* 6908] £10 McLeish.
folio (10¾ *in. by* 7¾ *in.*). *Rome, S. Plannck,* 15 *July,* 1480

311 Evelyn (J.) Navigation and Commerce, their Original and Progress, FIRST EDITION, *original sheep* *8vo.* 1674 7/17/- Edwards

312 EYB (ALBERTUS DE) MARGARITA POETICA, 242 *ll.* **gothic letter**, *painted initial and border round three sides on first page of text, small hole in first and last leaves, first leaf laid down, bound in russia gilt, g. e. for Michael Wodhull, with his arms on top cover* [*Hain,* *6822; *Proctor,* †3626] £12
folio (10¾ *in. by* 7¾ *in.*) *Rome, S. Plannck,* 15 *July,* 1480

313 Eyb (A. de) Margarita Poetica, 175 *ll. roman letter, first leaf repaired, some leaves stained, polished morocco, inside gilt* [*Hain,* *6824; *Proctor,* *5132] £3 Last
4to. Venice, J. Rubeus, 1 *Jan.* 1493

314 Farenus (Ant.) Practica brevis seu confessio utilis et necessaria, **gothic letter**, 36 *lines,* 6 *ll. modern calf,* EXTREMELY RARE [*Hain,* *6913; *not in Proctor*] 3/5/- Fletcher
4to. Paris, Guido Marchand, n. d. [*c.* 1495]

315 FENESTELLA (LUCIUS) De Romanorum magistratibus, *roman letter, 27 lines, 52 ll.* [*Hain,* 6963; *Proctor,* 6279], *Florence, Bart. Di Libri, c.* 1487-90; SALLUST. Bellum Catilinarium et Jugurthinum, *roman letter, 26 lines,* 141 *ll. including first blank, numerous contemporary manuscript notes in margin and* 15 *additional leaves at end* [*Hain,* *14217; *Proctor,* 3844], *Rome, Eucharius Silber,* 1490; in 1 vol. *in an early 16th Cent. cameo binding, probably Milanese. Brown morocco, border round sides of an ornamental gilt roll within multiple line fillets; within the panel a geometrical frame formed by a similar roll within fillets enclosing a medallion with gilt background, lettered* DIVI IVLI, *within a circle of knot-work ornament (same binder as Goldschmidt's no.* 92, *pl.XL), gilt gauffred edges, rebacked; from the Dunn collection (no.* 3134] *4to* £10 Dunn & Dimoti

316 Ferguson (John) Bibliotheca Chemica: a catalogue of the alchemical, chemical and pharmaceutical books in the collection of the late James Young of Kelby and Durris, Esq. 2 vol. *two portraits, buckram 4to. Printed for Private Distribution,* 1906 £11

317 FERGUSSON (ROBERT) Poems, FIRST EDITION, *engraved title, green morocco gilt, g. e. by Rivière* *12mo. Edinburgh, W. & T. Ruddiman,* 1773 9/15/- Clarke

318 FERGUSSON (R.) Poems, *engraved title, Edinburgh, W. & T. Ruddiman,* 1773; Poems on various subjects. Part II, *small hole in sig.* C 3, *ib.* 1779, FIRST EDITION OF BOTH PARTS, *old half calf* *12mo.* 1773-9 £17 Maggs

319 Fergusson (R.) Poems on various subjects, in two parts. The second edition, *old half calf, Edinburgh,* 1782; another edition, The Third Edition, *old calf, joint cracked, ib.* 1785; Works, *portrait, old calf, ib.* 1805; and another *8vo.* (6) £5 Dobell

320 Ferrarius (J. B.) Hesperides, *plates, calf gilt, arms of J. A. de Thou II in oval on sides, monograms on back panels* *Rome,* 1646 10/- Thorp.

321 Fielding (H.) Pasquin. A Dramatick Satire on the Times, FIRST EDITION, *corner of title mended and two or three catch-words shaved, half calf* *8vo.* 1736 5/- Dobell

322 FIRMICUS MATERNUS (J.) De nativitatibus, etc. 376 *ll. roman and Greek letter, woodcuts, has the blank leaves, old stained vellum* [*Hain,* *14559; *Proctor,* *5570] *folio* (12¼ *in. by* 8¼ *in.*) *Venice, Aldus Manutius, June and Oct.* 1499 £20/10/- 4 letters

322A Fitzherbert (A.) La table conteynant en sommarie les chose notables en la graunde Abridgement, **black letter**, *title in woodcut border, contemporary stamped calf, repaired*
folio. R. Tottell, 1565 3/10/— Thorp.

323 Florus (L. A.) Rerum Romanarum Epitoma, 38 *ll.* **gothic letter**, *old manuscript notes, boards, some uncut edges* [*Hain,* *7202]
folio (12⅜ *in. by* 8½ *in.*). *Leipzig, J. Thanner, n. d.* £4 Ellis.

324 Forbes (John) Irenicum Amatoribus veritatis et pacis in ecclesia Scoticana, FIRST ISSUE OF THE FIRST EDITION, *signature of John Washington and others on fly-leaf in a 17th Century hand, lower margin somewhat stained, lower inside corner of a few leaves at end defective and repaired, original calf, rebacked; sold not subject to return* *4to. Aberdeen, E. Raban,* 1629 £2/10/— Halliday

325 FORBES (J.) Cantus, Songs and Fancies, to Three, Four, or Five Parts, both apt for Voices and Viols. With a brief Introduction to Musick, As is taught by Thomas Davidson, in the Musick School of Aberdene. Second Edition, Corrected and Enlarged, *with music throughout, title and last leaf in facsimile, two leaves* (*sig.* H 4 *and* K 1) *slightly defective and repaired, calf gilt, g. e.; sold not subject to return*
oblong 4to. Aberdeen, John Forbes, 1666 £5 Quaritch.

326 FORMULA VIVENDI canonicorum sive vicariorum secularium aut etiam aliorum devotorum presbiterorum, **gothic letter**, 46 *lines,* 12 *ll. last blank, old calf, gilt back, Dunn-Brooke copy* [*Hain,* 7256; *Campbell,* *755; *not in Proctor*]
4to. Delf [*Chr. Snellaert*], 1496 £20 M9995.

327 Fox (J.) Commentarii rerum in ecclesia gestarum, FIRST EDITION, *old name on title, morocco gilt, g. e.*
8vo. Strassburg, W. Rihel, 1554 30/— Halliday

328 Frier and the Boy (The). Very delectable, though unpleasant to all step-Mothers, **black letter**, *in verse, vellum, by Hayday*
8vo. [*Glasgow*] *Printed in the Year,* 1698 11/10/— Dobell.
** The only copy known. Daniel-Huth copy.

329 Fuller (T.) The History of the Worthies of England, FIRST EDITION, *portrait by Loggan* (*top margin of portrait a little discoloured*), *with the index, contemporary calf, rebacked*
folio. 1662 5 gns Leighton

330 Gaguinus (R.) Epistolae et orationes, 102 *ll.* **gothic letter**, *woodcut printer's device on first page of each part, stain on last two leaves, roan gilt* [*Hain,* *7425; *Proctor,* *8163]
4to (7⅝ *in. by* 5⅜ *in.*). *Paris, A. Bocard,* 22 *Nov.* 1498 £8/10/-

331 Gassendus (P.) The Mirrour of true Nobility & Gentility. Being the life of the Renowned Nicolaus Claudius Fabricius Lord of Peiresk . . . Englished by W. Rand, *portrait by R. Gaywood, calf* 8*vo.* 1657 20/- Leighton

332 Geiler von Kaisersperg (J.) Navicula penitentie, **gothic letter**, *woodcut on title, Augsburg,* 1511; Predigen Teutsch, **gothic letter**, *three large woodcuts, coloured by a contemporary hand, woodcut initials, badly wormed at end, ib.* 1508, *both works discoloured, contemporary stamped pigskin, wormed and painted over* *folio* £2 Edwards

333 Geiler von Kaiserperg (J.) Die Brösamlin vffgelegen von Frater Johan Paulin, *woodcut borders to title and woodcuts in text, vellum, Strassburg,* 1517—Pfintzing (M.) Thewerdanck, *woodcuts throughout, boards,* 1563 *folio.* (2) 6/15/-

334 Gellius (Aulus) Noctes Atticae cum Ascensianis scholiis, *title within woodcut border and cut of printing press in centre, Paris, excudebat Io. Lod. Tiletanus,* 1536; Annotationes Petri Mosellani, *title within woodcut border and with cut of printing press, in officina Iod. Badii Ascensii,* 1528; in 1 vol. *russia gilt, with Wodhull arms in gold on upper cover, Wodhull-Dunn-Cromer copy* *folio* 1 gn Sellers.

334A Gellius (Aulus) Noctes Atticae, *old sheep, joints weak* [*Renouard,* 73] (*first of the two editions bearing this date*), *Venice, Aldus,* 1515—Florus (L.) T. Livii Patavini decadum epitomas, *half calf* [*Renouard,* 90], *Venice, Aldus,* 1521—Macchiavelli (N.) Discorsi, *straight-grained blue morocco gilt, g. e.* [*Renouard,* 139], *Venice, Aldus,* 1546; and others 8*vo.* (4) 25/- McLeish.

335 Geoffrey of Monmouth. Britannie utriusque regum et principum Origo et gesta insignia, first edition, *woodcut device on title and arms of the editor, Ives Cavellat, on* F 8, *russia gilt, rebacked* 4*to. Paris, J. Badius,* 1508 £11/10/- Goldsmith.

*** English translation of Geoffrey of Monmouth, *half roan,* 1842, sold with this lot.

336 Gerardus de Vliederhoven, 42 *ll.* **gothic letter**, *old writing on* a 1, *calf* [*Pellechet,* 5084] 4*to* (8 *in. by* 5⅜ *in.*) *Paris, G. Marchant* [*c.* 1495] £4 7 Letcher

337 Gerardus Zutphaniensis. De Spiritualibus ascensionibus, 62 *ll.* **gothic letter**, *woodcut on verso of last leaf, rubricated in red* [*Proctor,* 1481] 8*vo. Cologne, J. Landen, n. d.*

338 GESTA ROMANORUM, 134 *ll.* **gothic letter**, *full woodcut border to first page and large printer's device at end, the border shaved at top, initials supplied in red and blue, morocco, blind tooled, inside gilt, g. e. by Lortic* [*Campbell,* 823; *Proctor,* †8921]
folio (10¾ *in. by* 8 *in.*) *Gouda, G. Leeu,* 23 *Aug.* 1480 £82 Goldsmith

339 Gesta Romanorum, 101 *ll.* **gothic letter**, *old calf gilt, joints weak* [*Hain,* *7746; *Proctor,* *621]
folio (11¼ *in. by* 7⅞ *in.*). *Strassburg, Printer of the* 1483
Jordanus, 6 *Aug.* 1489 £11

340 GIBBON (E.) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol. FIRST EDITION, *portrait and maps, lithograph portrait of Gibbon inserted,* 1776-88; Miscellaneous Works, 3 vol. FIRST EDITION, *portraits,* 1796-1815, *together* 9 vol. *uniformly bound in old mottled calf, gilt backs*
4*to.* 1776-1815 £24 Thorp.

341 GIBBON (E.) THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 6 vol. FIRST EDITION (*except vol. I which is second edition*), *portrait and maps, with four leaves of advertisements at end of vol. VI, a few pages in vol. II spotted, otherwise a very good copy, original boards, green vellum backs,* ENTIRELY UNCUT 4*to.* 1776-88 £34 Thorp.

342 Glanville (B.) Le Proprietaire des Choses, **lettres batardes**, *wood cut border to title and other woodcuts,* c 1 *and last four leaves defective, old calf worn* *folio. Paris, N. Couteau,* 7 *Jan.* 1539 5|10|- Waller.

343 Glissenti (F.) Discorsi Morali, *woodcut portrait and numerous woodcuts of the Dance of Death in text, old limp vellum, in cloth folder and slip case, Venice,* 1596—Rota (A.) Vita di Suor Pudentiana Zagnoni Vergine Bolognese, *contemporary olive morocco gilt, Bologna,* 1650 4*to.* (2) £2 Thorp.

343A Glover (R.) Leonidas, a poem, *old calf,* 1737—Walker (J. C.) Historical Memoirs of the Irish Bards, *autograph note by the Author at end, old calf, Dublin,* 1786; etc. 4*to.* (6) £2 Pickering

343B Golden Hind (The), edited by Clifford Bax & A. O. Spare, vol. I and II (*all issued*) in 8 numbers, 1922-4—Cotman (J. S.) Engravings of Sepulchral Brasses in Norfolk & Suffolk, 2 vol. *no titles or text, half morocco, n. d.*; and another; *sold not subject to return* 4*to and folio.* (11) 20|- Thorp.

344 GORER (E.) AND J. F. BLACKER. Chinese Porcelain and Hard Stones, 2 vol. *text in English and French, numerous plates in colours, one of* 1,000 *copies, buckram, g. t.*
4*to.* *B. Quaritch,* 1911 £31

345 Gower (Lord R. S.) Stafford House, 5 parts in 2 portfolios, *numerous plates (some in colours), the Author's own copy, wrappers, uncut* 4*to*. *Goupil & Co.* 1910 10/-

345A GRADUALE, MANUSCRIPT ON VELLUM, a fragment of 8 *ll. containing* A LARGE AND VERY DECORATIVE INITIAL R (145 *mm. by* 105 *mm.*), *enclosing two miniatures painted in gold and colours, three other large historiated initials in gold and colours, and a miniature of Christ with two saints in the lower margin of one leaf, modern parchment*
large folio (19 *in. by* 13½ *in.*). SOUTH ITALIAN, XIV CENT. £4 Juavitch

346 GRATIANUS. DECRETUM, 413 *ll.* **gothic letter**, *printed in red and black, colophon and woodcut printer's device in red, has the final blank leaf, initials supplied in red and blue, a few wormholes at beginning and end, old stamped pigskin* [*Hain*, *7885; *Proctor*, *99]
folio (17½ *in. by* 12¾ *in.*). *Mainz, P. Schoeffer,* 13 *Aug.* 1472 £92 Juavitch

Anno incarnationis dñice. M. cccc. lxxij. Idib⁹ augustijs.
Sanctissimo in xpo pre ac dño/dño Sixto ꝓpa quarto pōti=
fice maximo. Illustrissimo/nobilissime domus austrie Fri=
derico/Romanorum rege gloriosissimo/rerū dominis. Nobili
necnō generoso Adolpho de Nassau archiepiscopatū gerē
te magūtinensem. in nobili urbe Ob o gūcia q̄ nostros apud
maiores aurea dicta/quā diuina ec clemētia dono gratuito p
ceteris terrarū nationib⁹ arte impressoria dignata est illu=
strare/hoc presens Gratiani decretum suis cū rubricis/non
atramētali penna canna ve/ꝗ arte qua dā ingēiosa imprimē
di/cūctipotēte adspirāte deo Petrus schoiffer de gernsheym
suis consignando scutis/feliciter consummauit.

347 GRAVES (A.) AND W. V. CRONIN. A HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, P.R.A. 4 vol. *numerous plates, one of* 125 *copies, half green morocco, g. t.* 4*to.* 1899-1901 £62 Ryman

348 Gregorius Magnus. Homelie, MANUSCRIPT *on paper, outside leaves of each section on vellum,* 294 *ll. written in a neat cursive hand, rubrication in red, calf over wooden boards* (11½ *in. by* 8⅜ *in.*) *German,* XV CENT. 3|10|— Dobell

349 Gregorius Magnus. Moralia, gothic letter, *woodcut title and printer's device at end, contemporary calf, stamped in blind over oak boards, back defective folio. Basel, N. Kessler,* 1503 15|— McLeish

350 Gregynog Press. Poems by George Herbert, *blue morocco,* 1923; Detholiad o Ganiadau gan T. Gwynn Jones, *buckram,* 1926 8*vo.* (2) 2|5|— Fletcher

351 Gregynog Press. Chosen Essays by Edward Thomas, *woodcuts, buckram,* 1926; Caneuon Ceiriog Detholiad, *woodcuts, half canvas,* 1925 4*to.* (2) 2|10|— Fletcher

352 Gregynog Press. Poems by Henry Vaughan, *woodcuts, boards,* 1924—Selected Poems of Edward Thomas, *buckram,* 1927—Selected Poems of W. H. Davies, *portrait, boards,* 1928 8*vo.* (3) 2|10|—

353 Grisone (F.) Ordini di Cavalcare, *Venice,* 1584; Scielta di notabili avvertimenti pertinenti a' cavalli, *ib.* 1584; Fiaschi (C.) Trattato dell' imbrigliare cavalli, *Bologna,* 1556, *woodcuts in all three works, limp vellum, in cloth folder and slip case*; and 3 others 4*to.* (4) 2|10|— Quaritch

354 Grotius (Hugo) Christs Passion. A Tragedie [translated by George Sandys], *in verse, old black morocco gilt, Iohn Legatt,* 1640—The Bucolicks of Baptist Mantuan in ten Eclogues. Translated by Tho: Harvey Gent. *old calf, rebacked, for H. Moseley,* 1656 8*vo.* (2) £2 Dobell

355 Grotius (H.) Dissertationes de Studiis instituendis, 2 vol. *engraved title,* 18*th Century citron morocco gilt, g. e. Amsterdam, Elzevir,* 1645—Boetius. De Consolatione Philosophiae, *boards, Florence, Giunta,* 1513; and 4 others 8*vo. etc.* (7) £2|10|—

356 Grynaeus (S.) Novus Orbis regionum ac insularum veteribus incognitarum, FIRST EDITION, *woodcuts, wants maps, Basel, J. Hervagius,* 1532— Rhenanus (B.) Rerum Germanicarum libri tres, *Basel, J. Froben,* 1531, *contemporary stamped pigskin, painted over, ornamental brass corner-pieces and central bosses* *folio* 35|— Halliday

356A Guarini (Batt.) Il Pastor Fido : the Faithful Shepheard. With an Addition of divers other Poems, by Sir Richard Fanshawe, *old calf,* 1664—Denham (Sir J.) Poems and Translations, with the Sophy. The second impression, *old calf,* 1671; etc. *8vo.* (4) 30/- Poland.

357 Guarinus Veronensis. Differentiae, *roman letter, woodcut printer's device and initials, stain on last leaf and some margins, limp vellum* [*Proctor,* 6856]
4to (7⅞ *in. by* 5¾ *in.*) *Parma, A. Ugoletus,* 20 *May,* 1492 2/15/- Mitchell

358 Guild (William) Three Rare Monuments of Antiquitie, FIRST EDITION, *rule at foot of title shaved, Gough-Heber-Britwell copy* *8vo. Aberdeen, E. Raban,* 1624 £3 Quaritch.

359 Guild (W.) The Old Roman Catholik, as at first he was taught by Paul : in opposition to the new Roman Catholik : as of latter he is taught by the Pope, *manuscript notes in an old hand on leaf preceding title, a few leaves slightly soiled, modern calf* *8vo. Aberdeen, E. Raban,* 1649 £2 do

360 Haddon (W.) Lucubrationes studio Thomae Hatcheri, FIRST EDITION, *two parts in* 1 vol. *blue morocco gilt, g. e.* *4to. London, W. Seres,* 1567 10/- Thorp.

361 Hain (L.) Repertorium Bibliographicum, 4 vol. *original issue, half morocco, g. t.* *8vo. Stuttgart,* 1826-38 £8

362 HAMILTON (W.) Book-keeping new modelled : or, A Treatise of of Merchants Accounts, according to the true Italian Method of Debitor and Creditor, CONTEMPORARY SCOTCH BINDING, *red morocco, sides elaborately gilt with panel centre-piece decorated with sprays springing from a conventional two-line stem, ornaments arranged in pyramids, etc. gilt back, g. e. decorated end-papers; sold as a binding and not subject to return,* IN FINE CONDITION *4to. Edinburgh,* 1735 £10 Halliday

363 HARENTALS (P. DE) Expositio super libros psalmorum, 370 *ll.* gothic letter, *initials supplied in red, has the first blank leaf, morocco, gilt, g. e.* [*Hain,* 8364; *Proctor,* 1167]
folio (11 *in. by* 8 *in.*) *Cologne, C. Winters de Homborch,* 10 *Aug.* 1480 £5 do

363A Harrington (J.) The Art of Law-giving : in III Books, 3 parts, *old calf,* 1659—Fortescue (Sir John) De laudibus legum Angliae, *in* black *and roman letter, in English and Latin, calf, London, for the Companie of Stationers,* 1616—Memoirs of Denzil Lord Holles, *portrait, old calf,* 1699; and another *8vo.* (4) £3 Hall

364 Hay (Peter) An Advertisement to the Subjects of Scotland, of the fearfull Dangers threatned to Christian States; and namely, to Great Britane, by the Ambition of Spayne . . . Also . . . The First Blast of the Trumpet, *title and last leaf slightly defective and repaired, fore-margin of sig.* A 4 *renewed, wants sig.* A 1 (? *a blank*), *calf gilt, signature of D. Laing inside cover,* RARE 4*to. Aberdeen, E. Raban,* 1627 £13 Simpson

365 Hayley (W.) Ballads, FIRST EDITION, *plates by Blake (tinted with colour), half morocco* 8*vo. Chichester,* 1805 4/10/- King

366 Hayley (W.) Life of George Romney, *portrait and plates, original boards, uncut, joints broken, in slip cloth case* 4*to. Chichester,* 1809 4/5/- do

367 Hegat (William) Guillielmi Hegati Scoti Glasguensis Gallia Victrix, FIRST EDITION, *calf, gilt, g. e.* RARE 8*vo. Limoges,* 1598 £3 Quaritch

2/5/- 10. 368 [Helyot (P.) and Max. Bullot] Histoire des ordres monastiques, religieux et militaires, 8 vol. *numerous plates of costumes, contemporary calf, arms in gold on sides with* HAYSTOUNE *on scroll above, gilt back* 4*to. Paris, J. B. Coignard,* 1714-19

369 Hemmerlin (F.) De nobilitate et rusticitate, 156 *ll.* gothic letter, *boards* [*Hain,* *8426; *Proctor,* *582] *folio* (10⅞ *in. by* 7¾ *in.*) *Strassburg, J. Prüss, n. d.*

370 [Hénault (Ch. J. Fr.)] Francois II. Roi de France. En cinq actes, CONTEMPORARY FRENCH RED MOROCCO, *three-line fillet round sides with flower stamp at corners, gilt back, decorated end-papers, g. e. with book-plate of David Hume* 8*vo.* 1747

371 Henry VIII. Assertio septem sacramentorū adversus Martin. Lutherum, *title within woodcut border (laid down and repaired), calf gilt, g. t. from the Huth library* 8*vo. No place or date* [? *Cologne,* 1522]

372 Hentzner (Paul) Itinerarium Germaniae, Angliae, Galliae, Italiae, *folding table (slightly defective), one or two leaves very slightly defective, original vellum, Lipsiae,* 1661; A Journey into England by Paul Hentzner in 1598, *vignette of Strawberry Hill on title, diced calf, Strawberry Hill,* 1757 8*vo.* (2)

373 Heraclides Ponticus. De Politiis Libellus, apud Petrum Santandreanum, 1693; and 2 others in 1 vol. *old red morocco, three-line fillet round sides, arms in centre of* J. A. DE THOU *and his first wife Marie Barbançon, cypher six times in back, g. e.; sold as a binding and not subject to return* 4*to*

374 HERODIAN. THE HISTORY OF HERODIAN . . . translated . . . into Englyshe, by Nicholas Smyth, **black letter**, FIRST EDITION, *title and a few leaves a little soiled, small hole in sig.* B 3 *and* Aa 3, *calf, by Zaehnsdorf* 4*to. W. Copland* [? 1550]

374A HERODOTUS. Opera, *graecé,* FIRST EDITION, *first page soiled, a few worm-holes at beginning and end, old pen-marks, autograph signature of Henry Sinclair, Dean of Glasgow, friend of Mary, Queen of Scots, on first and last leaves of text, half calf* [*Renouard,* 35] *folio. Venice, Aldus,* 1502

374B Herodotus. Historiarum libri IX, *contemporary calf gilt, g. e. Paris,* 1592—Cats (J.) Alle de Werken, *portrait and plates, contemporary calf gilt, rebacked, Amsterdam,* 1726 *folio.* (2)

375 HEROLT (JOANNES) SERMONES DISCIPULI DE TEMPORE, 2 vol. 271 *ll and* 251 *ll. two columns,* 36 *lines to a page,* **gothic letter**, *a very small hole in the last leaf of vol. II,* 16*th Cent. stamped calf, worn and rebacked* [*Proctor,* †883]
folio (10⅝ *in. by* 7⅛ *in.*) *Cologne, Ulrich, Zell,* 7 *March,* 1474

*** The FIRST EDITION of the first two parts of the "Discipulus" according to a note in the B. M. Catalogue I. 193. Colophon on fol. 167 of vol. II.

376 Heywood (Mrs. Eliza) The History of Miss Betsy Thoughtless, 4 vol. *last leaf of vol. I defective, original calf,* 1751; etc. 8*vo.* (11)

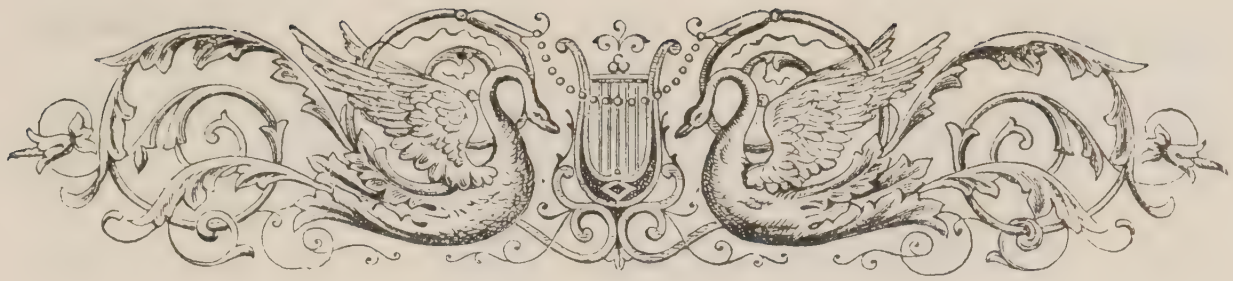
377 HESYCHIUS. Dictionarium (graece), *old citron morocco, three-line fillet round sides, arms in centre of* DE THOU *as bachelor, panelled back with monogram seven times, g. e. Heber-Britwell copy,* IN FINE CONDITION; *sold as a binding and not subject to return* *folio. Hagenoae,* 1521

378 HIERONYMUS (S.) LEBEN DER HEILIGEN ALTVÄTER, 286 *ll.* (*wants first and last leaves* (?) *blank*), *two columns,* 39 *lines to a page,* **gothic letter**, *full-page woodcut facing first page of text, many woodcuts in text, all coloured by a contemporary hand, has the leaf* s 8 *between the parts, several margins renewed, paper rather discoloured throughout, purple morocco, inside gilt, g. e.* [*Hain,* 8608; *not in Proctor*]
folio (10$\frac{3}{16}$ *in. by* 7¼ *in.*) *Augsburg, H. Schönsperger,* 1497

379 Hieronymus. Vitas patrum, 242 *ll.* **gothic letter**, *capitals supplied in red and blue, wants* F ix, *a few worm-holes at beginning,* 16*th Century pigskin, gilt stamp in centre of sides* [*Hain,* *8595; *Proctor,* *1985]
folio (15 *in. by* 10¼ *in.*) *Nürnberg, A. Koberger,* 7 *May,* 1478

380 HIERONYMUS. VITA, EPISTOLE DE SANCTO HIERONIMO VOLGARE, *272 ll. roman letter, woodcut illustrations, borders and initials, first title in facsimile, a few worm-holes at beginning and end, some leaves stained, morocco, gilt, by Douglas Cockerell* [*Hain,* 8566; *Proctor,* *5765]

folio (12⅝ *in. by* 8¾ *in.*) *Ferrara, L. Rossi,* 12 *Oct.* 1497



THIRD DAY'S SALE.

Wednesday, May 28th, 1930.

SIZES MIXED.

Lot 381.

OBBES (T.) Leviathan, FIRST EDITION, *frontispiece (top margin of frontispiece slightly defective), a few leaves at beginning slightly water-staned, old calf gilt back*
folio 1651

381A Holbein (H.) Icones historiarum veteris Testamenti, *numerous fine woodcuts, old vellum*
4*to. Lugduni, apud Jo. Frellonium,* 1547

382 HOLBEIN (H.) IMITATIONS OF ORIGINAL DRAWINGS BY HANS HOLBEIN for the portraits of illustrious persons of the court of Henry VIII, *coloured portraits by Bartolozzi including Holbein and his wife and the two miniatures of the sons of the Duke of Suffolk,* LARGE PAPER (21¼ *in. by* 16½ *in*), *green morocco gilt, g. e. by J. Wright, from the Huth collection*
large folio. W. Bulmer & Co. 1792

⁂ A VERY FINE COPY. The engravings are tinted to imitate the originals and mounted on cardboard (only six are said to have been so done). At the end are the eight supplementary portraits subsequently engraved. This copy contains 82 portraits exclusive of Holbein and his wife and the additional prints.

383 Holford Collection (The), illustrated with 101 plates selected from 12 illuminated manuscripts at Dorchester House and 107 pictures at Westonbirt in Gloucestershire, *plates, one of* 300 *copies privately printed for subscribers, buckram, g. t.*
4*to.* 1924

384 HOLKOT (R.) Super Sapientiam Salomonis, 350 *ll.* **gothic letter**, *has the blank leaves, initials supplied in red and blue, wormed, a few leaves discoloured, contemporary stamped pigskin, brass clasps* [*Hain,* *8757; *Proctor,* *2352]
folio (11¼ *in. by* 8⅛ *in.*) *Speier, P. Drach,* 26 *Feb.* 1483

385 Holkot (R.) Super sapientiam Salomonis, 230 *ll.* **gothic letter**, *has the last blank leaf, some worm-holes at beginning, contemporary oak boards, morocco back* [*Hain,* *8758; *Proctor,* 7583]
folio (12½ *in. by* 8⅞ *in.*) *Basel, J. Amorbach,* 1489

386 Holmes (C. T.) Constable and his influence on landscape painting, with 77 photogravure plates, *one of* 350 *copies, buckram, g. t.*
folio. 1902

387 Homer. Les XXIIII Livres de l'Iliade d'Homere, Traduicts par Hugues Salel et Amadis Iamyn, *morocco, inside gilt, g. e. by Lortic,* 12*mo, Paris,* 1580—Guevara (A. de) Les Epistres dorees Traduites par le Seigneur de Guterry, *first leaves stained, old sheep,* 8*vo, Paris,* 1570—Straparola. Les Facecieuses Nuicts, 2 vol. *old sheep, gilt,* 16*mo,* 1726; and 2 others
(6)

388 HOMER. De bello Trojano. [Traductio exametris versibus Pyndari haud indocti], FIRST EDITION, *roman letter,* 26 *lines,* 22 *ll.* [*Hain,* 8788; *Proctor,* 6866], *printer's device on last leaf, original oak boards, sheepskin back, from the Dunn collection,*
4*to. Parma, Angelus Ugoletus,* 1 *June,* 1492

388A Hooker (R.) Of the Lawes of Ecclesiasticall Politie. The Fift Booke, FIRST EDITION, *wants several leaves, water-stained, half* morocco, 1597—Cabala, sive Scrinia Sacra, *third edition, frontispiece, calf gilt,* 1691 *folio.* (2)

389 HORACE. OPERA cum commento Chr. Landini, 178 *ll. roman letter, a few worm-holes at beginning, olive morocco, gilt, g. e. by Lortic,* A LARGE AND CLEAN COPY, *with some uncut edges, from the Firmin Didot library* [*Hain,* *8884; *Proctor,* *4827]
folio (12½ *in. by* 8½ *in.*) *Venice, B. Stagninus,* 1486

390 HORACE. Opera, 2 vol. *engraved throughout by J. Pine, second issue with* POTEST *on medal at page* 108 *of vol. II,* CONTEMPORARY RED MOROCCO, *broad gold borders round sides, gilt back, g. e.* A FINE AND VERY LARGE COPY
8*vo* (9¼ *in. by* 5⅝ *in.*) *Londini, aeneis tabulis incidit Iohannes Pine,* 1733-37

391 HORACE. All the Odes and Epodes translated by Henry Rider, FIRST EDITION, *small slit in sig.* B 1 *mended, contemporary calf, line tooling on sides with acorn ornament in centre flanked by the letters* A A
12*mo. London, J. Haviland for R. Rider,* 1638

392 HORAE B. V. M. AD USUM PARISIENSEM CUM CALENDARIO, *printed in red and black in* lettres bâtardes, 25 *lines,* 140 *ll. "Pot Cassé" device on title and last page,* 13 LARGE OUTLINE WOODCUTS AND EACH PAGE WITHIN A BEAUTIFULLY DESIGNED WOODCUT BORDER *of birds, flowers, fruit, animals, insects, coats-of-arms, etc.* BY GEOFFROY TORY, *small hole in two leaves* (*sig.* p 3 *and* q 8), *otherwise* A FINE COPY OF TORY'S FAMOUS BOOK OF HOURS, THE WOODCUTS AND BORDERS ENTIRELY UNCOLOURED, *brown morocco gilt, g. e. by F. Bedford, from the Huth collection with bookplate* (*Lacombe* 364)
4*to. Paris, Simon Dubois for Geoffroy Tory,* 22 *Oct.* 1527

392A HORAE B. V. M. SECUNDUM USUM ROMANUM, 92 *ll.* PRINTED ON VELLUM, **gothic letter**, *full-page and other woodcuts, and border to every page, Hardouyn's device on title coloured, blind tooled brown morocco, lined with red morocco gilt, by Capé* [*Lacombe,* 199] 8*vo. Paris, G. Hardouyn,* 8 *March,* 1509

392B HORÆ B. V. M. SECUNDUM USUM ROMANUM, 88 *ll.* PRINTED ON VELLUM, **gothic letter**, *full-page and other woodcuts, and border to every page, stains on first and last leaves,* 16*th Cent. olive morocco gilt, central panel on sides, cherubs in corners, outer border with entwined vine pattern, g. e. rebacked and repaired* [*Lacombe,* 255] 8*vo. Paris, G. Hardouyn* [*c.* 1514]

393 HORAE B. V. M. SECUNDUM USUM ROMANUM, 96 *ll.* PRINTED ON VELLUM, **gothic letter**, *large and small woodcuts, woodcut border to every page, initials supplied in gold on coloured grounds, some leaves stained, brown morocco gilt, g. e. by F. Bedford*
8*vo. Paris, S. Vostre,* 20 *Dec.* 1502

394 HORAE B. V. M. SECUNDUM USUM ROMANUM, 103 *ll.* PRINTED ON VELLUM, **gothic letter**, *large and small woodcuts, woodcut border to every page, wants nine leaves,* 17*th Century polished red morocco, a diamond-shaped ornament on each side within a panel, g. e.* 8*vo. Paris, G. Hardouyn* [*c.* 1527]

⁂ Corresponds with Lacombe 376 except in the collation A-O, all eights, including sigs. C and E.

394A HORAE B. V. M. SECUNDUM USUM SARUM, 204 *ll.* **gothic letter,** *printed in red and black, large and small woodcuts and border to every page, first two leaves and ff.* xlv, lxxv *and* clxxv *in facsimile, top of last two leaves repaired, blind stamped blue morocco, g. e. by Rivière* 4*to. Paris, F. Regnault,* 1530 £25 Thorneth

394B Horae. Heures à l'usage des élèves de l'école royale militaire, *contemporary French red morocco, three-line fillet round sides, gilt back decorated with flower-sprays, etc. g. e. Paris,* 1774; etc. 8*vo.* (6) 35/-

395 Hortulus anime, **gothic letter,** *printed in red and black, woodcut on title and numerous woodcuts in text, lower margins of title and first few leaves repaired slightly affecting text, wants sig.* †a 8, *panelled morocco gilt, g. e.* 8*vo. Lyons, J. Clein,* 1513 5/10/- Quaritch

6/10/- 40. 395A Horus Apollo. De la signification des notes Hieroglyphiques des Aegyptiens, *numerous woodcuts of emblems, half calf, à Paris pour Iaques Kerver,* 1543—De sacris Aegyptiorum notis, *numerous woodcuts of emblems, border round title shaved, old vellum, Paris, G. a Prato,* 1574; and another 8*vo.* (3)

395B Hugo (H.) Pia Desideria, *emblematic copperplates, blue morocco gilt, g. e. Antwerp,* 1632—Aliciati (A.) Les emblemes, *numerous woodcuts of emblems, purple morocco, g. e. Paris,* 1542 8*vo.* (2) 3/15/- Maggs

396 Hutten (U.) Commentarius in artem versificatoriam, *morocco, inside gilt, g. e. with the arms of J. Gomez de la Cortina on sides, Paris,* 1535—Buchanan (G.) Franciscanus et fratres, Quibus accessere varia, *old name on title, contemporary stamped pigskin, brass clasps, Basel* [1568]—Beza (T.) Poemata, *woodcut portrait on verso of title, limp vellum, in cloth folder and slip case, Paris,* 1548; and 4 others 8*vo.* (7) 35/- Halliday

397 HUTTICHIUS (J.) Römische Keyser, *woodcuts, Strassburg, W. Köpffel,* 1526; Illustrium Imagines, *woodcut portraits and border to every page, Rome, J. Mazochius,* 1517, *uniformly bound in* 16*th Century red morocco, gilt panel and centre ornament on sides* 8*vo.* (2) £9

*** Each book has an inserted woodcut coat-of-arms before the title, that in the second book differing from the first and printed on vellum. Both cuts are coloured.

397A Iamblicus, etc. Opera, *graecé, some stains, half sheep* [*Renouard,* 77], *Venice, Aldus,* 1516—Gemistus Pletho (G.) Opera, *graecé, old vellum, defective* [*Renouard,* 41], *ib.* 1503—Joannes Grammaticus in libros de Generatione, *graecé, old calf, worn* [*Renouard,* 104], *ib.* 1527 *folio.* (3) 25/- McLeish

397B Irenaeus. Opus eruditissimum, 17*th Century English calf, arms on sides* (*three heathcocks, two and one*), *rebacked, Paris,* 1567 2/10/- Halliday

LOT 397B—*continued.*

—Bible. English, *contemporary Scotch binding, black morocco, panelled tooling on sides, gilt back, g. e. for J. Baskett,* 1725—Bible. English, *modern olive morocco, chased and pierced silver corner-pieces, catch and clasp,* 1648; *sold not subject to return* 8*vo.* (3)

398 ISIDORUS. ETYMOLOGIAE, FIRST EDITION, 141 *ll.* **gothic letter**, *woodcuts in text, other diagrams inserted by a contemporary hand in red, some initials in red and blue, first leaf discoloured and a few worm-holes at beginning, small hole through last few leaves, russia gilt, rebacked,* A LARGE COPY
folio (15½ *in. by* 11 *in.*). *Strassburg, J. Mentelin* [*c.* 1473] £58 Berristine

398A Jack (Thomas) Onomasticon Poeticum sive, Propriorum quibus in suis monumentis usi sunt veteres poetae, brevis descriptio poetica, *vellum* 4*to. Edinburgh, R. Waldegrave,* 1592 10/- Halliday

399 JACOBUS BERGOMENSIS. Supplementum chronicarum, 296 *ll.* **gothic letter**, *initials supplied in blue and red, wants first* 10 *leaves* (*Tabula*), *contemporary stamped calf over wooden boards, many leaves uncut* [*Hain,* *2805; *Proctor,* 4866]
folio (12¼ *in. by* 8¼ *in.*). *Venice, B. Benalius,* 23 *Aug.* 1483 2/15/- Thorn.

400 JACOBUS BERGOMENSIS. Supplementum chronicarum, 270 *ll.* **gothic letter**, *woodcut frontispiece and border to first page of text, woodcuts in text, last leaf defective and mounted, small worm-holes in first two leaves, old calf over wooden boards, defective and repaired, brass clasp* [*Hain,* 2812; *B.M.* V 403]
folio (12½ *in. by* 8¼ *in.*). *Venice, B. Rizus,* 15 *Feb.* 1492-3 £11 Simpson

*** A contemporary inscription records the gift of the book to William [? Elphinstone, 1488-1514], Bishop of Aberdeen.

401 James I. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ. Or His Majesties instructions to his dearest sonne, Henry the Prince, *contemporary note of ownership on p.* 21, *small hole in* G 8, *old calf with centre stamp in blind, from the Charles Butler collection*
8*vo. London, F. Kyngston for I. Norton,* 1603 10/- Maggs.

402 James I. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, Sive regia institutio, *calf, London, J. Norton,* 1604; and 2 others 8*vo.* (3) 2/10/- Halliday

403 Janin (J.) L'Amour des livres, *one of* 200 *copies, blue morocco gilt, g. e. by Chambolle-Duru, Paris,* 1866—Smith (Horace and James) Rejected Addresses: or the new Theatrum Poetarum, *morocco gilt,* 1812—Chalmers (G.) The Poetic Remains of some of the Scotish Kings, *frontispiece and facsimile, yellow morocco gilt, g. e. by Chambolle-Duru,* 1824; *etc.* 8*vo.* (15) 3/10/- do.

404 JOHANNES CHRYSOSTOMUS. SUPER MISERERE MEI, *29 ll. 27 lines to a page,* **gothic letter**, *red rubrication, water-stains on margins towards the end, old red morocco, g. e.*
4to ($8\frac{1}{16}$ *in. by* $5\frac{3}{8}$*.in.*) *Cologne, Ulrich Zell* [*c.* 1468]

*** One of the early quartos, before the introduction of the tailed h, which took place between 1467 and 1469. Not described in the B.M. catalogue.

£25 Quaritch

405 Johnson (S.) Poetical Works, now first collected in one volume, *two leaves of advertisements at end, title a little soiled, old calf*
8vo. 1785

30/- Matthews

406 Johnson (S.) Irene : a Tragedy, *half morocco*
12mo. Dublin, S. Powell, 1749

30/- Putnam

407 JOHNSON (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *first issue with 12-line errata at end, contemporary calf, gilt back* *8vo.* 1775

£5 do.

408 Johnson (S.) Prayers and Meditations, published by George Strahan, FIRST EDITION, *contemporary half calf* *8vo.* 1785

£5 do.

409 Johnston (Arthur) Epigrammata, FIRST EDITION, *one or two headlines shaved, calf gilt, g. e. Maidment copy*
8vo. Aberdeen, E. Raban, 1632

10/- Halliday

410 Johnston (A.) Epigrammata, FIRST EDITION, *Aberdeen, E. Raban,* 1632; Parerga, FIRST EDITION, *holes in four leaves and a few other leaves slightly wormed, ib.* 1632; in 1 vol. *half morocco*
8vo

10/- Thorp

411 Johnston (A.) Paraphrasis Poetica Psalmorum Davidis, *original vellum, in cloth case* *8vo. Aberdeen, E. Raban,* 1637

10/- Quaritch

412 JOSEPHUS (FL.) OPERA, *first few leaves stained,* CONTEMPORARY LYONNESE BINDING FOR BENOÎT LE COURT (*c.* 1500-*c.* 1565). *Brown calf over wooden boards, an outer and inner frame of blind fillets with a fleur-de-lys in gold at the corners of the outer frame and an interlacing floreate stamp at the corners of the inner; a centre-piece of two concentric circles in blind, and in the middle the coat-of-arms of Benoît le Court, back and corners repaired, edges tooled and gilt; sold as a binding and not subject to return* *8vo. Lyons, Seb. Gryphius,* 1539

£5/5/-

*** On Benoît le Court, the great Lyonnese scholar, lawyer and book collector, see Mr. Goldschmidt's "Gothic & Renaissance Bookbindings," no. 202 and 203, and pl. 76, which illustrates a very similar binding (no. 202). A great part of his library is still intact at the Château de Pluvy, near Lyons. A small

LOT 412—*continued.*

section was sold some time before 1588, but Mr. Goldschmidt remarks that books coming from this portion "are rarer than Groliers."

[*See* ILLUSTRATION *facing p.* 2.]

413 Jovius (P.) Elogia virorum illustrium, *woodcut portraits, contemporary vellum gilt, Basel,* 1575—Livy. Opera, *woodcut border to title, shaved at top, head-lines cut into, some margins defective, old calf, joints weak, Paris,* 1516; and 2 others *folio.* (4)

414 JOVIUS (P.) DELLE ISTORIE DEL SUO TEMPO tradotte da M. Lodovico Domenichi, prima parte, *In Venetia, al segno della Concordia,* 1608; LA SECONDA PARTE dell' historie del suo tempo, 1 vol. in 2, *in Fiorenza, per Lorenzo Torrentino,* 1553, THE SECOND PART IN 2 VOL. IN 16TH CENT. FRENCH BINDINGS (DIFFERENT DESIGNS) FOR PAOLO GIORDANO ORSINI. *I. Brown morocco, the sides decorated with elaborate interlacing geometrical frames and scroll-work formed by broad black fillets between gold lines, the scrolls silvered; in the background foliate and floreate tools in gold or silver; in the centre of both sides the arms of Paolo Giordano Orsini with lettering* PAVL IORDAN VRS D'ARAGON (*the arms on upper cover somewhat rubbed, and on the lower cover defaced*); *neatly rebacked, edges gilt and tooled au pointillé, on the title the stamp of the Medici Palace library. II. Brown morocco, a black fillet round sides between gold lines, large centre and corner-pieces of elaborate interlaced work in gold and silver, the background decorated with azured and silvered foliate tools; at top and bottom the arms of* PAOLO GIORDANO ORSINI *as before* (*the arms defaced*); *neatly rebacked, edges gilt and tooled au pointillé, stamp on first page of the Medici Palace library. III. The "Prima Parte," Venice,* 1608, *in a late* 18*th Century russia binding, tooled and gilt, the back uniform with the preceding; sold as a binding and not subject to return* 4*to.* 1553-1608

[*See* ILLUSTRATIONS.]

414A Junius (Hadrian) Emblemata, *printed within typographical borders, numerous woodcuts of emblems, top margin of last two leaves slightly defective, smooth blue morocco gilt, g. e. Antwerp, C. Plantin,* 1565—Alciati (A.) Emblemi, *numerous woodcuts of emblems, calf gilt, Padova,* 1626 8*vo.* (2)

415 Justiniani (Bernardus) Historia de origine urbis Venetiarum, 119 *ll. roman letter, last leaf pasted down, old vellum* [*Hain,* *9638 (I); *Proctor,* *4879]

folio (12$\frac{1}{8}$ *in. by* 8$\frac{3}{16}$ *in.*). *Venice, B. Benalius, not before* 31 *Jan.* 1492

415A Juvenal. Persius. Satyrae, FIRST ALDINE EDITION, *large initial and border in gold and colours, the latter cut into, old calf gilt, g. e.* [*Renouard,* 29] 8*vo. Venice, Aldus,* 1501

1/8/- Marks,

415B Juvenal. Persius. Satyrae, *Aldine device on title, vellum* [*Renouard,* 29] 8*vo. Venice, Aldus,* 1501

15/- Matthews

416 Karamzin. Poesie e prose tradotte dal Russo per il Dr. Cetti, *Russian and Italian, title soiled, boards, original wrappers bound in, uncut* 12*mo. Venice,* 1812

5/- Davies,

417 Koelner (J.) de Vanckel. Summarium textuale et Conclusiones super Clementinas, 107 *ll.* **gothic letter**, *first and last leaves discoloured, half vellum* [*Hain,* *9786 (I); *not in Proctor*] *folio* (11 *in. by* $8\frac{1}{8}$ *in.*). *Cologne, J. Koelhoff,* 1484

*** From the library of George Dunn, Woolley Hall. Geo Fletcher.

418 LACTANTIUS. OPERA, 222 *ll. roman letter, the first ten leaves wanting and supplied from a copy of the* 1468 *edition by the same printers,* 18*th Century French red morocco gilt, g. e.* [*Hain,* 9808; *Proctor,* †3313] £100 Thorp,
folio ($12\frac{1}{2}$ *in. by* $8\frac{1}{2}$ *in.*). *Rome, C. Sweynheym and A. Paunartz,* 1470

*** On the first page of text is a full border in gold and colours in the "white vine" style, with an emblazoned coat-of-arms within a wreath at foot. Eight similar large initials through the book.

419 LACTANTIUS. OPERA, 258 *ll. roman letter, eight large illuminated capitals in burnished gold with floral decoration in margins, other capitals in blue and red, margins of two first leaves mended at foot, old limp vellum, in cloth folder and slip case* [*Hain,* 9811; *Proctor,* *3360] £31 Mayys
folio. Rome, Ulrich Han, 12 *Feb.* 1474

420 LE GRAND (JACQUES) SOPHILOGIUM, 217 *ll. roman letter, initials supplied in red and blue, initial cut from first page of text, old manuscript notes, some worm-holes, russia gilt* [*Hain,* 10473; *Proctor,* †7834] £56 Goldstein.
folio ($10\frac{7}{8}$ *in. by* $7\frac{7}{8}$ *in.*). *Paris, Ulrich Gering* [1472-3]

*** On the first page of text is written in an early hand: "Codex communitatis fratrum predicatorum de Edinburgh."

420A Leighton (A.) An Appeal to the Parliament; or Sions Plea against the Prelacie, FIRST EDITION, *original vellum, in cloth case, Printed the year & moneth wherein Rochell was lost* [? *Holland,* 1628]—The Alcoran of Mahomet, newly Englished, *old calf, monogram and coronet on sides,* 1649 4*to.* (2)

2/15/- Mayyo.

421 LEO MAGNUS. SERMONI, *Italian,* 173 *ll. roman letter, a few fox-marks and a single worm-hole at beginning, old half sheepskin over wooden boards, some uncut edges* [*Hain,* *10016; *Proctor,* *6147] 5/10/- Bulwick
folio (11 *in. by* 8 *in.*). *Florence, A. Miscomini,* 21 *May,* 1485

422 Le Moigne (Lucas) Noëls, *one of* 31 *copies, orange morocco, g. e. by Chambolle-Duru, arms of Baron Jérôme Pichon on sides, Paris,* 1860—Gesta Romanorum. Le Violier des histoires romaines, *crushed citron morocco, centre ornament of vine branches and inlay work, inside border, g. e. by Lortic, ib. P. Jannet,* 1858 *8vo.* (2) 25/-

423 Leonardus (Camillus) Speculum Lapidum, *engraved title and two portraits, olive morocco, three-line fillet round sides, arms in centre of* J. A. DE THOU *and his second wife, Gasparde de la Chastre, cypher five times on back; sold as a binding and not subject to return* *8vo. Paris,* 1610 3/10/- Halliday

424 Leslie (John) De Origine Moribus, et rebus gestis Scotorum, FIRST EDITION, *engraved map and plates, old ink-marks on title, margin repaired, old limp vellum, in cloth folder and slip case* *4to. Rome,* 1578 £4 Thorp

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428 Libellus de modo penitendi et confitendi, 32 *ll.* **gothic letter**, *woodcut publisher's device on title coloured, rubricated, pigskin gilt, g. e. by Miss K. Adams* 30/-
Paris, for Durand Gerlier [*c.* 1500]

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430 Lind (James) De febre putrida in Bengalia, *folding map, contemporary Scotch binding, red morocco, border round sides of flowers and foliate stamps, panel decorated with flower-sprays, etc. gilt back, g. e. decorated end-papers; sold as a binding and not subject to return* 8*vo. Edinburgh,* 1768 3/5/- 30

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LOT 437A—*continued.*

over wooden boards (dated 1571), *catches and clasps, back mended, Argentorati, J. Rihelius,* 1568—Missale carthusiense, **gothic letter**, *in red and black, woodcuts, contemporary blind stamped calf over wooden boards, catches and clasps, rebacked, Paris,* 1541; *sold not subject to return* 8*vo.* (3)

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LOT 445—*continued.*

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folio. Glasgow, R. & A. Foulis, 1770
20/- Last

496 Milton (J.) Paradise Lost, *with illustrations by John Martin,* 2 vol. in 1, *proof impressions of the plates,* LARGE PAPER, *black morocco gilt, g. e.* *folio. S. Prowett,* 1827
28/- Last

496A MILTON (J.) THE HISTORY OF BRITAIN, That part especially now call'd England, FIRST EDITION, *portrait, has the errata leaf, old sheep, joints worn* *4to.* 1670
8/15/- Mr Quaife

496B MILTON (J.) PARADISE REGAIN'D, To which is added Samson Agonistes, FIRST EDITION, *panelled calf, by Zaehnsdorf*
8vo. 1671
8/10/- Mr Attkins

497 MILTON (J.) POEMS, &c. upon Several Occasions with a small Tractate of Education To Mr. Hartlib, *second edition, five pages of advertisements at end, a defective copy of Dolle's engraved portrait inserted, some leaves discoloured, calf gilt, joints worn, some uncut edges* *8vo.* 1673
9/15/-

497A Milton (J.) Animadversions upon The Remonstrants Defence against Smectymnuus, FIRST EDITION, *old note on title, for Thomas Underhill,* 1641; and 10 other Tracts on the Smectymnuus Controversy, *old calf, joints worn* *4to*
9/10/- Halliday

497B Milton (J.) An Apology Against a Pamphlet call'd A Modest Confutation of the Animadversions upon the Remonstrant against Smectymnuus, FIRST EDITION, *old notes on title, half morocco,* 1642—Chracter of the Long Parliament and Assembly of Divines in MDCXLI, *sheep,* 1681 *4to.* (2)
£3 Ellis

498 Milton (J.) Pro Populo Anglicano Defensio, 1651; Defensio secunda, *text cut into at fore-edge,* 1654; More (A.) Fides Publica, Contra Calumnias Ioannis Miltoni, 1654; Hobbes (T.) Le Corps Politique, *engraved frontispiece,* 1652; *bound together in old vellum*—Milton (J.) Literae Pseudo-Senatus Anglicani,
£2 Halliday

LOT 498—*continued.*

FIRST EDITION, *old name on title, old calf,* 1676; Considerations touching the likeliest means to remove Hirelings out of the Church, *calf, Edinburgh,* 1736 12*mo.* (3)

498A Milton (J.) Pro populo Anglicano Defensio, *original boards, uncut, in cloth box,* 1652—Salmasius (C.) Ad Johannem Miltonum Responsio, *old calf, worn,* 1660 12*mo.* (2)

498B Milton (J.) Pro se defensio contra Alexandrum Morum, FIRST EDITION, *title rather stained, red morocco gilt, g. e.* 1655; Epistolarium Familiarium Liber unus, FIRST EDITION, *has first and last blank leaves, name on title, old sheep, rebacked, from E. Gordon Duff's collection,* 1674 8*vo.* (2)

499 Milton (J.) Paradise Lost, *English and Latin, contemporary red panelled morocco gilt, g. e.* 1702; Pro Populo Anglicano Defensio, *old sheep, worn,* H. L. *and coronet on sides,* 1651; and another 4*to.* (3)

499A Milton (J.) A Defence of the People of England, In answer to Salmasius's Defense of the King, *calf, inside borders gilt, g. e.* 8*vo,* 1692—Paterson (J.) A Complete Commentary on Milton's Paradise Lost, *portrait, old panelled calf,* 8*vo,* 1744—Philipps (J.) Responsio ad Apologiam Anonymi pro Rege & Populo Anglicano, *old calf,* 12*mo,* 1652 (3)

499B Milton (J.) Samson Agonistes Graeco carmine redditus a G. H. Glasse, *presentation copy from the translator to Alexander Fraser Tytler, with the latter's autograph signature on title, straight-grained red morocco gilt, pale blue watered silk end-leaves, inside borders gilt, g. e.* 8*vo. Oxford,* 1788

500 Milton (J.) Latin and Italian Poems translated by the late William Cowper, *plates by Flaxman, half morocco, uncut,* 1808—Devonshire (Georgiana, *Duchess of*) The Passage of the Mountain of Saint Gothard (with a French translation by the Abbé de Lille), *plates, white calf gilt, pink silk lining, g. e. n. d.* 4*to.* (2)

501 MILTON. An Answer to a Book [by J. M.], Intituled the Doctrine and Discipline of Divorce, *title within border of ornaments, half niger morocco* 4*to.* 1644

502 Milton. The Secrets of Government [by Sir W. Raleigh], Published by John Milton, *old sheep, worn* 8*vo.* 1697

503 Milton. The Life of John Milton [by John Toland], FIRST EDITION, *half calf gilt* 8*vo.* 1699

504 Milton. The Life of John Milton by John Toland, *red morocco gilt, with emblematic stamps on front and lower cover, by Hollis, in cloth box* 8*vo. for A. Millar,* 1761

504A Milton. Amyntor : or, a Defence of Milton's Life, FIRST EDITION, *old calf,* 8*vo,* 1699—Lettres sur l'Education des Princes Avec une Lettre de Milton, *old calf,* 12*mo, Edinburgh,* 1746 (2)

504B Milton. The Musick in the Masque of Comus by Dr. Arne, *engraved throughout, title discoloured, a few worm-holes at beginning, unbound, in cloth box* *folio. for I. Walsh, n. d.*

505 MISSALE. Missel de Paris, 4 vol. *plates,* CONTEMPORARY DARK GREEN MOROCCO, *broad floral border round sides, gilt back, g. e.; sold as a binding and not subject to return* 12*mo. Paris,* 1738

506 MISSALE. Canon Missae ad usum episcoporum ac praelatorum, editio tertia, *printed in red and black, with music, engravings,* OLD RED MOROCCO, *elaborately gilt sides* WITH ARMS OF POPE CLEMENT XIII *in centre, gilt back, g. e.; sold as a binding and not subject to return* *folio. Romae,* 1745

507 MISSALE PARVUM, **gothic letter**, *printed in red and black, woodcut border to title, Crucifixion on page facing the opening of the Canon, and printer's device on last leaf, two or three worm-holes at beginning, contemporary brown morocco over wooden boards, blind tooled, worn and rejointed, brass clasps* 4*to. Barcelona, Johann Rosembach,* 31 *Oct.* 1509

⁂ A FINE COPY OF THIS VERY RARE BOOK. Bound in at the end is a separate tract of 18 *ll.* from the same press entitled "Tractatus perutilis de celebratione misse." This has a different Crucifixion woodcut on the verso of title.

508 Missale Cisterciense, **gothic letter**, *printed in red and black, woodcuts, tear in last leaf, red velvet with silver clasps* 4*to. Paris, J. Kerbriand* [? 1545]

⁂ The Easter table begins in 1545 and the printer, J. Kerbriand, ceased work in 1550. The date 1555 on the title-page is therefore certainly a misprint.

508A Missale Romanum, *printed in red and black, with music, contemporary brown calf, sides elaborately gilt, centre panel with fan ornaments at centre and corners, gilt back, g. e.; sold as a binding and not subject to return* *folio. Venice,* 1676

509 Modus Vivendi . . . Speculum monachorum beati Bernardi abbatis, etc. MANUSCRIPT *on paper,* 36 *ll. written in a cursive book hand, calf* 4*to* [? FRENCH], LATE XV CENT.

510 Molière (J. B. P.) Les Fourberies de Scapin, *Paris,* 1671; Psiché, *Paris,* 1671; Dépit Amoureux, *ib.* 1774; Les Femmes Sçavantes, 1674, *red morocco, inside gilt, g. e. by Chambolle Duru* 12*mo.* (4) 5/10/- Dobel

511 Molière (J. B. P.) Œuvres, enrichies de Figures en Taille-douce, 8 vol. FIRST COMPLETE EDITION, *plates by Brissart, contemporary calf, gilt backs* 8*vo.* *Paris,* 1682 £19 Quaritch

512 Molière (J. B. P.) Œuvres, 8 vol. FIRST COMPLETE EDITION, another copy, *plates by Brissart, red morocco gilt, g. e. by Hardy-Mennil,* FINE COPY 8*vo.* *Paris,* 1682 £22 Ellis

513 Monipennie (J.) Certeine Matters concerning the Realme of Scotland, composed together, *first word of title and one or two head-lines shaved, green morocco* 4*to.* *London, A. Hatfield for Iohn Flasket,* 1603 £4 do

514 Monstrelet (E. de) Chroniques, 3 vol. in 1, *old calf (joints weak), g. e.* *folio.* *Paris, chez P. L'Huillier,* 1572 2/15/-

515 Montaigne (M. de) Essais, *engraved title and portrait, slight flaw in sig.* G 2, *original vellum, in slip cloth case* 8*vo.* *Rouen, Louys du Mesnil,* 1627 35/- Halliday

516 Montaigne (M. de) Essays, now rendred into English by Charles Cotton, Esq. 3 vol. *portrait, small worm-hole through lower margin of some leaves in vol. III, old calf, binding neatly repaired* 8*vo.* 1685-6 2/15/- Pickering

516A Moore (T.) Letters & Journals of Lord Byron, 2 vol. *frontispiece,* William Beckford's copy, with numerous manuscript notes by him *in pencil on blank leaves at begining of vol. I and end of vol. II, cloth, from the Hamilton Palace collection; sold as an association book and not subject to return for imperfection of text* 4*to.* 1830 £20 Maggs

517 More (Alexander) Poemata, *old red morocco gilt, g. e. Paris,* 1669—Herodian. Historiae (*graecé et latine*), *old red morocco gilt, H. Stephanus,* 1581—Aeschylus. Tragoediae (*graéce*), *dark red morocco gilt, g. e. ib.* 1557 4*to.* (3) 25/-

518 More (Sir T.) De optimo reip. statu deque nova insula Vtopia libellus, *full-page woodcut of the island of Utopia, a small worm-hole through a good many leaves, old vellum, in cloth case, with Hirsel library book label* 4*to.* *Basle, Jo. Froben,* 1518 £13 Tregaskis

519 Moresinus (Thomas) Papatus, seu depravatae religionis origo et incrementum, FIRST EDITION, *two leaves shaved, calf gilt, g. e.* 8*vo. Edinburgh, R. Waldegrave,* 1594

10/- Halliday

520 Mornay (Philippe de) Advertissement aux Ivifs sur la venve dv Mesie, *title and next two or three leaves a little stained, modern vellum, in cloth case* 4*to. A Savmvr par Thomas Portau,* 1607

18/- Thorp.

521 Mornay (P. de) A Worke concerning the trunesse of Christian Religion . . . translated into English, by . . . Sir Philip Sidney . . . finished by Arthur Golding, *partly* **black letter**, *original calf* 4*to. George Purslowe,* 1617

10/- Last.

522 Morrison (Arthur) The Painters of Japan, 2 vol. *numerous plates (some in colour), édition de luxe, with a duplicate set of the plates in portfolio (one of* 150 *copies so done), buckram, g. t. and cardboard portfolio* *folio.* 1911

30/- Thorp.

523 MUNSTER (S.) Cosmographiæ universalis Lib. VI, *woodcut title, portrait on verso, numerous folding and other woodcuts, title soiled and defective at corner, slight defects or repairs to some folding plates, old calf rebacked* *folio. Basel, H. Petri,* 1550

£6 Thorp.

524 Musicæ Auctores Septem Antiquæ, *old calf, Amsterdam,* 1652; Aristoxenus. Nicomachus. Alypius. Auctores Musices antiquissimi, *old vellum, Leyden,* 1616—Masorilli (L.) Aureum Sacrorum Hymnorum Opus, *woodcut title, old vellum, Foligno,* 1547; and 2 others, *in buckram box* (5)

3/15/-

525 Natalibus (P. de) Catalogus Sanctorum, **gothic letter**, *title in red and black within woodcut border,* 1521; Lombardica Historia, **gothic letter**, *Cologne,* 11 *Sept.* 1501, *old calf gilt, joints worn*—Traiecto (Hadrianus a) Quodlibeticae Quaestiones, **gothic letter**, *woodcut border to title, defective at end, calf, Lyons, J. Frellon, n. d.* *folio.* (2)

35/- McLeod.

526 Natalis (H.) Evangelicae Historiae Imagines, 153 *plates engraved by Wierx, worm-hole through first few leaves, original vellum, panelled sides with elaborate gilt centre and corner-pieces, gilt back, g. e.* *folio. Antwerp,* 1593-5

10 Lyus Edwards

527 Naudé (G.) Advis pour dresser une Bibliothèque, *original calf* 8*vo. Paris, chez. F. Targa,* 1627

12/10/-

10. 527A Naudé (G.) Instructions concerning erecting of a Library . . . now interpreted by Jo. Evelyn, Esquire, FIRST EDITION, *a few head-lines shaved, old calf, with stamp on sides of William Douglas, first Duke of Queensberry* (1637-95) 8*vo.* 1661

£28 Treyarthen

528 New Testament, Italian, *title in ornamental border, woodcuts in text, morocco gilt, g. e. by Lortic,* 16*mo, Lyons,* 1556—Augustine. Soliloquio con il Manuale vulgare, *woodcut on title, limp vellum,* 8*vo, Venice,* 1519; and 3 others (5)

528A New Testament. Latin, Theodoro Beza interprete, *olive morocco, g. e. by Zaehnsdorf, London, H. Middleton,* 1585—Bible. English, *imperfect at beginning, contemporary black morocco, blind tooling on sides, silver catches and clasps, J. Field,* 1648—Harphius (H.) Theologiae misticae libri tres, *original stamped pigskin over wooden boards, Brixiae,* 1601; *sold not subject to return* 4*to.* (3)

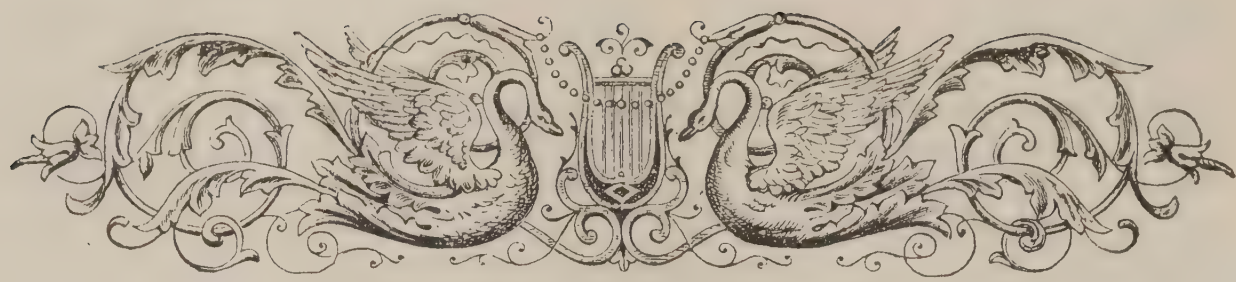
528B New Testament. Latin, *contemporary Scotch binding, black morocco, gilt tooled sides and back,* 16*mo, Amsterdam,* 1683—Almanac. Miniature Almanac for 1788 (2¼ *in. by* 1¼ *in.*), *engraved throughout, contemporary red morocco gilt, in original slip case,* 1788; *sold not subject to return*
16*mo and* 32*mo* (2)

528C New Testament. Spanish. El Testamento Nuevo, *the first separate edition of the N.T. in Spanish and the first in this country, title somewhat soiled, slightly defective and laid down, next few leaves slightly stained and margin of two or three leaves slightly defective, vellum* 8*vo. London, R. Field,* 1596

20. 529 NIEREMBERGIUS (J. E.) Dela Diferencia entre lo temporal y eterno, traducido en lengua Guarani por el padre Joseph Serrano, *portrait and* 40 *full-page engraved plates, old vellum folio. Las Doctrinas* [*Paraguay*], 1705

*** EXTREMELY RARE. No record of any previous sale. Text in the Guarani language; the portrait and crude but remarkably effective plates engraved in South America by Joan. Yapari.

530 Nisbet (A.) A System of Heraldry, 2 vol. *engraved plates of arms, blue morocco gilt, g. e. folio. Edinburgh,* 1722-42



FOURTH DAY'S SALE.

Thursday, May 29th, 1930.

SIZES MIXED.

Lot 531.

CHSENBRUNER (T.) Priscorum Heroun Stemmata, *roman letter, 27 lines to a page, 28 ll. (last blank), full-page woodcut and numerous woodcut heads of sovereigns within foliated frames, two pages with woodcut borders, initial on first page with painted cardinal's arms (probably those of Card. Paulus de Campo Fregoso, to whom the book is dedicated), border at top of first page cut into, black morocco, from the Dunn collection,* VERY RARE [*Hain,* *11934; *Proctor* 3979]
4*to Rome, Joh. Besicken & Sigism. Mayr,* 18 *Feb.* 1494

532 [Ockam (Gul. de)] Disputatio inter clericum et militem super potestate prelatis ecclesie atque principibus terrarum commissa. [Compendium de vita Antichchristi], gothic letter, 40 *lines to a page, 8 ll., printer's device on last page* [*Hain,* 6121; *not in Proctor; Pellechet,* 4355], *last two leaves slightly stained modern calf* 4*to. Paris, Guido Marchand,* 20 *Sept.* 1498

533 Office de la Vierge Marie pour tout les temps de l'anné, *engraved title, in red and black,* IN A FINE CONTEMPORARY FRENCH BINDING, *brown morocco, narrow lace border round sides, panel formed by a two-line fillet with palm sprays at corners and sides; inlaid corner-pieces and semi-circular side-pieces in olive morocco and large frame inlay of red morocco in centre with quatrefoil olive morocco inlay in centre of frame; all the inlays except the centre quatrefoil decorated with delicate arabesques and spiral tooling; gilt panelled back with diamond inlays, g. e. catches and clasps,* IN VERY GOOD CONDITION; *sold as a binding and not subject to return* 8*vo. Paris,* 1631
[*See* ILLUSTRATION.]

534 Operetta dell' Ambascieria de' Moschoviti, nella qual si narra il sito della provincia di Moschouia, *old vellum*
8*vo. Venice,* 1545

534A Oppian. Opera, *graecé, vellum* [*Renouard*, 81], *Venice, Aldus*, 1517—Sallust. Opera, *stained at beginning, old vellum* [*Renouard*, 93], *ib*, 1521—Celsus (A. C.) Medicinae libri VIII, *old pen-marks on last leaf, old vellum* [*Renouard*, 99], *ib*. 1528 *8vo*. (3)

535 Orosius (P.) Historiae, 80 *ll. roman letter, has the first blank leaf, woodcut printer's device at end, a few worm-holes in first leaves, boards* [*Hain*, *12104; *Proctor*, *5536]
folio (11⅝ *in. by* 5⅛ *in.*) *Venice, B. Venetus*, 12 *Oct*. 1500

536 Ovid. Metamorphoses, 185 *ll. roman letter, red rubrication, a few worm-holes at beginning and end, russia, gilt* [*Hain*, *12160; *not in Proctor*], A LARGE COPY
folio (11⅞ *in. by* 7¾ *in.*) *Parma, A. Portilia*, 15 *May*, 1480

536A Ovid. Metamorphoses, *a single worm-hole in first and last few leaves, old vellum, g. e.* [*Renouard*, 37]
8vo. Venice, Aldus, 1502

537 Ovid. Opera, 3 vol. *strip of vellum with contemporary flower paintings in colours on liquid gold ground pasted on title of each vol. old calf gilt, Paris, S. Colinaeus*, 1529—Terence. Comoediae, *woodcut borders to title and first page of text, red morocco, from the Wodhull collection, Basel, J. Froben*, 1519; and 6 others *8vo*. (8)

538 Ovid. Opera, 3 vol. *contemporary calf gilt, Amsterdam*, 1629—Horace. Carmina, *engraved frontispiece, old calf, gilt, g. e. worn, Paris, J. Barbou*, 1763—Terence. Comoediae, *old calf, Birmingham, Baskerville*, 1772; and 4 others (9)

539 Ovid. De Arte Amandi, *woodcut border to title, woodcuts in text, rather soiled, worm-hole in last leaf, limp vellum, 4to, Toscolano*, 1526—Erasmus. Institutio Principis Christiani, *woodcut borders to title and three other leaves, title soiled, calf, joints worn, 4to, Basel*, 1516; and 3 others (5)

540 Ovid. Iacobi Pontani in Tristium, et De Ponto libros novi commentarii, *old brown morocco, sides elaborately gilt with arms in centre of* François Bouthillier de Chavigny, *Bishop of Troyes* (1640-1731), *gilt back with arms repeated six times, g. e.; sold as a binding and not subject to return*
folio. Ingolstadii, 1610

541 Ovid. Ovids Festivalls, or Romane Calendar, Translated into English verse . . . by John Gower, FIRST EDITION, *a few headlines shaved, the Imprimatur leaf at end wanting, a few leaves slightly stained, old calf*
8vo. Cambridge, R. Daniel, 1640

542 Ovid. Opera, first part *only,* 228 *ll. roman letter, initials supplied in red and blue, old manuscript notes, contemporary stamped pigskin* (*Nürnberg style*) *over wooden boards, binding covered with cream coloured paint* [*Hain,* *12143 (2); *Proctor,* *4944
folio (12½ *in. by* 8¼ *in.*) *Venice, B. Rizus,* 27 *Nov.* 1486

543 Ovid. Metamorphoses, gothic letter, *title in red with printer's device in black, small defect in* a 1 *repaired, contemporary panelled calf, stamped in blind, brass clasps, rejointed*
4*to. Lyons, N. Wolff,* 29 *Nov.* 1501

543A Paradin (C.) Devises heroïques, *title within a beautiful woodcut border, and numerous fine woodcuts of emblems, old calf, A Lion, par lan de Tournes et Guil. Gazeau,* 1557—Alciati (A.) Les Emblemes mis en rime francoyse, *numerous fine woodcuts of emblems, brown morocco gilt, g. e. Paris, C. Wechel,* 1540
8*vo.* (2)

544 Pasi (B. di) Tariffa de Pesi e mesure correspondenti dal Levante al Ponente, gothic letter, *old marginal notes, old vellum*
8*vo. Venice,* 1521

545 Pavinis (J. F. de) Oratio in laudem S. Leopoldi, 12 *ll. roman letter, old notes of ownership on* a 1, *vellum* [*Hain,* 12534; *Proctor,* 3810
4*to* (8½ *in. by* 5¾ *in.*) *Rome, Eucharius Silber, after* 20 *Nov.* 1484

546 Pennell (E. R. and J.) Life of James McNeill Whistler, 2 vol. *numerous illustrations, one of* 150 *copies on Japanese vellum, half yellow morocco, g. t.* 4*to.* 1908

547 Pepys (S.) Memoirs comprising his Diary, edited by Richard Lord Braybrooke, 2 vol. first edition, *portraits and plates, a few leaves of index at end of vol. I a little foxed, half calf*
4*to.* 1825

548 Persius. Satyrae, 50 *ll. roman letter, woodcut on* a 1, *old vellum* [*Hain,* 12738; *Proctor* *5429]
folio (12 *in. by* 8¼ *in.*). *Venice, J. Tacuinus,* 14 *Feb.* 1494
⁂ Bound with Juvenal. Satyrae, *Venice,* 1523.

549 Petrarch (F.) Sonetti e canzoni, 90 *ll. inner margin of* a 1 *strengthened,* n 2 *in facsimile,* 30 *March,* 1478; Trionfi, 196 *ll. has the first blank leaf,* 6 *Feb.* 1478, gothic letter, *bound together in blind tooled calf* [*Hain,* 12767 (2); *Proctor,* *4429]
folio (9¼ *in. by* 6¾ *in.*). *Venice, R. de Novimagio,* 1478
⁂ Both works have large painted initials at the beginning in gold

LOT 549—*continued.*

and colours with marginal decoration; a coat-of-arms, azure, a lion rampant or, within a wreath at the foot of the page in each case. Fourteen other large initials in gold and colours, and smaller initials in red and blue.

549A Petrarch. Sonetti e canzone, FIRST ALDINE EDITION, *has the three leaves containing Aldus' reply to criticisms and errata leaf at end, these leaves remargined and slightly defective, worm-holes in first six leaves, morocco, g. e.* [*Renouard,* 28]
8vo. Venice, Aldus, 1501

550 PETRUS LOMBARDUS. Liber Sententiarum, 246 *ll.* **gothic letter,** *rubricated in red, has the first and last blank leaves, old manuscript notes and marks of ownership, red morocco gilt, g. e. the Syston Park copy* [*Hain,* 10186; *Proctor,* *4413]
folio (10½ *in. by* 7⅜ *in.*). *Venice, Vindelinus de Spira,* 10 *March,* 1477

551 PHILELPHUS (FRANCISCUS) Satyrarum Hecatostichon Decades, FIRST EDITION, *roman letter,* 35 *lines,* 150 *ll. the last leaf blank, rubricated, contemporary manuscript signatures in red, red morocco, g. e. by Hardy, from the Dunn collection* [*Hain,* *12917; *Proctor,* 5881]
folio. Milan, Christoph. Valdarfer, 13 *Nov.* 1476

552 Philelphus (J. M.) Epistolarium novum, 108 *ll. roman letter, some leaves discoloured, a poem in Italian written in an old hand on verso of last leaf, limp vellum* [*Hain,* *12976; *Proctor,* 5420]
4to (7⅞ *in. by* 5¾ *in.*). *Venice, J. Tacuinus,* 6 *Oct.* 1492

553 PHOCAS. DE PRINCIPALIBUS ORATIONIS PARTIBUS, 17 *ll.* **gothic letter,** *a fine intaglio border on* a 2, *shaved by binder at top,*

Deo gratias. Explicit foeliciter opusculum compendiosum de nomine ⁊ verbo a summo grammathico et oratore nõ contemnendo Focas nomine editum atqꝫ nouiter correctum per venerabilem virum magistrum Johannem ferrarium litterarum amantissimum ac maiores artium scolas ciuitatis Barchñe regentem. Et fuit impressum i dicta ciuitate p petrũ posa. Anno Millesimo. cccc. lxxxviij.

LOT 553—*continued.*

water-stained, a few worm-holes, slight defect in a 6, *limp vellum* 4*to* (7⅞ *in. by* 5¾ *in.*). *Barcelona, Pedro Posa,* 1488

⁂ EXTREMELY RARE. Only two copies are known, those in the National Library, Madrid, and the Royal Library, Stockholm. Haebler, Bibliografia Iberica, 1903, 549.

[*See* ILLUSTRATION.]

554 Pindar. Opera, *old brown morocco gilt, sides decorated with a semis of fleurs-de-lys, arms in centre of* ANTOINE FERRAND, *Seigneur de Villemilan* (*d.* 1689), *gilt back; sold as a binding and not subject to return* 4*to. Salmurii,* 1620

554A Pindar. Callimachus. Dionysius. Lycophron. Opera graecé, FIRST EDITIONS *of all except Callimachus, old russia, blind stamped, dark blue silk end-leaves, g. e. top joint worn* [*Renouard,* 64] 8*vo. Venice, Aldus,* 1513

555 PINDER (U.) SPECULUM PASSIONIS DOMINI nostri Ihesu Christi, 40 *full-page woodcuts and* 37 *small ones,* 32 *of the large ones by Hans Schäufellein,* 18*th Century calf gilt, lower cover repaired* *folio. Nürnberg,* 1507

556 Platina. Vitae Pontificum, *roman letter, first and last leaves wanting* (? *blanks*), a 2 *defective and repaired, water-stained, old calf, rebacked* [*Hain,* *13048; *Proctor,* 6498]
folio (10⅜ *in. by* 7½ *in.*). *Treviso, J. Rubeus,* 10 *Feb.* 1485

556A PLATO. OPERA (*graecé*), FIRST EDITION, 1 vol. in 2, *initials supplied in gold on coloured ground, some manuscript marginal notes in a contemporary hand, the edge of the fore-margin of some leaves slightly stained, small ink-stain on title, russia gilt, rebacked morocco, title stamped on fore-edge in gold*
folio. Venice, Aldus, Sept. 1513

557 PLAUTUS. Comoediae, 348 *ll. roman letter, some old pen-marks and underlinings in red, stains in margins at end, old calf, rebacked, the letters* H. G. *in gold on sides* [*Hain,* *13082; *Proctor,* *5412]
folio (11½ *in. by* 8⅜ *in.*). *Venice, S. Bevilaqua,* 17 *Sept.* 1499

558 Plautus. Comœdiæ, *woodcut title and woodcuts in text, a few worm-holes in title, morocco, inside gilt, g. e. by Rivière*
folio. Venice, 14 *Aug.* 1511

559 PLINY. HISTORIA NATURALIS, 268 *ll. roman letter, a finely painted initial* M *on first page of text, conventional leaf and flower border extending round three sides of the page, with emblazoned coat-of-arms in centre, the border just shaved at*

Idhoce grammatici et summi oratoris de principalibus orationis partib⁹ liber maxime cõpẽdiosus icipit. Lege feliciter.

Ars mea multoꝝ es: quos secla prisca tulerũt.
Sed noua te breuitas asserit esse meam.
Omnia cum veterum sint explorata libellis:
Multa loqui breuiter sit nouitatis opus.
Te relegat iuuenis: quẽ garrula pagina terret.
Aut si quem paucis seria nosse iuuat:
Te longinqua petens comitẽ sibi ferre viator
Non dubitet. paruo pondere multa vehit.
Te si quis scripsisse volet: non vlla queretur
Damna. nec ingrati triste laboris onus
Es: quod quisqꝫ petet. nunq̃ꝫ censura diserti
Hoc contemnet opus: si modo ꝓuor abest.

Credo nonnullos hoc meum miraturos opusculum q̃ in tanta doctissimorum hominum copia qui vtile diligenterq̃ emendati sermonis precepcta tradiderunt: ego potissimũ iausus

LOT 559—*continued.*

foot by binder, other initials in red, old inscription on title and a few worm-holes at beginning, old calf, worn and rebacked, top cover loose [*Hain,* *13101; *Proctor,* *4893A]

folio (15⅝ *in. by* 10¾ *in.*). *Venice, B. Benalius,* 1497

560 PLINY. Historia Naturalis, 4 vol. (*including the rare index vol.*), *sheet* B *in vol. IV in manuscript facsimile, straight-grained blue morocco, border of leafy sprays round sides, elaborately gilt back, pink watered silk linings, g. e.* BY BOZERIAN; *sold as a binding and not subject to return*

8vo. Venice, Aldus, 1535-8

561 Pliny. Historiæ Naturalis libri XXXVII, 6 vol. *contemporary vellum gilt, g. e.* *12mo. Paris, J. Barbou,* 1779

562 Pliny. Epistolae, 140 *ll. roman letter, title soiled, worm-hole at beginning, old manuscript notes, old vellum* [*Hain,* *13115; *Proctor,* *6639]

4to (7¼ *in. by* 5⅝ *in.*). *Bologna, B. Hector,* 18 *Oct.* 1498

563 Pliny. Epistolarum libri X, *title in woodcut border, old calf, folio, Paris,* 1533—Apianus (P.) and B. Amantius. Inscriptiones Sacrosanctae Vetustatis, *woodcut border to every page, old limp vellum, folio, Ingoldstadt,* 1534; and 4 others (6)

564 Pliny. Plinii Secundi epistole familiares pro schola Sylue ducalis selecte, **gothic letter**, *woodcut printer's device on title, old manuscript notes on margins, a few words of text defective on fol.* 2, *calf* *4to. Bois le Duc, Laurence Hayan* [*c.* 1510]

⁂ Joannes Calvinus written on title in an old hand.

565 PLUTARCH. VITAE PARALLELAE, edited by J. Campanus, FIRST EDITION, vol. I and part of vol. II *only,* 291 + 24 *ll. vol. I wants five leaves, of which three are blank, margin of fol.* 1 *strengthened, fol.* 2 *and last leaf laid down, two leaves badly stained, some fox marks and early notes of ownership* (*Spanish*), *blind stamped morocco, r. e.*

folio (15⅜ *in. by* 11 *in.*). *Rome, Ulrich Han* [*c.* 1471]

⁂ The first page of text is decorated with a fine three-quarter border in burnished gold and colours in the "white vine" style. Fifty-six large initials through the book by the same hand.

566 POLITIANUS (ANGELUS) OPERA, 452 *ll. roman letter, old name blotted out on* a 1 *and cut from margin of* a 2, *some water-stains, contemporary stamped calf over wooden boards, back repaired* [*Hain,* *13218; *Proctor,* *5567]

folio (12¾ *in. by* 8¼ *in.*). *Venice, Aldus Manutius, July,* 1498

567 Pontanus. Opera, 2 vol. *red morocco gilt, Wodhull arms on upper cover of each vol. and notes of purchase, etc. by Wodhull on fly-leaves* 8*vo*. *Venice, Aldus,* 1505-18

567A Pontanus (J. J.) Opera, 2 vol. *water-stain in vol. I, roan gilt* [*Renouard* 49], *Venice Aldus,* 1505, 1513—Caesar (C. J.) Opera *woodcut map coloured, one other woodcut cut into, half morocco* [*Renouard,* 60], *Venice, Aldus,* 1513 8*vo*. (3)

568 Pontificale Romanum, gothic letter, *printed in red and black, three woodcut borders and woodcuts in text, contemporary stamped calf, blind tooled with an interlacing pattern, brass corner-pieces and catches* *folio*. *Venice, L. A. Giunta,* 1520

569 Pontificale Romanum, 3 parts in 1 vol. *printed in red and black, with music, engravings in the text,* OLD RED MOROCCO, *line panelled tooling on sides, gilt panelled back, g. e; sold as a binding and not subject to return* *folio*. *Paris,* 1664

570 Prior (M.) Poems on several occasions, *frontispiece and vignettes,* LARGE PAPER (17½ *in. by* 10⅝ *in.*), *calf gilt* *folio*. *for Jacob Tonson,* 1718

571 Probus (M. V.) De Interpretandis Romanorum literis, 20 *ll. roman letter, full-page woodcut on p.* 14 *verso, boards* [*Hain,* 13378; *Proctor,* *5458]
4*to* (7¾ *in. by* 5¾ *in.*). *Venice, J. Tacuinus,* 20 *Apr.* 1499

571A Processionarium ordinis fratrum predicatorum, gothic letter, *in red and black, with music, woodcuts, leather, Venice, Giunta* 1517—New Testament. Greek *wants title, original calf, sides stamped in blind to an elaborate design, gilt gauffred edges, Hagenoae,* 1521; and another 8*vo*. (3)

572 Procopius. The Secret History of the Court of the Emperor Justinian, *small hole in title and a line of text on p.* 4 *scored through in ink, old calf, arms on sides of Robert Harley, Earl of Oxford, and his name in gold on back of title*
8*vo*. *London: Printed for John Barkesdale Bookbinder,* 1674

573 ΠΡΟΤΕΛΕΙΑ. Anglo-Batava pari plusquam Virgineo, Guilielmo Arausii, & Mariae Britanniarum, Academia Oxoniensi procurante, *verses in Latin and English, title a little soiled, one or two leaves slightly shaved, half roan, Oxford, L. Lichfield,* 1641; and another 4*to*. (2)

574 [Prynne (W.)] A Breviate of the Prelates intolerable usurpations . . . Published by W. Huntley, Esquier. Edition 3. much enlarged, *lower margin of some leaves wormed, original vellum, in slip cloth case* 4*to.* [*Amsterdam, J. F. Stam,*] 1637

⁂ This is the earliest edition mentioned in the S.T.C.

574A PSALMS. THE CL PSALMES OF DAVID IN METER. For the vse of the Kirk of Scotland, *musical notation, contemporary calf gilt, g. e. the sides having a large oval centre ornament and corner-pieces composed of interlaced double fillets and foliage, ground semé with quatrefoils, back full gilt, slight repairs to joints and corners* [*S.T.C.* 16582; *Cowan, "Bibliography of the Book of Common Order,"* 17]
8*vo. London, T. Vautrollier,* 1587

⁂ VERY RARE, and in exceptionally fine condition for a book of this class, two of the three copies cited by Cowan being imperfect. Signature of the second Earl of Kincardine partly erased on title.

575 Psalms. Les Pseaumes de David, mis en rime Françoise par C. Marot et T. de Béze, *ornamental border to every page, calf*
8*vo. Lyons, J. de Tournes,* 1591

576 PSALTERIUM, *graece,* 150 *ll.* FIRST ISSUE, *with the omitted line on* I 1 *supplied in contemporary manuscript, woodcut initials and headings, the woodcut borders cut into, water-stained, calf gilt* [*Hain,* 13452; *Proctor,* 5564]
4*to* (7 *in. by* 5 *in.*) *Venice, Aldus Manutius* [*c.* 1498]

577 PSALTERIUM SECUNDUM CONSUETUDINEM ECCLESIE HALBERSTADENSIS, 106 *ll.* gothic letter, *printed in red and black, calf,* EDGES ENTIRELY UNCUT 8*vo.* [*c.* 1520]

⁂ The edition is without imprint and apparently unrecorded. Small woodcuts and woodcut border on AA 3.

578 Quinque illustrium poetarum lusus in Venerem, CONTEMPORARY FRENCH RED MOROCCO, BY BRADEL L'AINÉ, *with his ticket on fly-leaf, chain-pattern border round sides within two-line fillets, a pierced mullet five times on back, g. e. from the Beckford collection* 8*vo. Paris,* 1791

579 QUINTIUS CURTIUS. La Historia di Alexandro magno, 166 *ll. roman letter, fox marks on first few leaves, russia gilt, some edges uncut, Syston Park copy* [*Hain,* 5888; *Proctor,* *6100]
folio (11 *in. by* 7¾ *in.*). *Florence, apud S. Jacobum de Ripoli,* 1478

580 Quinze Joyes de Mariage, *woodcut on first page of text, title repaired, panelled morocco gilt, g. e. by F. Bedford, Rouen,* 1596—Le Divorce Celeste, *morocco, inside gilt, g. e. Villefranche, J. Gibaut,* 1649—Beroalde (F.) Le Moyen de parvenir, *vellum, n. d.*; and 2 others *12mo.* (5)

581 Quinze Joyes de Mariage, *yellow morocco gilt, g. e. by Lortic, Paris, P. Jannet,* 1857—Le Martyre de Marie-Antoinette d'Autriche, Reine de France; Tragedie en cinq actes, *red morocco, g. e. by Chambolle-Duru, ib.* 1793—Fénélon (F.) Les Aventures de Télémaque, 2 vol. *portrait, red morocco, ib. Didot l'aîné,* 1784 *8vo.* (5)

582 Rabanus Maurus. De Laudibus sancte Crucis, *printed in red and black, woodcuts and full-page cryptograms, some of these shaved by binder at fore-edge, a few worm-holes, calf gilt, g. e. Pforzheim, T. Anshelm,* 1503—Eckius (J.) De Primatu Petri adversus Ludderum, *woodcut border to title shaved at fore-edge, woodcut initials, old calf gilt, top joint weak, Paris, P. Vidoue,* 1521 ***folio.* (2)**

583 Rabelais (F.) Works . . . translated by Sr. Thomas Urchard, 2 vol. in 1, *fore-margin of pp. 7-8 in vol. II torn, slightly affecting the text, old calf* *8vo. for R. B.* 1664 (1653)

584 Rabelais (F.) The first Book of the Works . . . translated into English [by Sir T. Urquhart], FIRST EDITION, *somewhat water-stained, half calf* *8vo.* 1653

584A Rabelais (F.) Works (translated by Sir T. Urchard, Mr. Motteux, etc.), 5 parts in 6 vol. *portrait, old calf; sold not subject to return* *12mo.* 1693-4

584B Rainolds (John) A defence of the Ivdgment of the reformed churches (on adultery and remarriage), *one or two leaves slightly shaved,* 1609; and another, in 1 vol. *half calf*—A Directory for the Publique Worship of God, *several head-lines shaved, calf,* 1644; etc. *4to.* (4)

584C Raleigh (Sir W.) The Perogative (*sic*) of Parliaments in England, *portrait inserted, vellum,* 1640—The Arraignment and Conviction of Sr Walter Rawleigh, copied by Sir Tho : Overbury, *vellum,* 1648 *4to.* (2)

584D Raleigh (Sir W.) Maxims of State, *signature "Alexander Rosse" on fly-leaf, original calf,* 1650—Grotius (H.) De mari libero, *signature on title, G. de Coligny* (? *Gaspard de Coligny, Duc de Chatillon, d.* 1649), *original vellum,* 1633; and another; *sold not subject to return* *12mo.* (3)

585 RAMSAY (ALLAN) CHRIST'S KIRK ON THE GREEN, FIRST EDITION, *sheep, lower edges uncut* 8*vo. Edinburgh,* 1718

586 RAMSAY (A.) Tartana : or the Plaid, *second edition,* 1719 ; The Morning Interview, *second edition,* 1719 ; Christ's Kirk on the Green, 1718; The Scriblers Lash'd, 1718; Content, 1719; Arbuckle (J.) Snuff A Poem, 1719, *contemporary red morocco gilt, g. e.; sold not subject to return* 8*vo. Edinburgh*

587 RAMSAY (A.) POEMS, *pagination not continuous, ends on p.* 244, *old calf gilt* 8*vo. Edinburgh,* 1720

⁂ The pamphlets forming the early collected editions of Allan Ramsay's poems were variously bound up, and this and the following three lots are sold not subject to return.

588 Ramsay (A.) Poems, *continuous pagination, ends on p.* 364, *old calf; sold not subject to return* 8*vo. Edinburgh,* 1720

589 Ramsay (A.) Poems, *third edition, small tear in title and rust-hole in pp.* 27-28, *old calf gilt* 8*vo. Edinburgh,* 1723

590 Ramsay, A.) [Poems], *has the glossary and contents* (20 *pp.*), *continuous pagination, ends on p.* 384, *wants general title and three preliminary leaves, rather soiled copy, calf; sold not subject to return* 8*vo. Edinburgh,* 1724

591 Ramsay (A.) Poems, *portrait,* LARGE PAPER (11$\frac{3}{16}$ *in. by* 9 *in.*), *contemporary calf, gilt back*
4*to. Edinburgh: Printed by Mr Thomas Ruddiman, for the Author,* 1721

592 Ramsay (A.) Miscellaneous Works, *later portrait inserted, old calf gilt* 8*vo. Dublin,* 1724

592A [Ramsay (A.)] The Battel : or, Morning-Interview. An heroi-comical Poem, FIRST EDITION, *fore-margins somewhat dis-coloured, modern sheep*
8*vo. Edinburgh, for G. Stewart,* 1716

593 RAMSAY (A.) Health : a poem, FIRST EDITION, *wrappers, in cloth box* 12*mo. Edinburgh,* 1724

594 RAMSAY (A.) THE EVER GREEN, being a Collection of Scots Poems, wrote by the Ingenious before 1600, 2 vol. FIRST EDITION, *old calf gilt* 8*vo. Edinburgh,* 1724

594A [Ramsay (A.)] An Address of Thanks from the Society of Rakes (*in verse*), *modern sheep*
8*vo. Edinburgh, Printed, and Sold at Allan Ramsay's Shop,* 1735

595 Ramsay (A.) The Ever Green, 2 vol. *old calf*
8vo. Edinburgh, 1761

596 Ramsay (A.) Poems, 2 vol. *two portraits, original calf, gilt backs, with bookplate of Stuart of Dunnairn*
4to. Edinburgh, T. Ruddiman, 1728

597 Ramsay (A.) The Vision Compylit In Latin be a most lernit Clerk, in Time of our hairship and Oppressions, Anno 1300, *wrappers* *12mo.* 1748

598 Ramsay (A.) The Tea-Table Miscellany, 2 vol. *seventeenth edition, old sheep, joints worn* *8vo. Kilmarnock,* 1788

599 Ramsay (A.) The Gentle Shepherd, *aquatint portrait and plates, music at end, red morocco gilt, g. t. other edges uncut*
4to. Glasgow, A. Foulis, 1788

600 Ramsay (A.) Beauties of Allan Ramsay, being a selection of the most admired pieces of that celebrated author, *half calf*
12mo. Philadelphia, 1815

601 [Raspe (R. E.)] Surprising Adventures of the renowned Baron Munchausen, *folding coloured frontispiece (slightly shaved) and coloured plates by Rowlandson, half calf, g. e.* *12mo.* 1811

602 Razzi (F.) Delle Laudi Spirituali, *musical notation, title soiled, tear in pp.* 128-9, *vellum* *4to. Venice,* 1563

603 Rei agrariae auctores legesque variae cura Wilelmi Goesii, *engravings, green morocco, gilt border of flowers, etc. round sides, gilt back, inside border, g. e.* *4to. Amsterdam,* 1674

604 Remembrances for Order and Decency to be kept in the Upper House of Parliament by the Lords when His Majesty is not there, MANUSCRIPT *on paper,* 74 *ll. contemporary red morocco gilt, arms of George III on sides, gilt back, g. e. c.* 1770—Bible. English, *bound in* 2 vol. *contemporary Scotch red morocco, key pattern border round sides, badge of the Order of St. Andrew in centre on an oval green inlay, g. e. Cambridge,* 1786; *sold not subject to return* *8vo and 12mo.* (3)

605 RICARDUS DE SANCTO VICTORE. De duodecim patriarchis, 74 *ll. has the final blank leaf*; De Arca mystica, 148 *ll.* **gothic letter**, *early* 16*th Century Italian olive morocco over wooden boards, panels of interlaced work on sides, brass catches in the shape of scallop shells on lower cover* [*Hain,* *13912; *Proctor,* *7603, *7602 *8vo* (5⅝ *in. by* 4 *in.*). *Basel, Johann of Amorbach,* 1494

606 Richardson (Jonathan) Works, a new edition, *portraits printed on a red ground, vignette of Strawberry Hill on title, half calf, binding worn and joints cracked,* UNCUT 25/- McLeish
4*to. Printed at Strawberry-Hill,* 1792

607 Ripa (Cesare) Nova Iconologia, 3 parts in 1 vol. *numerous emblematical woodcuts, straight-grained red morocco, panelled sides with ornamental corner-pieces of flowers, dots, etc. gilt back, g. e.* IN FINE CONDITION; *sold as a binding and not subject to return* 4*to. Padova, Pietro Paolo Tozzi,* 1618 30/- Halliday

608 ROLEWINCK (W.) Fasciculus Temporum, 75 *ll.* gothic letter, *woodcuts and initials coloured by a contemporary hand, two or three worm-holes at beginning and end* [*Hain,* *6926; *Proctor,* *4379]
folio (12½ *in. by* 8 *in.*). *Venice, E. Ratdolt,* 24 *Nov.* 1480 £5/10/- Maggs.

609 Rosarius (S.) Antithesis Christi et Antichristi, *woodcuts, old calf gilt, Berne,* 1578; Colloquia et Dictionariolum octo linquarum, *engraved title, shaved at foot, old vellum, Amsterdam,* 1631; and 3 others 8*vo,* etc. (5) £3 Garnet

20. 610 RÖSEL (AUG. JOH.) Der monatlich-herausgegebenen Insecten-Belustigung, 4 vol. *portrait and coloured plates, signature "C. F. C. Kleeman,* 1767" *on engraved title of vol. I,* CONTEMPORARY RED MOROCCO BY DEROME, *three-line fillet round sides, gilt panelled back with Derome's bird stamp four times within panels, g. e. Nürnberg,* 1746-61—Kleeman (C. F. C.) Beyträge zur Natur und Insecten Geschichte, *coloured plates, title in manuscript, contemporary calf, panel stamped in blind on sides with cherub at corners and coronet at top and bottom, flower-sprays in gold on back, Nurnberg,* 1792; *sold not subject to return* 4*to.* (5) £28 Houser

611 ROSENHEIM (P. DE) Rationarium Evangelistarum, *fifteen full-page woodcuts, morocco, inside gilt, g. e. by Lortic, in morocco slip case* 4*to.* [*Pforzheim*] *T. Anshelm,* 1507 5 gns Leighton

612 Ross (A.) Mystagogus Poeticus, or the Muses Interpreter, FIRST EDITION, *contemporary black morocco, gilt, g. e.* 8*vo.* 1647 6/15/- Quaritch

612A Ross (A.) Virgilii Evangelisantis Christiados libri XIII, *engraved title and one other leaf very slightly shaved, original calf,* 1638—Mel Heliconium: or Poeticall Honey, *title partly in facsimile, modern calf,* 1642; and another 8*vo.* (3) 10/- Ward

612B Ross (A.) Medicus Medicatus: or the Physicians religion cured, *two or three marginal notes shaved, half roan,* 1645—R. (A.) Sodalis Discipulis. The Schollers Companion, *dedication signed "Alexander Rowley"* (? *Alexander Ross*), *old calf,* 1648; and another 8*vo.* (3) £3

612c Ross (A.) The Philosophicall Touch-stone, *original calf,* 1645—The new Planet no Planet: or, the Earth no wandring Star, *vellum,* 1646 4*to.* (2)

612D Ross (A.) Arcana Microcosmi: or, the hid secrets of Man's Body discovered, *one head-line shaved, modern vellum* 8*vo.* 1652

613 Rous (Francis) Oile of Scorpions. The Miseries of these Times turned into Medicines and Curing themselves, FIRST EDITION, *title on sig.* A 2 (*sig.* A 1 *wanting*), *original calf, elaborately tooled sides and back, g. e. binding reset and repaired*
12*mo. London, W. Stansby for Iohn Parker,* 1623

614 Royal Engagement Pocket Atlas for 1785, *vignettes, engraved wrappers, in original mosaic slip case, red morocco, sides decorated with tooled and gilt inlay work, the centre panel consisting of six white strips alternating with three red strips in the centre and two blue strips on each side, in a cloth case; sold not subject to return* 8*vo.* 1785

615 RUFUS (SEXTUS) DE HISTORIA ROMANA, 16 *ll. roman letter, rubricated in red, has the first blank leaf, a few worm-holes, old vellum* [*Hain,* *14027; *Proctor,* 3483]
4*to* (8⅜ *in. by* 5⅝ *in.*) *Rome, G. Sachsel and B. Golsch* [*c.* 1474]

** A good copy of this rare book. From Michael Wodhull's collection with a long note by E. Gordon Duff pasted inside the front cover.

616 [Ruggle (G.)] Ignoramus. Comoedia, FIRST EDITION, *frontispiece, original calf* 12*mo. Londini, impensis I. S.* 1630

617 S. (J.) Soliloquies Theologicall, *chiefly in verse, engraved title by Glover, Robert Southey's copy with his autograph on title-page, slit in sig.* (a 2), *two or three leaves slightly shaved, blue morocco gilt, g. e. by Ramage, Bliss copy*
8*vo. G. Bishop, etc.* 1641

618 SABELLICUS (M. A.) Rerum Venetarum decades, 232 *ll. roman letter, water-stained, wants first six leaves* (*table*) *and last two leaves* (*errata*), *panelled vellum, gilt and coloured, worn,* A LARGE COPY [*Hain,* *14053; *Proctor,* *4713]
folio (15⅝ *in. by* 10½ *in.*) *Venice, A. Torresanus,* 21 *May,* 1487

619 Sacro Bosco (J. de) Textus de Sphera, 23 *ll.* gothic letter, *large woodcut with signs of the Zodiac coloured, other woodcuts in text, some leaves soiled, last leaf repaired, half morocco* [*cf. Hain,* 14121; *not in Proctor*]
folio (11 *in. by* 7¾ *in.*) *Paris, for W. Hopyl,* 12 *Feb.* 1494

620 Sabellicus (A.) Opera, *half calf, Venice,* 1502; Rupertus Abbas Tuitensis. De Divinis Officiis Libri XII, *woodcut printer's device on title, old limp vellum, Cologne,* 1532; and another *folio* (3) 35/- McLeach.

(25/-) 10. 620A Sadeler (R.) Zodiacus Christianus, *copperplates of emblems, Monaci,* 1618; and 3 others, in 1 vol. *morocco gilt*—Stengel (C.) Christianae Pietatis Idea, *engravings, vellum,* 1622 *8vo.* (2)

621 Sallust. Opera, 46 *ll. roman letter, rubricated in red, old ink marks on* a 2, *boards* [*Hain,* 14221; *B. M.* V. 374] *folio* (12¼ *in. by* 8½ *in.*) *Venice, B. Benalius* [*c.* 1493] £3 McLeach.

621A Sallust. Opera, *initials supplied in gold on coloured grounds, 16th Century olive morocco gilt, rebacked, and sides inlaid, watered silk end-leaves* *8vo. Venice, Aldus,* 1509 2/5/- do

622 Sallust. La Conjuracion de Catilina y la Guerra de Jugurta, LARGE PAPER (13$\frac{15}{16}$ *in. by* 10 *in.*), *contemporary green morocco, gilt, gilt panelled backs, g. e.* *folio. Madrid, Joachim Ibarra,* 1772 4/5/- Davis & Orioli

623 [Salmasius (C.)] Defensio regia pro Carolo I, *contemporary calf, arms on sides in gold of Mathieu Molé, seigneur de Champlâtreux with his cypher six times on back* *folio. Sumptibus Regiis,* 1649 15/- Foliel.

624 Sandys (Sir Edwin) Europae Speculum. Or, a View of Religion in the Westerne parts of the World, 2 parts, *original vellum, in cloth case, T. Cotes for M. Sparke,* 1632—Greville (Fulk) The Five Yeares of King Iames, *modern calf,* 1643 *4to.* (2) 10/- Last

625 SANNAZARIUS (JAC.) OPERA OMNIA LATINE SCRIPTA, SIXTEENTH CENTURY FRENCH BINDING, *brown morocco, three-line fillet round sides, arabesque corner-pieces stamped in blind on azured ground, large frame centre-piece with foliate and scroll decoration and blank oval centre; the background filled in with a semis of a small flower stamps; gilt panelled back with foliate ornament in each panel, g. e.* IN FINE CONDITION; *sold as a binding and not subject to return* *8vo. Venice, Aldus,* 1535 £28 Maggs

[*See* ILLUSTRATION.]

626 SAVONAROLA (G.) Libro della verita' della fede, 84 *ll. roman letter, half morocco, gilt* [*Hain,* *14345; *Proctor,* *6224] *folio* (10¾ *in. by* 8 *in.*) *Florence, B. di Libri* [1497] £8 Davis.

627 SAVONAROLA (G.) Triumphus Crucis. De veritate fidei, 98 *ll. roman letter, half vellum* [*Hain*, *14342; *Proctor*, *6225]
folio (10⅝ *in. by* 7¾ *in.*) *Florence, B. di Libri,* 1497 £5|10|— Halliday

** The errata leaf from di Libri's edition of Savonarola's Dialogus de veritate prophetica is bound in this copy, the two volumes having been no doubt at one time bound together, and the leaf of errata attached to the wrong part when they were divided.

628 Savonarolo (G.) Triumphus crucis, **gothic letter**, *woodcut on title and printer's device on last leaf, Venice,* 1521; De simplicitate vite christiane, **gothic letter**, *woodcut on title and printer's device, Venice, L. Soardus,* 1512, *worm-hole through both works, contemporary wooden boards, modern morocco back, remains of clasps*; and another *8vo.* (2) £2 do

629 [Schäuffelein (H.)] Doctrina, Vita et Passio Jesu Christi artificiosissime effigiata, 73 *full-page woodcuts, title and* A 3 *torn and mended, morocco, g. e.* *4to. Frankfort,* 1550 5|15|- Ellis.

630 SCHEDEL (HARTMANN) CHRONICON NUREMBERGENSE, FIRST EDITION, 320 *ll.* **gothic letter**, *woodcuts, has the blank leaves, wants the Sarmacia (six final leaves), a small hole in fol.* 262 *repaired, stain on a few leaves, half morocco, beechwood boards, brass clasps (modern)* [*B.M.* III 437]
folio (17⅛ *in. by* 12 *in.*). *Nürnberg, A. Koberger,* 12 *July,* 1493 £40 Maggs.

631 Schopper (H.) Speculum vitae aulicae. De admirabili fallacia et astutia vulpeculae reinikes, *woodcuts by Jost Amman and Virg. Solis, morocco gilt, g. e.* *12mo. Francof. ad Moenum,* 1574 2|12| Lee

(£9) 10. (632) Schouten (Guil.) Oost-Indische Voyagie, **gothic letter**, *portrait, plates and engravings in the text, small worm-hole through first few leaves, vellum* *4to. Amsterdam,* 1676

633 Scottish Songs, 2 vol. *with music, calf gilt,* 1794—The Dance of Death from the designs of Holbein, *engraved by Hollar, coloured plates, green morocco gilt,* 1816—Proverbs exemplified, *woodcuts, calf,* 1790; etc. *8vo.* (7) 5|10|- Thorp

634 SCOTUS (MICHAEL) Liber phisionomie, 48 *ll.* **gothic letter**, *woodcut initial on first page of text, some old manuscript notes on margins, calf* [*Copinger*, III 5328]
4to (7⅝ *in. by* 5½ *in.*). [*Antwerp, M. Goes, c.* 1488] £13 Davis & Orrock

635 Selden (John) Titles of Honour, FIRST EDITION, *polished tree calf gilt, W. Stansby for I. Helme,* 1614; The Historie of Tithes, FIRST EDITION, *original calf, joint cracked,* 1618
4to. (2)

636 Selden (J.) Mare Clausum, seu de dominio maris, *engraved maps and woodcuts, original vellum, Lugd. Bat.* 1636; Uxor Ebraica, seu de nuptiis & divortiis, *polished calf gilt, g. e. by Rivière, London, R. Bishop,* 1646, *from the Huth library,* FINE COPIES *4to.* (2)

637 Seneca (L. A.) Proverbia secundum ordinem Alphabeti cum tractatu eivsdem de moribus, *roman letter, 27 lines to the page,* 16 *leaves (including the last) blank, modern calf* [*Hain,* 14635; *not in Proctor*]
4to. No place, printer or date [*Paris, Ulrich Gering, c.* 1490]

638 Seneca. De quattuor virtutibus cardinalibus cum commento, **gothic letter,** 32 *ll. (last blank), device on title (not in Silvestre), red morocco gilt, from the Dunn collection*
8vo. Paris, Peter le Dru, 4 *April,* 1506

639 Shakespeare (W.) Comedies, Histories, & Tragedies, being a reproduction in facsimile of the first folio edition, 1623, from the Chatsworth copy, with introduction by Sidney Lee, *with Sir Sidney Lee's census of copies and notes and additions,* 1906, *pigskin* *folio. Oxford, Clarendon Press,* 1902

640 Shakespeare (W.) Venus and Adonis, 1593; The Passionate Pilgrim, 1599; Sonnets, 1609; Pericles, 1609, *reproduced in facsimile with introduction and bibliography by Sydney Lee,* in 1 vol. *pigskin* *4to. Oxford,* 1905

641 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol. *coloured plates and other illustrations, half green morocco, g. e.*
folio. W. Pickering, 1843

641A Sidney (Sir P.) The Countesse of Pembrokes Arcadia, *fifth edition, title soiled, defects in some margins, old pen marks, old calf* *folio. Dublin,* 1621

642 Silvestre (L. C.) Marques Typographiques des libraires et imprimeurs qui ont exercé en France depuis 1470 iusqu'à la fin du seizième siècle, 2 vol. *facsimile illustrations, half calf*
8vo. 1853-67

643 Simson (Archibald) Christes Testament unfolded: or, Seauen Godlie and learned Sermons, *original vellum, in cloth case,* RARE *8vo. Edinburgh, E. Raban,* 1620

644 Smith (Richard) The Assertion and Defence of the sacramente of the aulter, black letter, FIRST EDITION, *old calf, border in blind round sides with stamp in gold at corners, flower stamp in centre with a royal crown above, rebacked*
8vo. London, John Herforde, 1546

645 SMITH (SAMUEL) Aditus ad Logicam, *contemporary calf, panelled sides,* WITH CYPHER IN CENTRE OF JOHN EVELYN THE DIARIST *and inscription by him at end, "Sum liber Johannis Euelini e Ball. Coll. Anno Salutis mil/mo sexmo trimo sepmo"* (1637); *gilt panelled back, g. e.; sold as an association book and not subject to return for imperfections of text*
12mo. Oxford, W. Turner, 1634

646 Solinus (C. J.) Rerum memorabilium collectaneae, *roman letter, 27 lines,* 102 *ll. first leaf blank, old calf, Sunderland-Dunn-Brooke copy* [*Hain,* 14878; *Proctor,* *6850]
4to. Parma, Andreas Portilia, 20 *Dec.* 1480

646A SOPHOCLES. TRAGEDIAE SEPTEM, *graecé,* FIRST EDITION, *stain on lower margin of* a 1, *straight-grained red morocco gilt, chain border round sides, g. e. by Bozerian jeune,* A LARGE COPY (163 *mm. by* 97 *mm.*) [*Renouard,* 64]
8vo. Venice, Aldus, August, 1502

646B SOPHOCLES. Tragaediae septem (*graecé*), FIRST EDITION, *a few leaves slightly water-stained, Venice, Aldus,* 1502—AESCHYLUS. Tragoediae sex (*graecé*), FIRST EDITION, *p.* 83 *somewhat soiled, ib.* 1518, in 1 vol. *contemporary Italian binding, arabesque gold tooling on sides with arms in centre, gilt gauffred edges; sold as a binding and not subject to return* *8vo*

646C SPENSER (E.) THE FAERIE QUEEN, *tear in dedication leaf, old name on title, old calf, rebacked* *folio.* 1611

647 STATIUS. Opera, 204 *ll. roman letter, has the final blank leaf, woodcut initials, some stains and worm-holes, old half pigskin over wooden boards* [*Hain,* *14979; *Proctor,* *5331]
folio (11⅞ *in. by* 8¼ *in.*). *Venice, B. de Zanis,* 15 *March,* 1494

648 Statius. Opera, *russia gilt, arms of Michael Wodhull stamped on top cover, from the George Dunn collection* *8vo. Paris,* 1530

648A Statius. Opera, *stained at end, old vellum* [*Renouard,* 35], *Venice, Aldus,* 1502—Cicero. Officiorum libri III, etc. *old red morocco gilt, g. e.* [*Renouard,* 86], *ib.* 1519 *8vo.* (2)

648B Statius. Sylvarum libri V, 18*th Century morocco gilt, g. e.* [*Renouard,* 88], *Venice. Aldus,* 1519—Pliny. Epistolarum liri X, 17*th Century panelled vellum gilt, gauffred edges, monogram in centre of sides* [*Renouard,* 82], *ib.* 1518—Ovid. Metamorphoses, *title and next leaf defective, old vellum Renouard,* 37], *ib.* 1502 *8vo.* (3)

649 Stella Clericorum, gothic letter, 32 *lines to a page,* 15 *ll.* (*the last leaf blank; the first blank leaf wanting*), *the margin of several leaves somewhat water-stained, modern calf* [*not in Hain or Proctor; Copinger,* 5638]
4to. No place, printer or date [*? Paris, Ant. Caillaut, c.* 1495]

650 Stevenson (R. L.) Poems hitherto unpublished, with notes by G. S. Hellman, 2 vol. *portraits and facsimiles, one of* 484 *copies only, half parchment, in slip cardboard case*
large 8vo. Privately printed for the Bibliophile Society, 1916

651 Strawberry Hill Press. Walpole (Horace) and G. Vertue. Anecdotes of Painting in England [A Catalogue of Engravers], 5 vol. *fine impressions of the portraits and plates, red morocco gilt, g. e. by Rivière,* FINE COPY *4to.* 1762-71

651A Suidas. Opera (*graecé*), *a few leaves at beginning slightly stained at top, old calf, Venice, Aldus,* 1514—Aegineta (Paulus) Pauli Aeginetae medici libri septem (*graecé*), FIRST EDITION, *one or two leaves slightly stained, old calf, ib.* 1528 *folio.* (2)

652 [Swift (J.)] A Tale of a Tub, FIRST EDITION, *with the leaf of advertisements before title, dark green morocco gilt, g. e. by F. Bedford* *8vo.* 1704

653 Tacitus. The Annales of Cornelius Tacitus. The Description of Germanie. [Translated by R. Greneway.] (The end of Nero and beginning of Galba. The Life of Agricola. Translated by Sir H. Smith), *signature, "Wigtoune July* 25, 1668," *on title and other signatures of Earls of Wigtown, another note of onwership partly erased from title, a few slight stains, old calf*
folio. London, A. Hatfield for J. Norton, 1612

654 Tasso (T.) Il Goffredo overo La Gierusalemme Liberata, *engraved title and head-pieces, discoloured, russia gilt, arms of M. Wodhull on front cover* *folio. Paris,* 1644

655 Tasso (T.) La Gerusalemme Liberata con le figure di Giambatista Piazzetta, *plates and vignettes, vellum* *folio. Venezia,* 1745

655A Tasso (T.) Godfrey of Boulogne: or the Recouerie of Ierusalem, *portrait, signature "Charles Blount" on title in a 17th Century hand, old calf, Iohn Bill,* 1624—Prynne (W.) Hidden Workes of Darkenes brought to Publike light, *frontispiece by Hollar, a few leaves slightly stained, calf, one cover loose,* 1645; etc. *folio.* (4)

656 Tegliatus (S.) Oratio in die Omnium Sanctorum, 8 *ll. roman letter, half roan* [*Hain,* 15459; *B.M. IV* 135]
4to (7¾ *in. by* 5⅜ *in.*). *Rome, A. Freitag,* 1492

⁂ Complete, but a proof copy in which the pages of type are wrongly imposed, p. 14 being on the verso of sig. a 1, p. 14 on the verso of a 8, etc. There are also slight typographical differences from the B.M. copy.

657 Teniers (David) El Teatro de Pinturas, *plates, calf, the original calf covers inlaid, the arms in gold in centre of the Archduke Leopold William, to whom the book is dedicated (the arms rubbed)* *folio. En Brusselas,* 1660

658 Terence (P.) Comedie a Guidone Juvenale explanate, **gothic letter,** *with numerous manuscript marginal notes attributed to Melancthon (notes cut into by binder), modern brown morocco; sold not subject to return*
folio. Venundantur a Petro Mareschal et Barnabe Chaussard, 21 *June,* 1510

659 Terence (P.) Comoediae sex, *old green morocco, gilt border round sides, gilt back, g. e. pink watered silk linings, London, J. Brindley,* 1744; Delitiae poetarum Scotorum, 2 vol. *old calf, with arms of J. A. De Thou as bachelor on sides (his small coat), cypher four times on back, Amsterdam, Jo. Blaeu,* 1637; Traduction du Traité de l'Orateur de Ciceron, par M. l'Abbé Colin, *contemporary calf, arms on sides with legend, "Santi Martini a campis ordinis Cluniacensis," Paris,* 1737; *sold as bindings and not subject to return* 12*mo.* (4)

660 Terence (P.) Comoediae VI, in a fine French red morocco binding in the style of Badier, dated 1644, *two-line fillet round sides, the corners decorated with au pointillé spirals and small tools, an irregular geometrical panel formed by a two-line gold fillet with cruciform centre ornament of au pointillé spirals and centre compartment containing a cypher of two interlacing C's, adossé flanked by an* S *fermé repeated four times; above is the inscription in gold,* "D. D. Ꝛ Prim. in Reg. Navar," *and below the date A.D.MDCXLIV, gilt panelled back, g. e.; sold as a binding and not subject to return* 4*to. Paris,* 1602

661 Terence (P.) Comoediae, *engraved title, head-pieces, tail-pieces and ornamental initials, old red morocco, line panelled tooling on sides with fleuron at corners of panel, gilt back, g. e.*
folio. Paris, e typographia regia, 1642

662 TERENCE (P.) Comoediae, *engraved title, contemporary calf, three-line fillet round sides with fleur-de-lys at corners, arms of* CARDINAL MAZARIN *in gold in centre, gilt back, g. e.; sold as a binding and not subject to return*
folio. Paris E Typographia Regia, 1642

663 THOMAS AQUINAS. Super quarto libro sententiarum, 386 *ll.* **gothic letter**, *has the first blank leaf, rubricated in red, old calf over wooden boards, worn and rebacked,* A LARGE COPY *with many uncut leaves* [*Hain,* *1482; *Proctor,* 4455]
folio (12 *in. by* $8\frac{3}{8}$ *in.*) *Venice, L. Wild,* 18 *March,* 1478

664 THOMAS AQUINAS. Super quarto libro sententiarum, 386 *ll.* **gothic letter**, *large initial in gold and colours on first page of text with painted border of formal foliage round three sides, other initials in red and blue, has the first blank leaf, a few worm-holes at beginning and old writing on first page, contemporary stamped calf over wooden boards, wormed and worn at joints* [*Hain,* *1482; *Proctor,* 4455]
folio ($11\frac{3}{4}$ *in. by* $8\frac{3}{8}$ *in.*) *Venice, L. Wild,* 18 *March,* 1478

665 THOMAS AQUINAS. SUPER TERTIUM SENTENTIARUM, 150 *ll.* **gothic letter**, *large painted initials, contemporary stamped calf, Nürnberg style, over wooden boards, repaired* [*Hain,* *1480; *Proctor,* 4792]
folio ($12\frac{7}{8}$ *in. by* $8\frac{1}{2}$ *in.*) *Venice, H. Liechtenstein,* 26 *Apr.* 1490

*** The first large initial contains a portrait of St. Thomas Aquinas holding a church in his right hand illuminated by golden rays proceeding from his heart. There are about 30 other skilfully painted initials through the book.
[*See* ILLUSTRATION.]

666 THOMAS BECKET. VITA ET PROCESSUS, 98 *ll.* 27 *March,* 1495/6; Bertrandus. Liber contra Petrum de Cugneriis, 18 *ll.* 2 *Apr.* 1495/6, **gothic letter**, *woodcut printer's device at end, rubricated in red and blue, red morocco, gilt, g. e.* [*Hain,* 15510 *and* 3002; *Proctor,* *8238-9] 4*to* (9 *in. by* $6\frac{5}{8}$ *in.*) *Paris, J. Philippi*

667 THOMAS À KEMPIS. OPERA (DE IMITATIONE CHRISTI, ETC.), 284 *ll.* **black letter**, *rubricated in red,* 16*th Cent. pigskin over wooden boards, brass clasps* [*Hain,* *9769; *Proctor,* *2291]
folio ($11\frac{3}{16}$ *in. by* $7\frac{1}{4}$ *in.*) *Nürnberg, C. Hochfeder,* 29 *Nov.* 1494

668 THOMAS À KEMPIS. IMATATIO CHRISTI, 65 *ll.* **gothic letter**, *rubricated in red and blue, stain on* a 1, *wants first two leaves* (*Tabula*), *wormed at end, morocco gilt, g. e.* [*Hain,* *9090; *Proctor,* 5665]
8vo (5¼ *in. by* 4 *in.*) *Venice* [*J. Leoviler*] *for F. Madiis,* 1486

669 THOMAS À KEMPIS. DE YMITATIONE CRISTI cum tractatulo de meditatione cordis, 190 *ll.* **gothic letter**, *rubricated in red, old inscription on title, morocco, inside borders gilt, g. e.* [*Hain,* *9093; *Proctor,* 2546]
8vo (5$\frac{7}{16}$ *in. by* 3⅞ *in.*) *Ulm, J. Zainer,* 1487

670 THOMAS À KEMPIS. TRACTATUS DE YMITATIONE CRISTI Cum tractatulo de meditatione cordis, 189 *ll.* **gothic letter**, *rubricated in red, 17th Century blue morocco gilt, g. e.* [*Hain,* *9091; *Proctor,* 2548] *8vo* (5$\frac{1}{16}$ *in. by* 3½ *in.*). *Ulm, J. Zainer,* 1487

671 THOMAS À KEMPIS. DE IMITATIONE CHRISTI, 96 *ll.* **gothic letter**, *woodcut of the Crucifixion on title, rubricated in red* [*Proctor,* 8317] *8vo* (5¼*in. by* 3⅜ *in.*) *Paris, Pierre le Dru,* 30 *Apr.* 1498

671A THOMAS À KEMPIS. DE IMITATIONE CHRISTI, 96 *ll.* **gothic letter**, *woodcut device of G. de Marnef on title, rubricated in red, margin of title repaired, just affecting device, some margins stained, morocco, g. e.* [*Copinger,* 3219]
8vo (5¼ *in. by* 3¾ *in.*) *Paris* [*c.* 1500]

672 Thomas à Kempis. De Imitatione Christi, *engraved title, ruled in red and inlaid, straight-grained red morocco, gilt, g. e. from the Wodhull collection* 12*mo. Leyden, J. & D. Elzevir, n. d.*

673 Thomas à Kempis. L'Imitation de Jesus Christ, *plate facing p.* 1 *of text, old names on title, old mottled calf, gilt, g. e.*
8vo. Paris, De l'Imprimerie, & des nouueaux Caractheres de P. Moreau, 1643

675 Thomas à Kempis. De Vita et beneficiis saluatoris Jesu Christi, 72 *ll.* **gothic letter**, *some water-stains, vellum, from the Buxheim library with inscription on title* [*Hain,* 10992; *Proctor,* 7636]
8vo (6¼ *in. by* 4⅜ *in.*). *Basel, J. Amorbach* [*c.* 1489]

675A Thomson (J.) The Seasons, FIRST EDITION, *plates by W. Kent, contemporary calf, rebacked* 4*to.* 1730

676 THUCYDIDES. De Bello Peloponnesiaco libri octo, *contemporary calf binding elaborately gilt, broad borders round sides enclosing a panel elaborately tooled and with arms in centre of* SERVAIS LAYRUELZ, ABBÉ DE SAINTE MARIE-AUX-BOIS, *Pont-à-*

LOT 676—*continued.*

Mousson, Meurthe, in the diocese of Toul, flat back tooled and gilt in one long narrow panel (back repaired at top and bottom), g. e.; sold as a binding and not subject to return
folio. Francofurti, apud heredes Andreae Wecheli, 1594

677 THUCYDIDES. Opera, *graecé, a few worm-holes,* 16*th Century Italian panelled red morocco gilt, Author's name within oval on front cover* *folio. Florence, Giunta,* 1509

678 TIBULLUS CATULLUS ET PROPERTIUS cum commento, 157 *ll. roman letter, small hole in first leaf, stains on last two leaves,* 16*th Century panelled sheepskin gilt, on the front cover the word "Collegium" and on the lower cover, "Marchianum," in an oval surrounded by fleurs-de-lys* [*Hain,* 4764; *B.M.* V 517]
folio (11⅛ *in. by* 7⅝ *in.*). *Venice, S. Bevilaqua,* 26 *June,* 1493

679 Tibullus, Catullus, Propertius. Opera, *title within woodcut border, woodcuts, old calf, joints worn, Venice,* 1520—Budaeus (G.) Annotationes, *title in woodcut border, old name on title, old vellum, Paris,* 1508—Valerius Maximus. Opera, *title in woodcut border, border shaved, a few worm-holes at beginning, old vellum, ib.* 1513; and another *folio.* (4)

680 Tilenus (Dan.) A.B.C. Parænesis ad Scotos, Genevensis Disciplinæ Zelotas, *with the leaf of "lace" borders (slightly shaved) before the title, cardboard covers, back defective, in slip case,* VERY RARE *8vo. Andreapoli (St. Andrews), Ed. Raban,* 1620

681 Tomkinson (Michael) A Japanese Collection, 2 vol. *one of* 200 *copies, portrait and plates, half vellum, g. t.* *4to.* 1898

682 TORNAMIRA (JO. DE) Clarificatorius super nonum Almansoris cum textu, **gothic letter** (*two types*), *painted capitals in blue and red, inner margin of a few leaves at beginning and end somewhat water-stained, contemporary binding of blind stamped calf over wooden boards, the centre panel divided into ornamental frame compartments, each containing a large fleur-de-lys stamp, neatly rebacked and corners repaired, from the Dunn collection* [*Hain,* *15551; *Proctor,* *8598]
4to. Lyons, Joh. Trechsel, 17 *June,* 1490

682A Tracts. A Discourse of Usury, by Sir Tho. Culpeper jun. 1668; Observations upon the Burning of London, September, 1666. By Rege Sincera, 1667; The Use and Abuses of Money, 1671; A familiar Discourse between George and Hans a Dutch Merchant, 1672; and another, *uniform half red leather* *4to.* (5)

682B Tracts. The kings Cabinet opened, 1645; The Privileges of the University of Oxford, in point of Visitation, 1647; The Popes Nuntioes, 1643; and 2 others, *half bound* 4*to.* (5)

683 Trithemius (J.) Compendium sive Breviarium de Origine Regum et Gentis francorum, *buckram*
folio. Mainz, Johann Schoeffer, 1515

*** Woodcut printer's mark of the Schoeffers on last page, and long colophon ascribing the invention of printing to Fust and Schoeffer without mention of Gutenberg.

684 TURNER (WILLIAM) Avium praecipuarum quarum apud Plinium et Aristotelem mentio est, brevis et succincta historia, FIRST EDITION, *old name on title, morocco, blind tooled, by Zaehnsdorf,* EXTREMELY RARE 8*vo. Cologne, J. Gymnicus,* 1544

*** A copy of A. H. Evans' edition with English translation, *Cambridge,* 1903, sold with the lot.

685 Tymme (Thomas) A Silver Watch-Bell . . . the seaventeenth Impression, *one or two rules shaved, original vellum (loose), in cloth case, the only copy recorded of this edition*
8*vo. Aberdeen, E. Raban,* 1630

686 [Urchard (Sir T.)] ΕΚΣΚΥΒΑΛΑΥΡΟΝ; Or, the Discovery of a most exquisite Jewel, more precious than Diamonds inchased in Gold . . . found in the kennel of Worcester-streets . . . to frontal a Vindication of the honour of Scotland, FIRST EDITION, *original calf* 8*vo.* 1652

687 Uzanne (Octave) La reliure moderne artistique et fantaisiste, *frontispiece and plates, red morocco gilt, by Rivière after a design by Chambolle-Duru, g. t.* 8*vo. Paris,* 1887

688 VALLA (L.) ELEGANTIAE, 213 *ll. roman letter, an initial in gold and colours on first page of text, other initials supplied in red, rather stained, contemporary sheepskin blind stamped to an interlaced pattern over wooden boards, worn, in cloth box* [*Hain,* *15806; *B.M.* V 216]
folio (10⅞ *in. by* 7⅜ *in.*). *Venice, J. Rubeus,* 1476

689 Valla (L.) Elegantiarum libri sex, *original blind stamped calf over wooden boards,* "GEORGIUS WYARDA 1588" *stamped in gold on covers, fleurs-de-lys in gold in narrow centre panel, metal catches and claps, Moguntiae,* 1522—Missale Romanum, *contemporary calf, "Lyonnese" corner-pieces, large oval stamp of Crucifixion in centre, Antwerp, C. Plantin,* 1577; *sold not subject to return* 8*vo.* (2)

690 Valerius Maximus. [Facta et dicta] cum commento, 209 *ll. roman letter, first leaf soiled, defective and mended, a few worm-holes at beginning, Venice, B. de Zanis, 22 March,* 1497; Albertus de Eyb. Margarita Poetica, 175 *ll. roman letter, stains on last few leaves, ib. Jo. Rubeus,* 1 *Jan.* 1493; *bound together in half vellum, sides worn* [*Hain,* *15798 *and* *6824; *Proctor,* *5337 *and* *5132] *folio* (12⅛ *in. by* 8¼ *in.*).

691 Valerius Flaccus. Argonautica, *roman letter, water-stained, small ink blot on last leaf, boards*
4to (8 *in. by* 5⅜ *in.*). *Venice, C. de Pensis,* 10 *June,* 1500

691A Valerius Flaceus. Argonautica (*graecé*), *vellum, Venice, Aldus,* 1523—Florilegium diversorum epigrammatum (*graecé*), *ib.* 1521; and another *8vo.* (3)

692 Valerius Maximus. Opera, *title in woodcut border, old vellum, gilt and gauffred edges, Paris, S. Colinaeus,* 1543; Lucan. Pharsalia, *title in woodcut border, old calf gilt, ib. S. Colinaeus,* 1543; and 7 others *16mo.* (9)

693 Varchi (B.) Sonetti, 2 vol. in 1, *red morocco gilt, inside borders gilt, g. e. by Trautz Bauzonnet, Florence,* 1555—Tasso (T.) Rime, *morocco gilt, g. e. Brescia,* 1592 — Boccaccio (G.) La Fiametta, *name on title, old vellum, Florence,* 1594; and 5 others *8vo, etc.* (8)

694 Vegetius (Fl.) De re militari libri quatuor, *numerous full-page woodcuts, old calf, arms on sides* *folio. Paris, C. Perier,* 1553

694A Verdizotti (G. M.) Cento favole morali, *numerous woodcuts, title backed, a few leaves slightly discoloured, old red morocco gilt, g. e. Venice,* 1599—Silenus Alcibiadis, sive Proteus, 2 parts in 1 vol. *numerous copperplates of emblems and a folding plate of children's games, vellum, Middelburgi,* 1618; and another *4to.* (3)

695 Verheiden (Jac.) Praestantium aliquot Theologorum qui Rom. Antichristum praecipue oppugnarunt effigies, 50 *portraits of the reformers by Hondius, Hagae-Comitis,* 1602; Icones vivorum clariorum qui praecipue scriptis Academian Lugduno Batavam illustrarunt, *engraved title and* 32 *portraits, ib.* 1609; and another, in 1 vol. *old calf gilt, arms on sides of* Jac. Aug. de Thou *and his second wife, Gasparde de la Chastre, monogram six times on back, joints repaired; sold as a binding and not subject to return* *folio*

695A Vermilus (P. M.) Most learned and fruitfull Commentaries, **black letter**, *title in woodcut border, contemporary stamped calf, repaired and rebacked, John Daye,* 1568—Mornay (P.) The Mysterie of Iniquitie, *old calf, rebacked, A. Islip,* 1612 *folio.* (2)

696 [Vicars (W.)] A Companion to the Alter, *contemporary Scotch binding, dark blue morocco gilt, g. e. from the Corfield collection, Edinburgh,* 1756—Thomson (James) The Seasons, *old red morocco gilt, g. e. (binding a little worn), ib.* 1761; *sold not subject to return* *8vo.* (2)

697 VIOLA SANCTORUM, 134 *ll.* **gothic letter**, *has the final blank leaf, woodcuts on title and verso of title, polished morocco, blind tooled, by Zaehnsdorf* [*Hain,* 10873; *Proctor,* 552]
4to (*7 in. by 5 in.*). *Strassburg, J. Prüss,* 8 *Feb.* 1499

698 VIRGIL. Vergilius cum quinque commentis, 380 *ll. roman letter, red printing on* a 1 *and* e 1, *first leaf stained, vellum gilt* [*Copinger,* 6071]
folio (11¾ *in. by* 8⅛ *in.*). *Venice, P. Pincius,* 10 *Oct.* 1492

699 Virgil. Opera, *woodcut border to title and woodcuts in text, name erased from title, last leaves slightly defective and stained, boards, Venice,* 1552; Tibullus. Catullus. Propertius. Opera, *title in red and black within woodcut border, woodcuts, old vellum, ib.* 1520; Appian. Romanae Historiae, graece, FIRST EDITION, *strip cut from margin of title, a few worm-holes at end, contemporary stamped pigskin, painted over, Paris,* 1551 *folio.* (3)

700 Virgil. L'Eneide tradotta in versi Italiani da Clemente Bondi, 2 vol. *portrait and plates by Zocchi (a few additional plates inserted), vellum gilt, g. e. by Bozerian, Parma,* 1790—Villette (Marquis de) Œuvres, *contemporary red morocco gilt, fleur-de-lys stamp at corners, back decorated with a semis of a small fleur-de-lys stamp, g. e. à Edinbourg et se trouve à Paris,* 1788; *sold not subject to return* *8vo.* (3)

701 Vives (L.) Von gebürlichem thun und lassen eines Christlichen Ehemanns, **gothic letter**, *woodcuts, wormed at end, half sheep, Frankfort a. M.* 1566—Herodianus. Der Fürtrefflich Griechisch Geschicht schreiber Herodianus, **gothic letter**, *woodcut on title, contemporary wooden boards, brass clasps, Augsburg,* 1531 *folio.* (2)

702 Voltaire (F. M. A. de) Candidus: or, All for the Best. A new Translation, FIRST EDITION, *contemporary sheep, Edinburgh,* 1759—Candidus . . . in two parts, FIRST EDITION *of part II, contemporary calf gilt, ib.* 1761 *12mo.* (2)

703 Voltaire (F. M. A. de) La Henriade (Tome 13 of "Œuvres complètes"), EXTRA ILLUSTRATED *with a portrait and 20 plates after Moreau le jeune (from the Kehl edition of* 1784 *and Renouard's of* 1802), *red morocco gilt, panelled back, g. e. by Petit* 8*vo. Paris, chez Dalibon,* 1825

704 VOLTERRANUS (R.) OPERA, *contemporary oak boards, stamped pigskin back, repaired, brass clasps, one defective* *folio. Rome, J. Besficken,* 1506 £16

*** Inside the front cover is pasted a folio woodcut of a woman carrying in each hand an achievement of arms (Scheurl and Tucher), coloured by a contemporary hand. This is apparently the bookplate of Doctor Scheurl, whose name occurs in a Latin verse above the woodcut. Thorp.

704A Vossius (G. J.) De universae mathesios natura & constitutione, *old calf, arms of the Comte de Loménie on sides, Amsterdam,* 1650—Quattrami (E.) La vera dichiaratione di tutte le metafore, similitudini, & enimmi de gl' antichi Filosofi Alchimisti, *a few leaves slightly stained, half vellum, Roma,* 1587; etc. 4*to.* (3) 10/- Halliday

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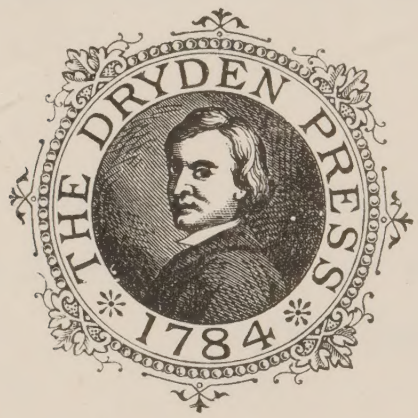

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